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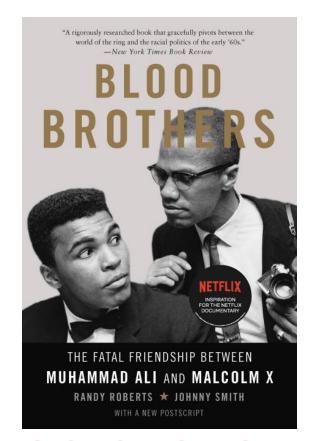
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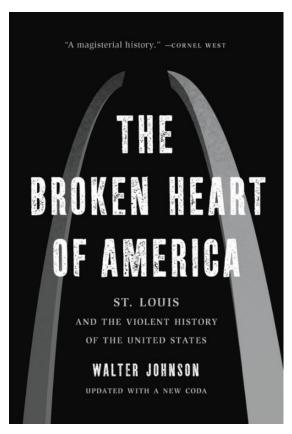
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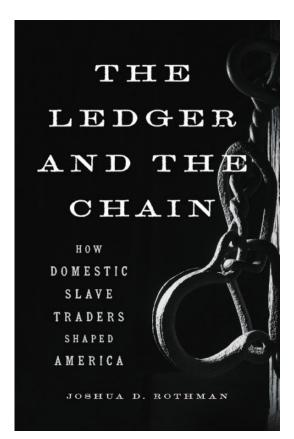
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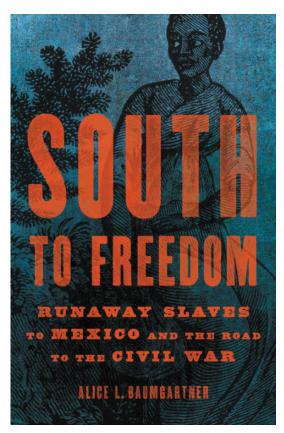
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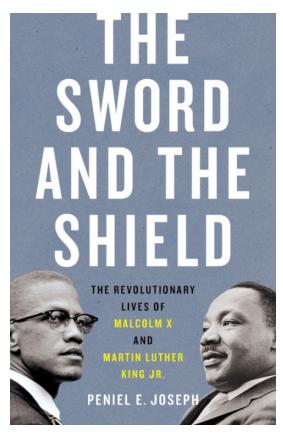


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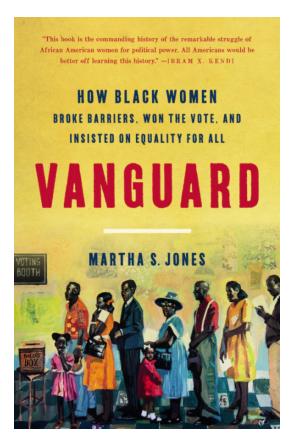


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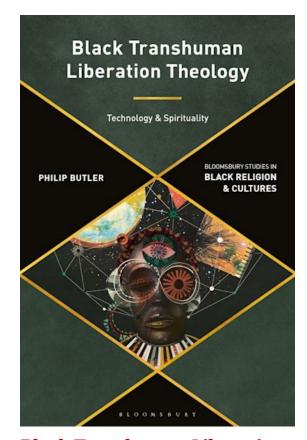


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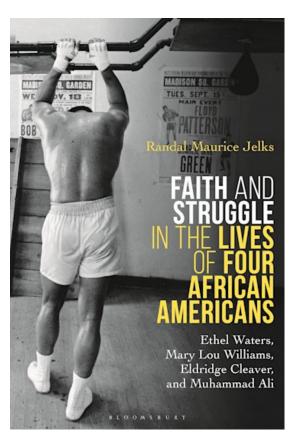


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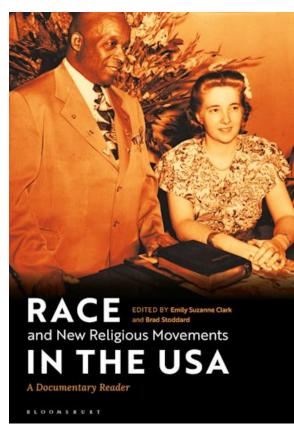
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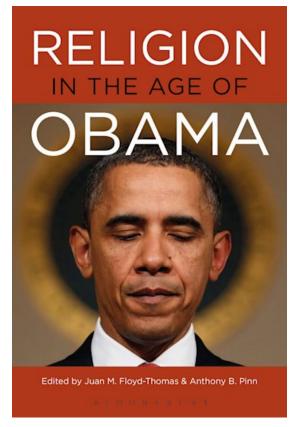
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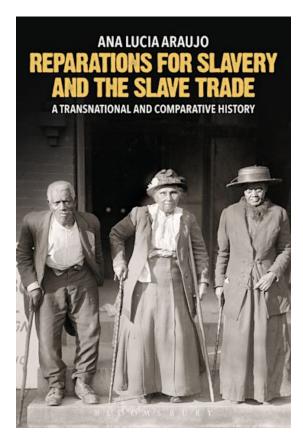
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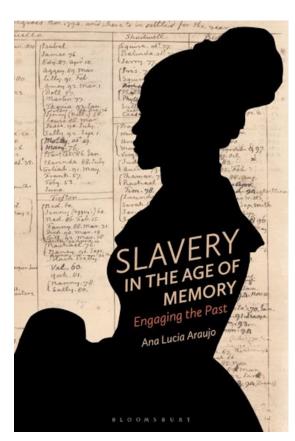
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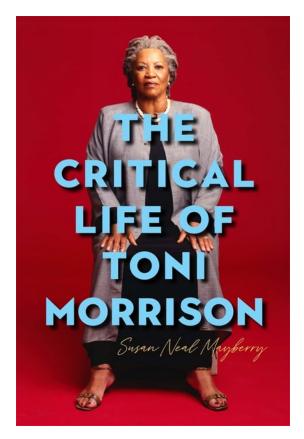
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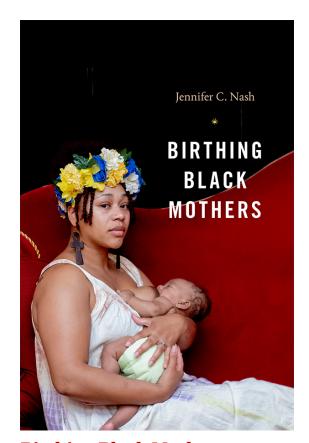
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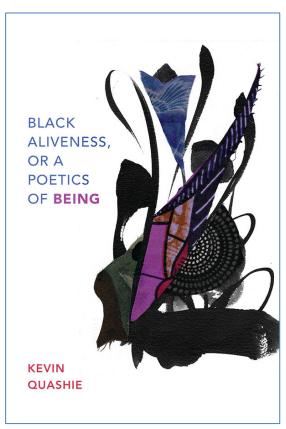


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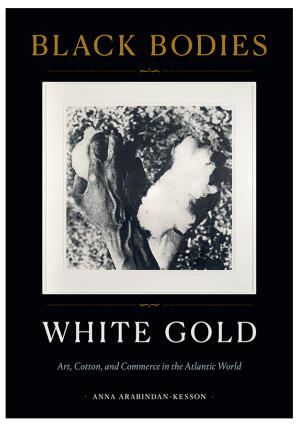
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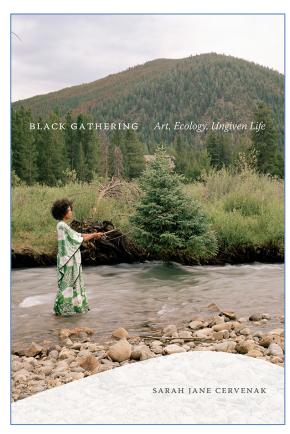
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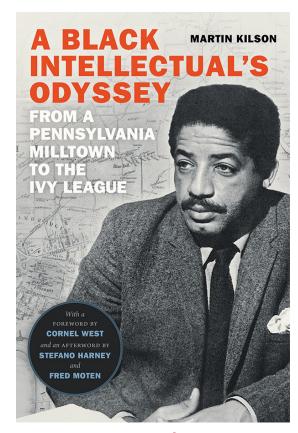
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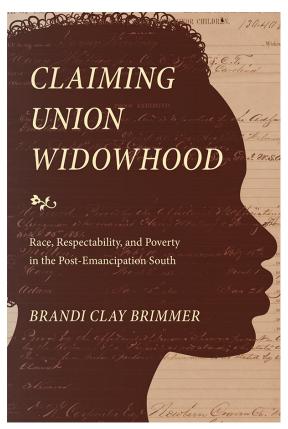
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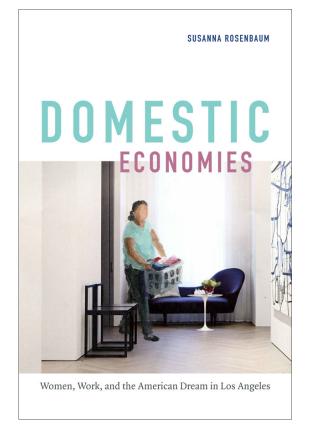
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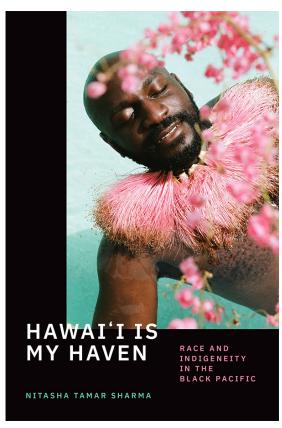
<u>Dirty South (The): Contemporary Art, Material</u> <u>Culture, and the Sonic Impulse</u>



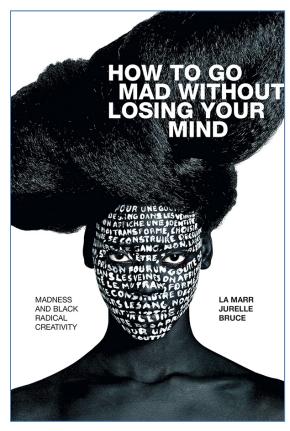
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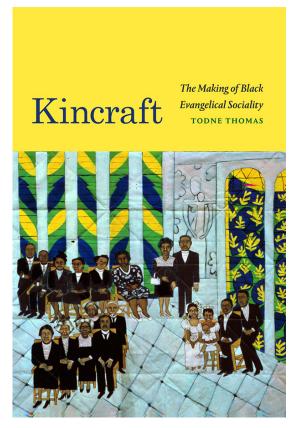
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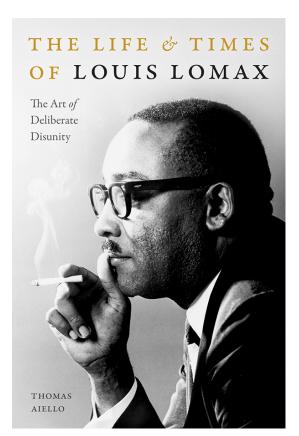
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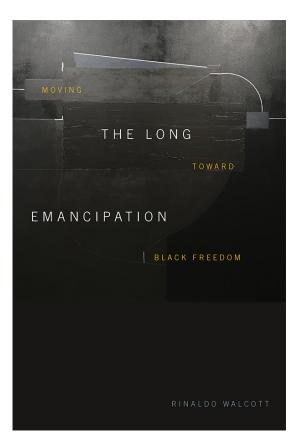
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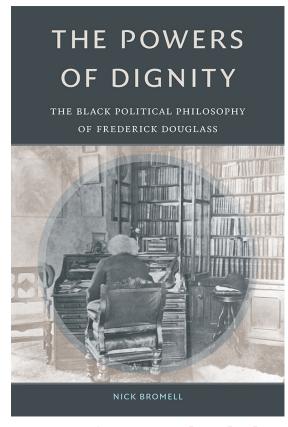
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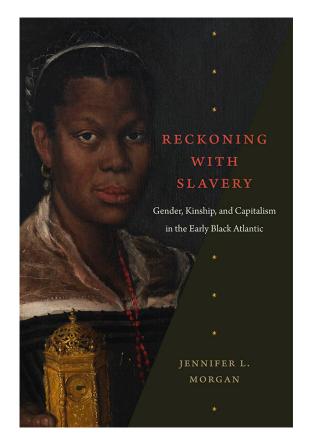
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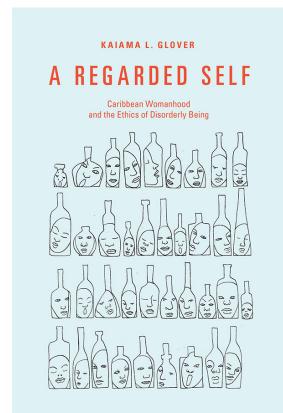
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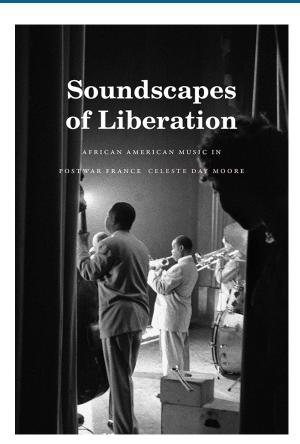
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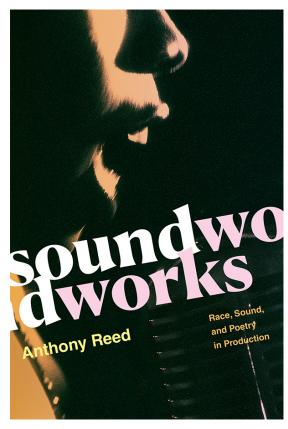
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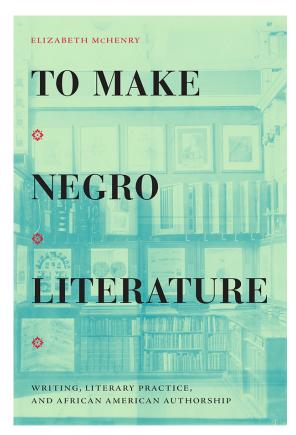
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Womanhood and the Ethics of
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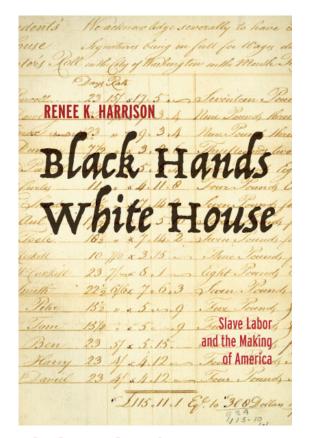


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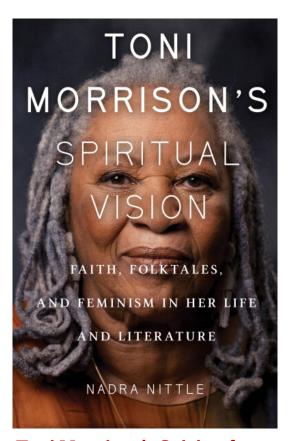
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Black Hands, White House: Slave Labor and the Making of America

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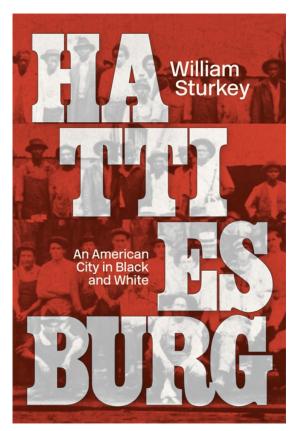
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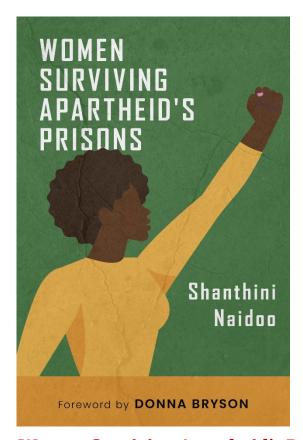
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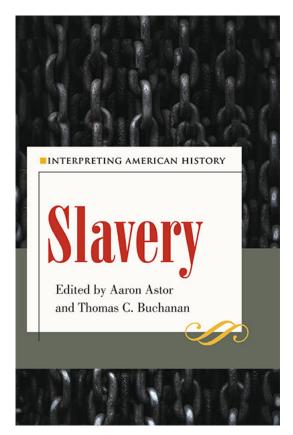
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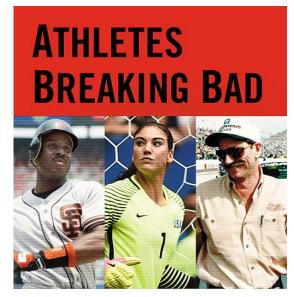
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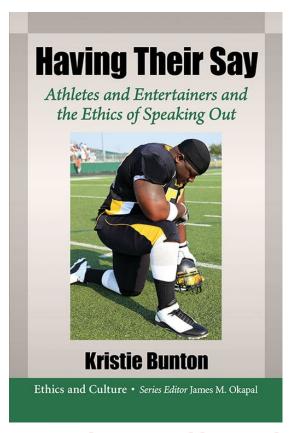
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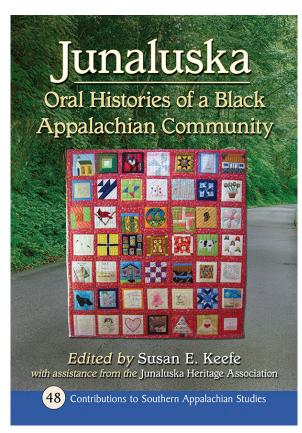
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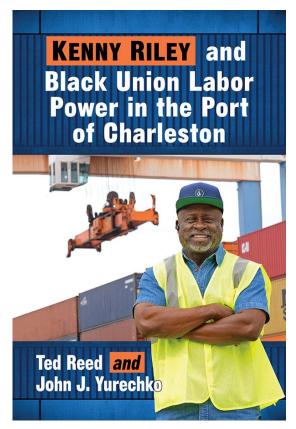
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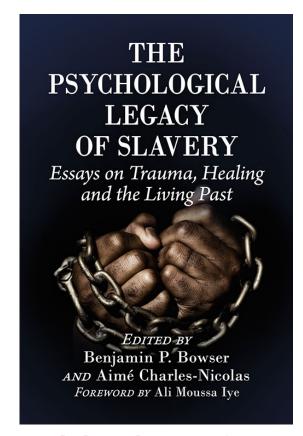
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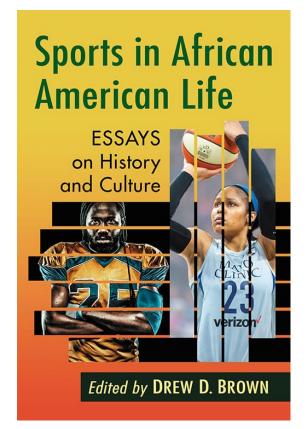
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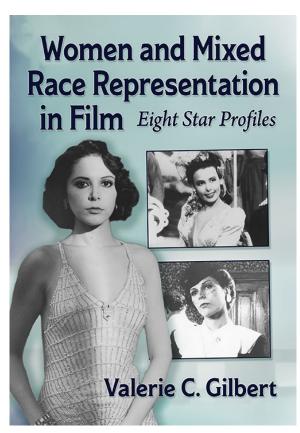
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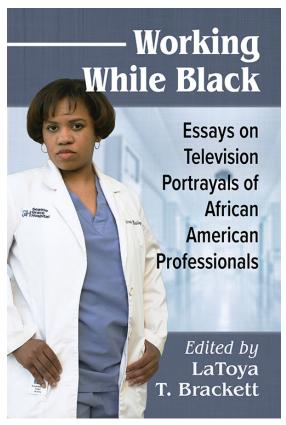
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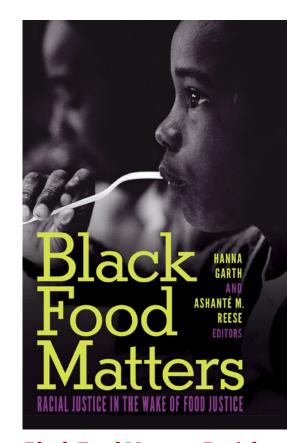


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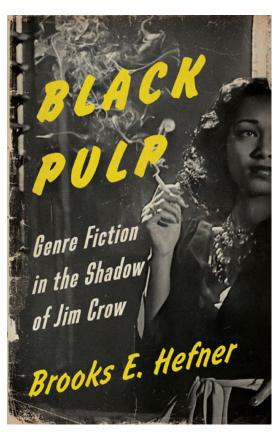


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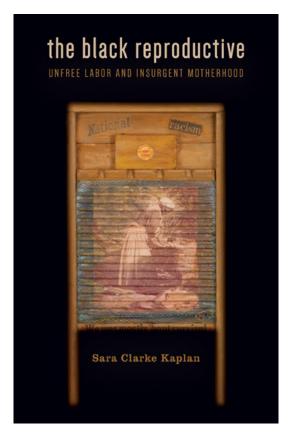
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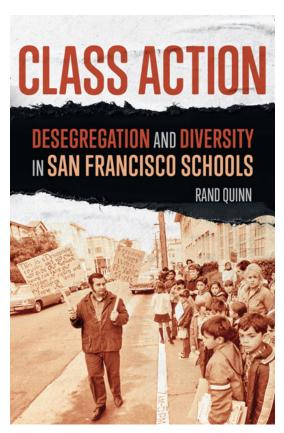
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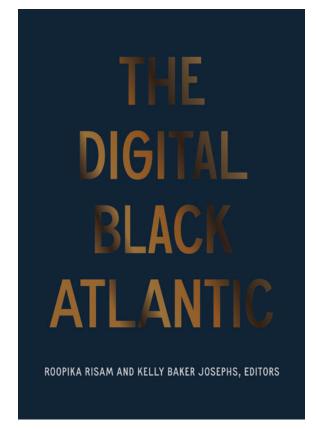
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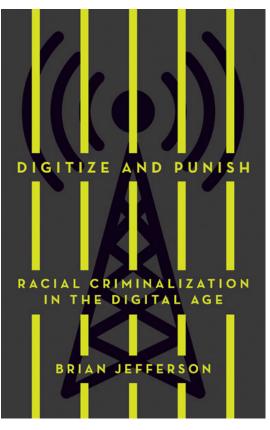
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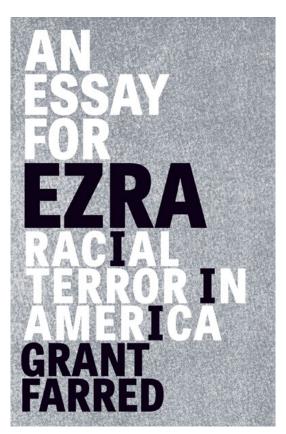
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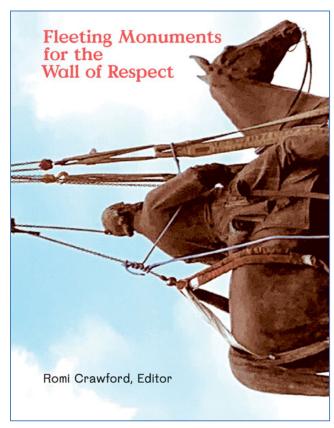
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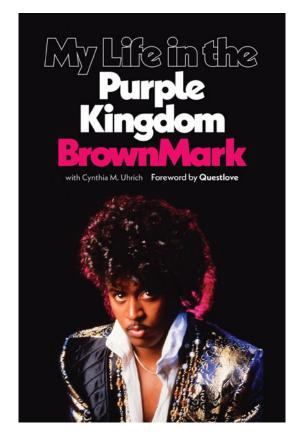
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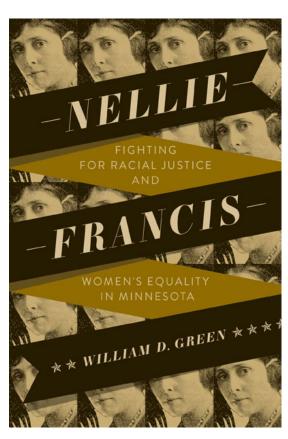
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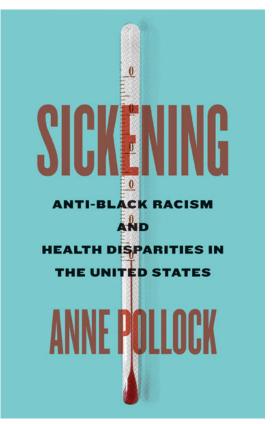
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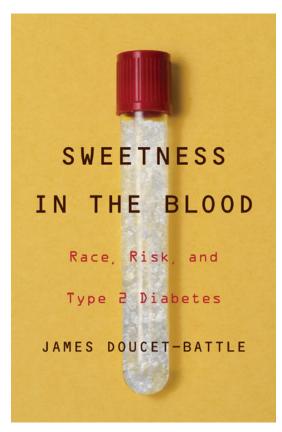
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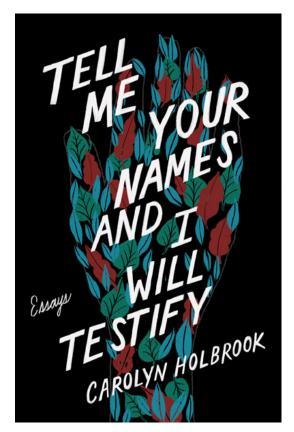
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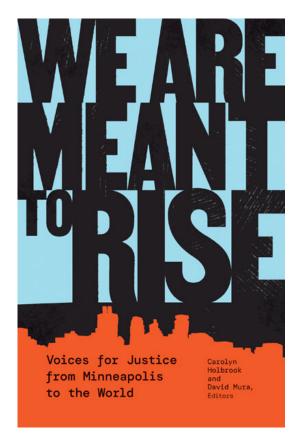
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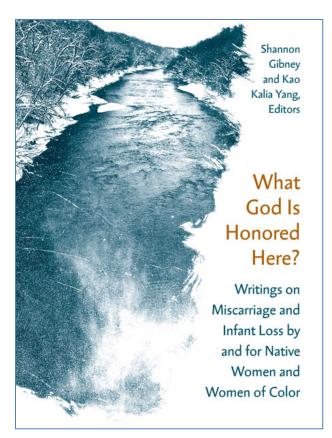
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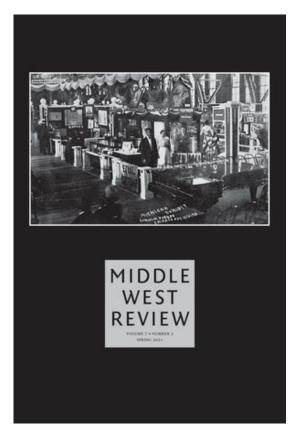


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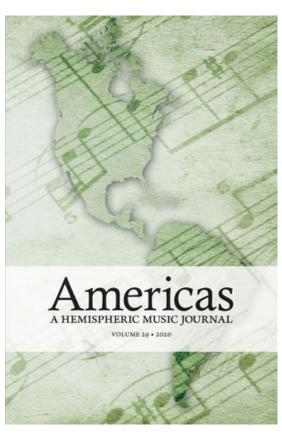


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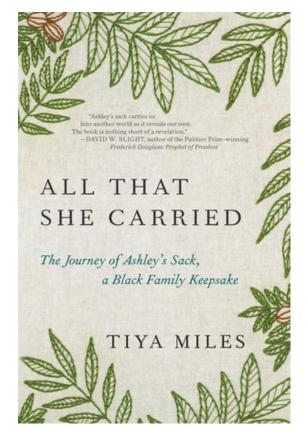
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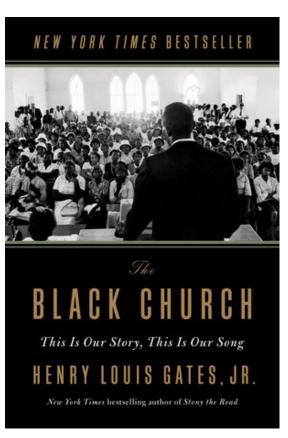
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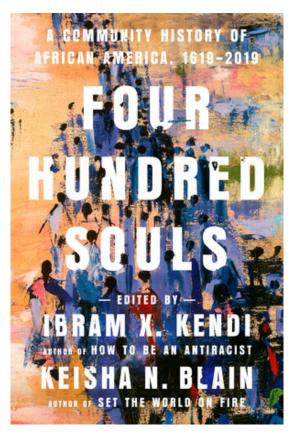
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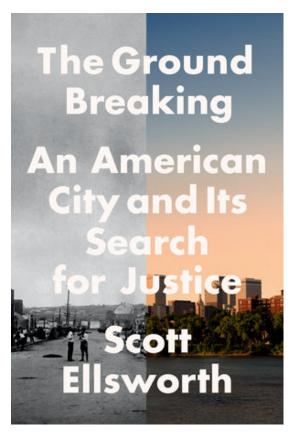
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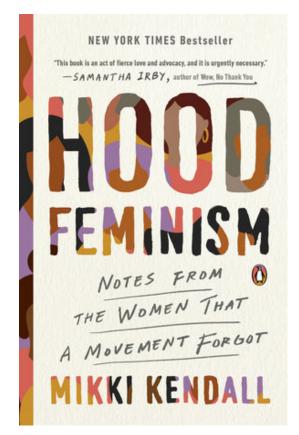
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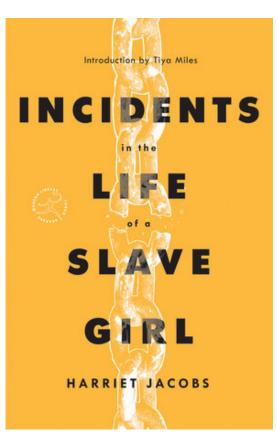
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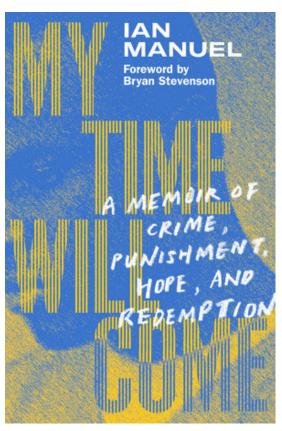
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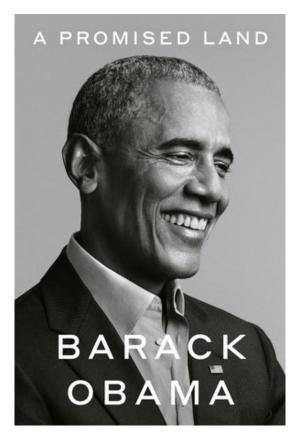
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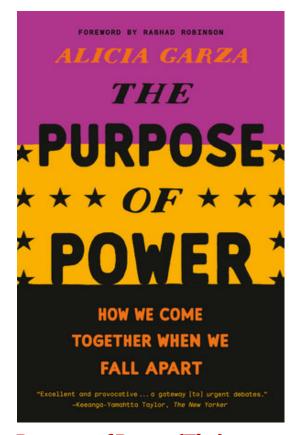
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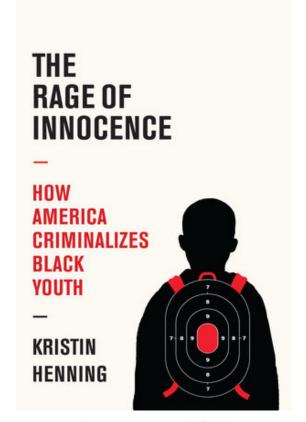
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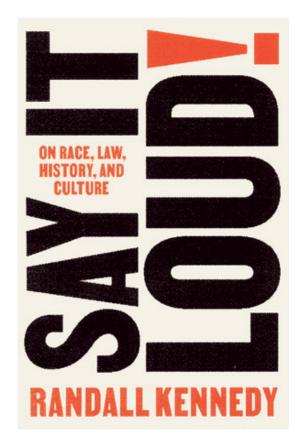
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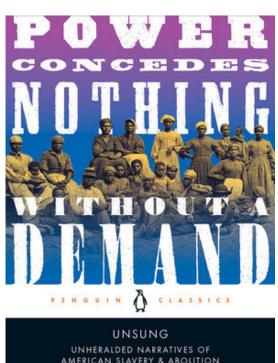
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Rage of Innocence (The): How America Criminalizes Black Youth



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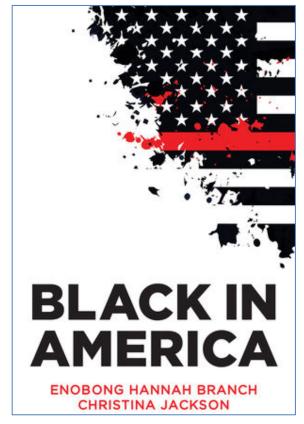
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FOR RESEARCH IN BLACK CULTURE
FOREWORD BY KEVIN YOUNG

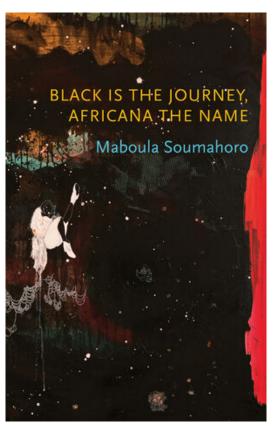
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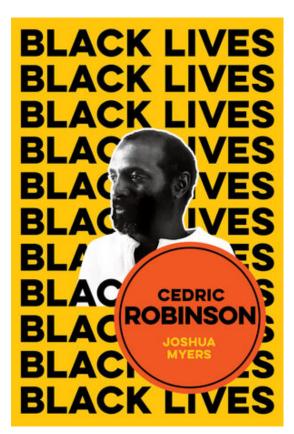
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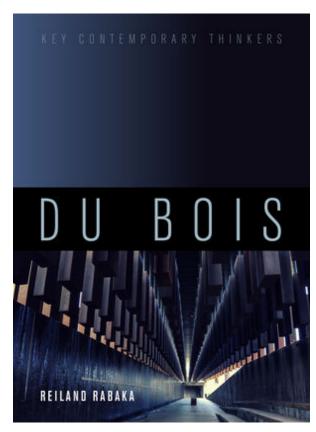
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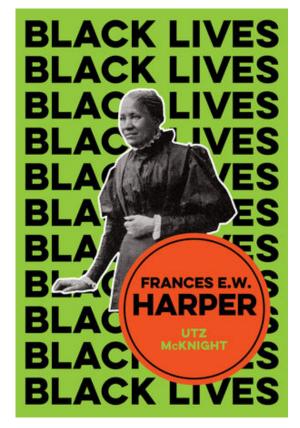
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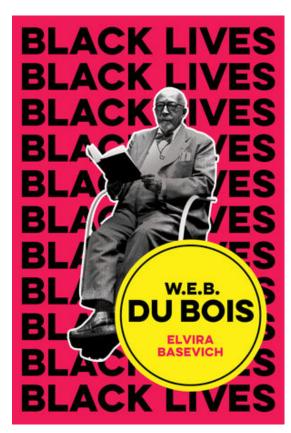
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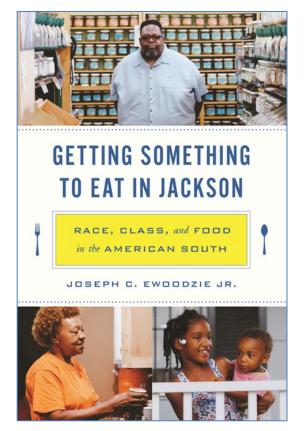
Frances E. W. Harper



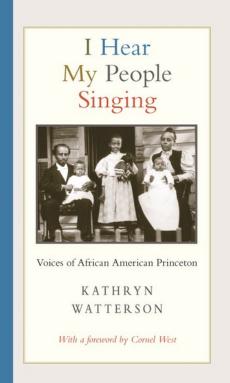
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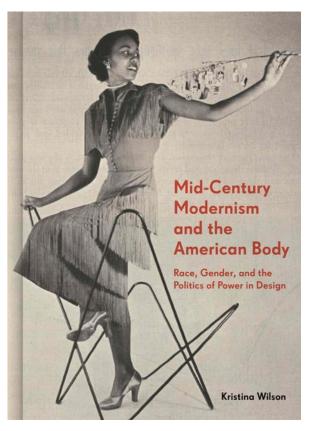


Getting Something to Eat in Jackson: Race, Class, and Food in the American South (due 9/3/21)

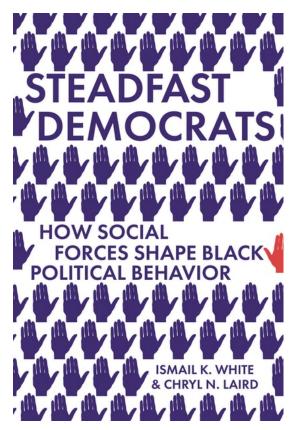


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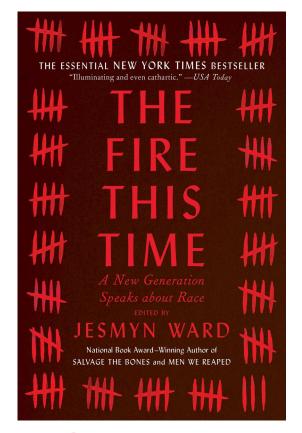


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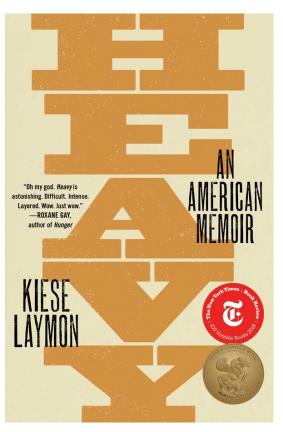


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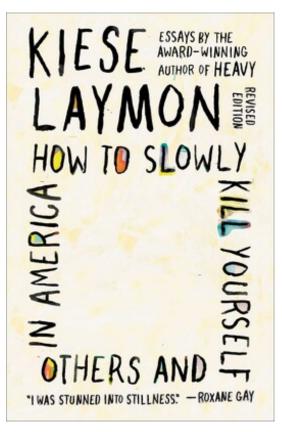
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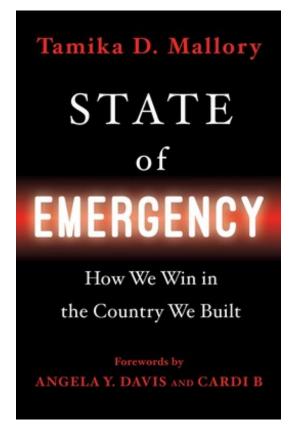
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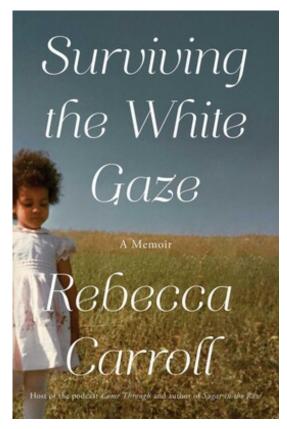


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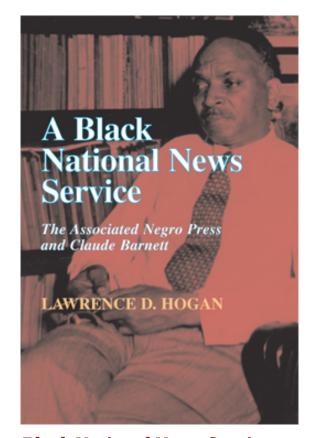
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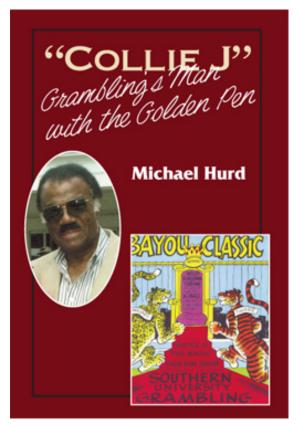


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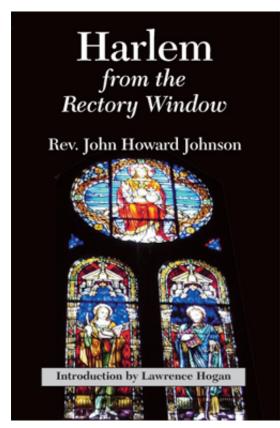
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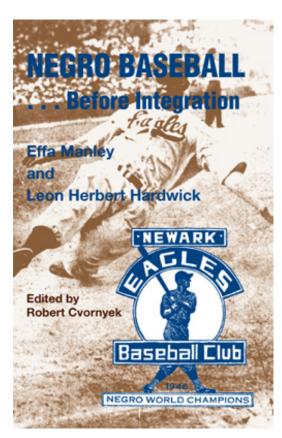
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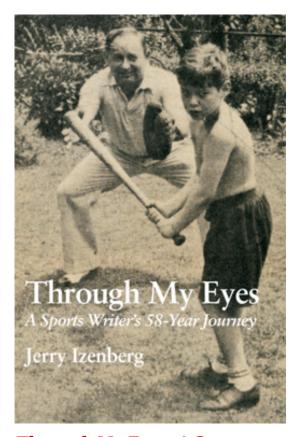


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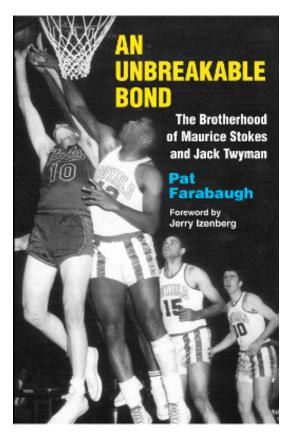


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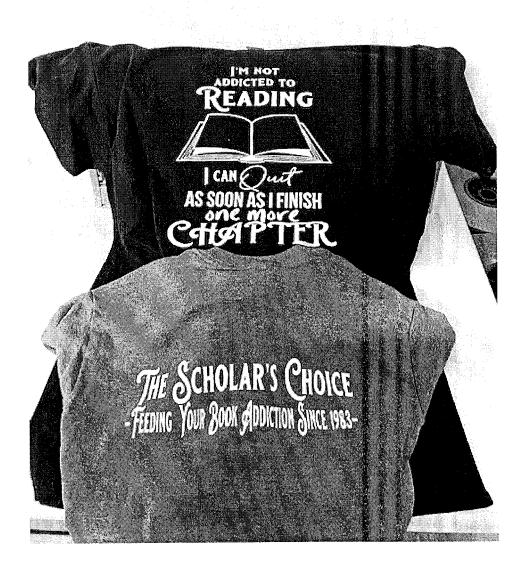
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