



# International Congress on Medieval Studies

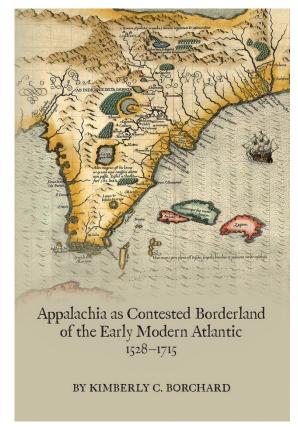
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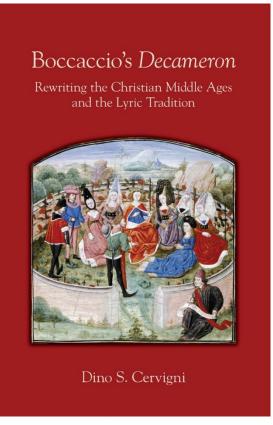
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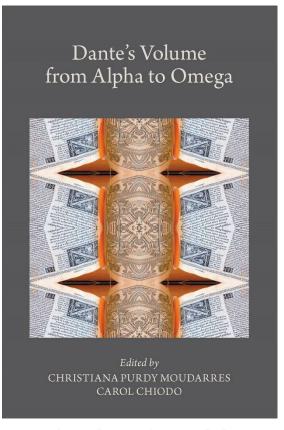
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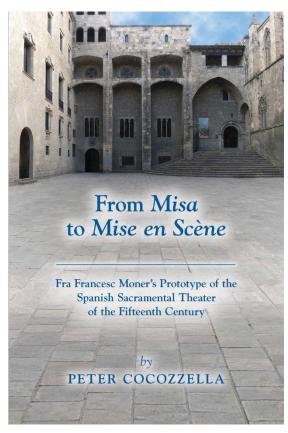
Appalachia as Contested Borderland of the Early Modern Atlantic, 1528-1715



Boccaccio's "Decameron":
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Ages and the Lyric Tradition



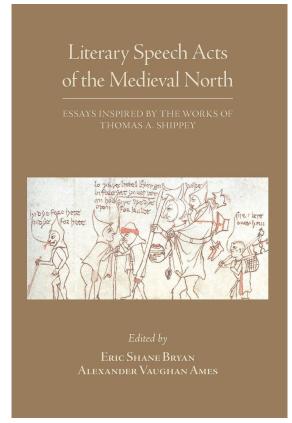
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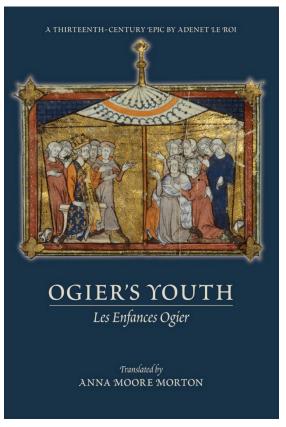
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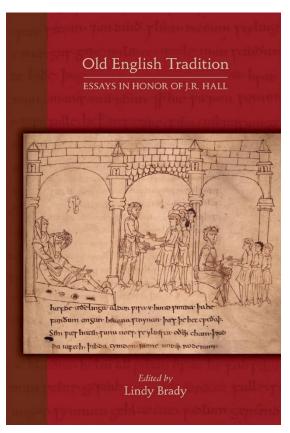
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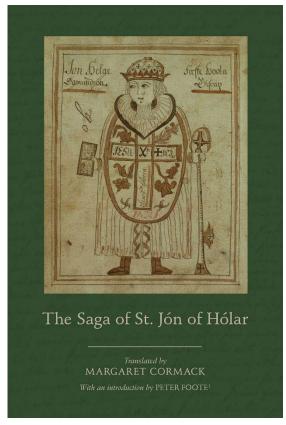
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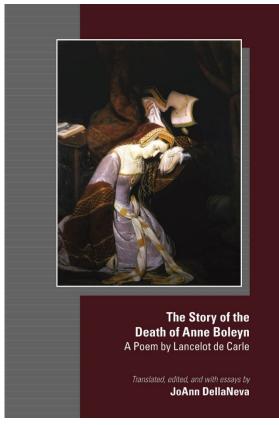
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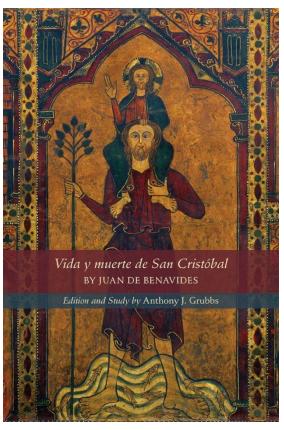
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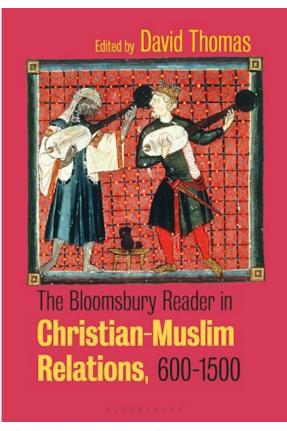
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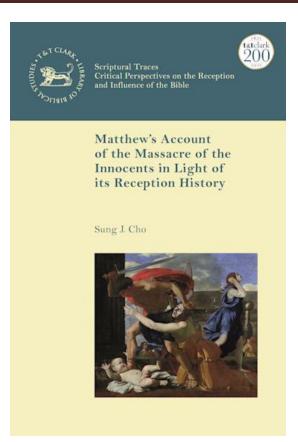
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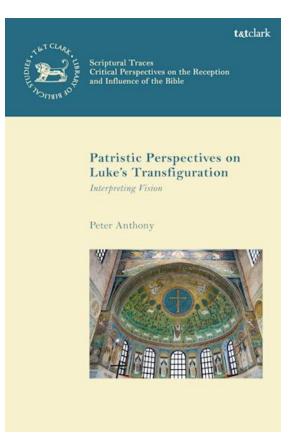
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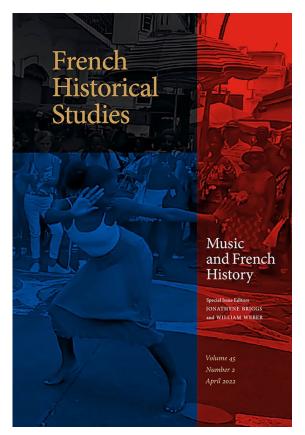


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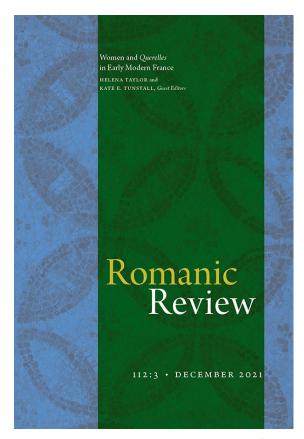
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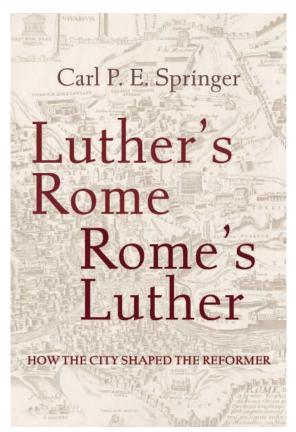
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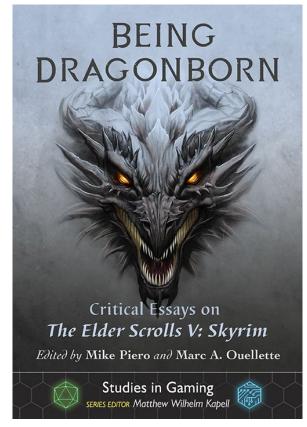
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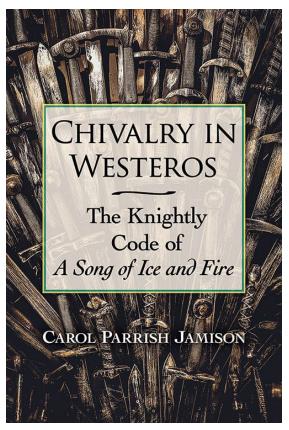


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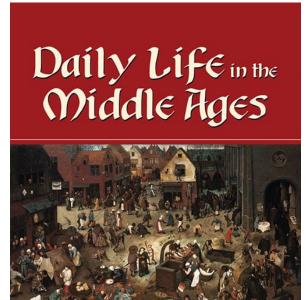
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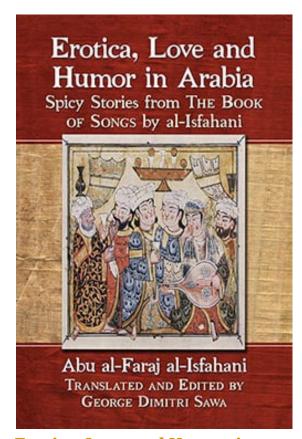


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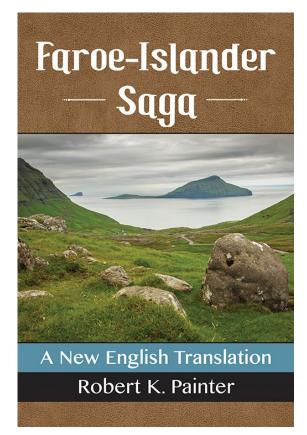


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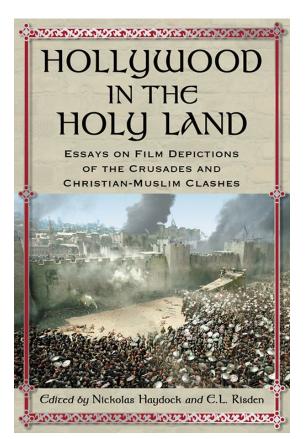
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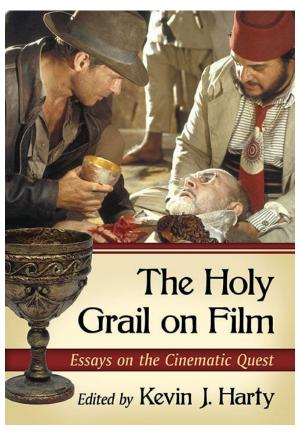
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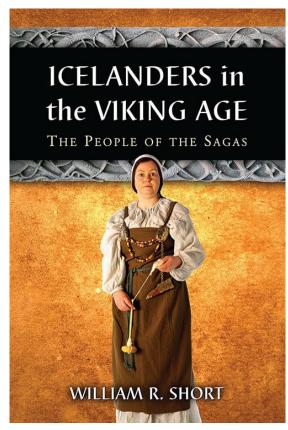
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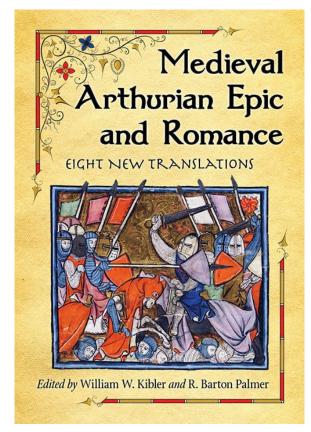
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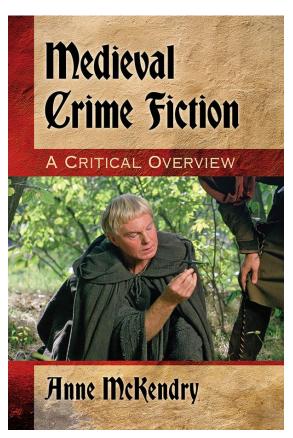
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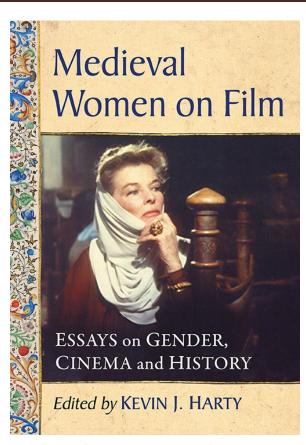
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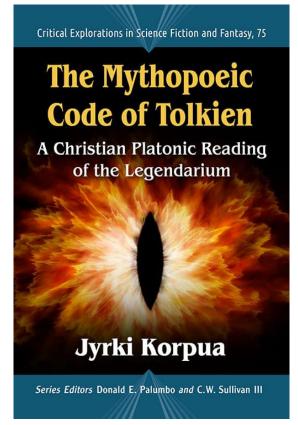
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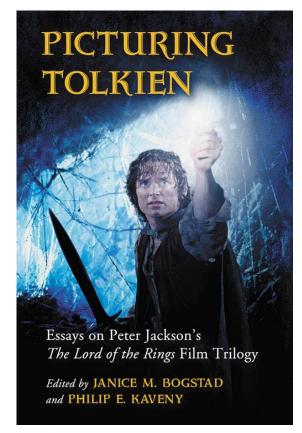
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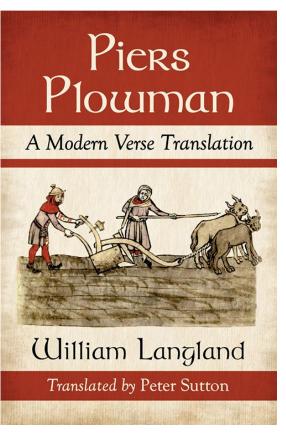
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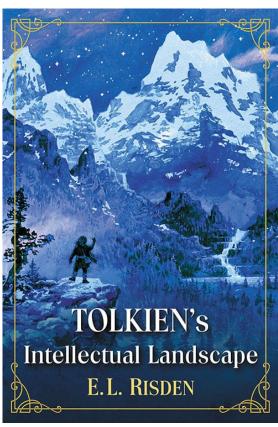
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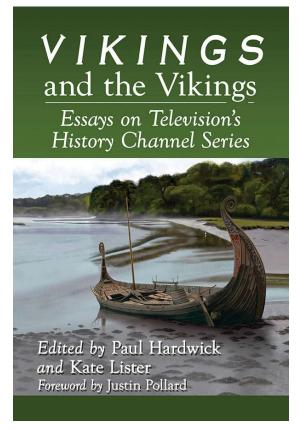
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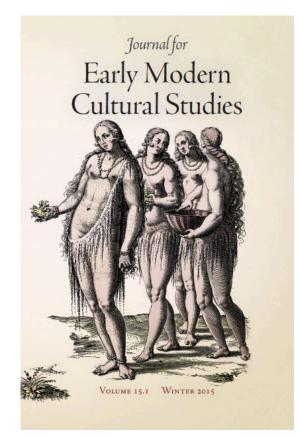


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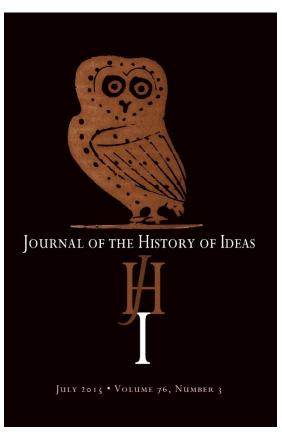


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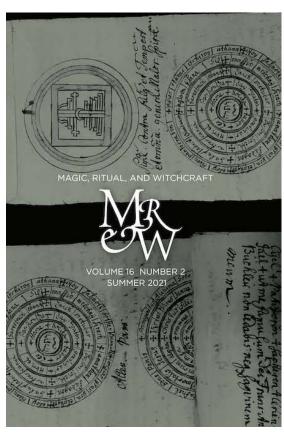
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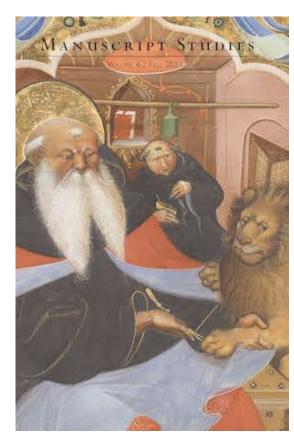
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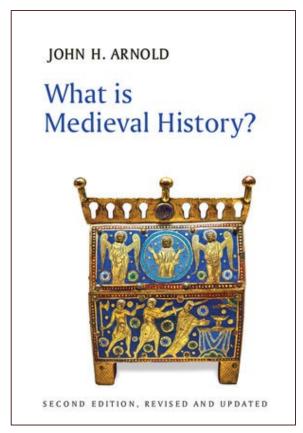
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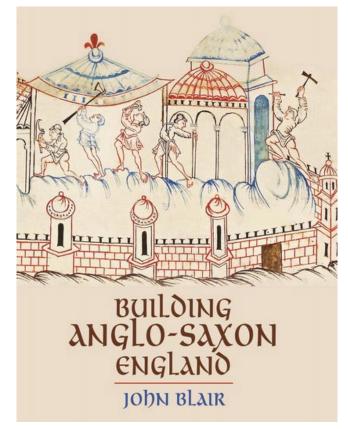
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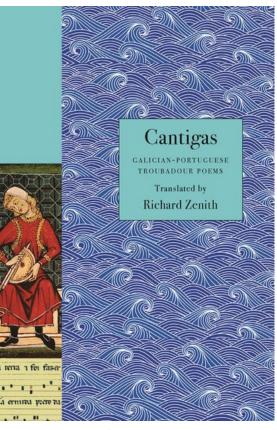
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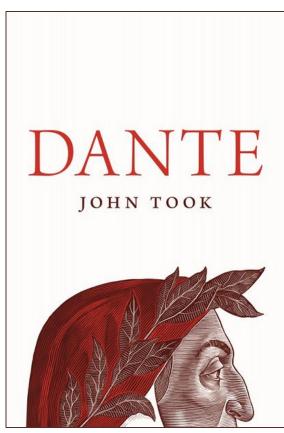
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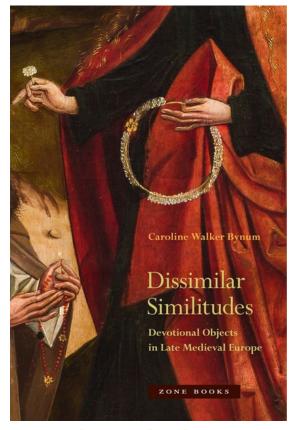
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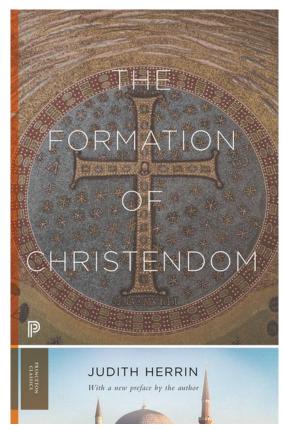
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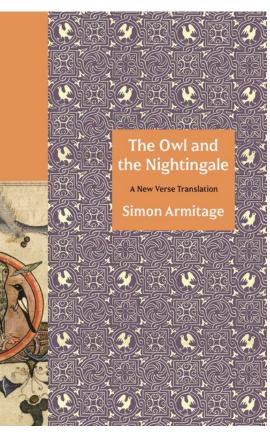
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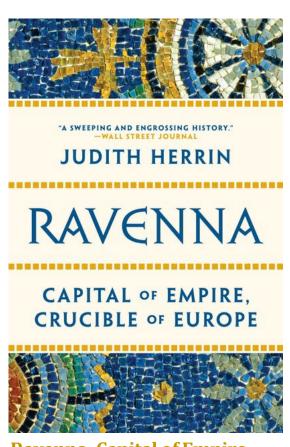
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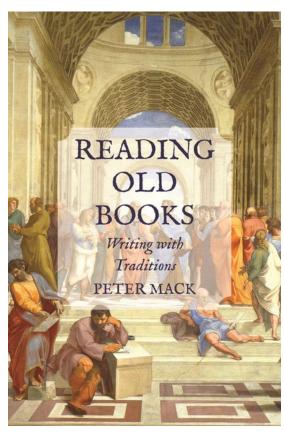
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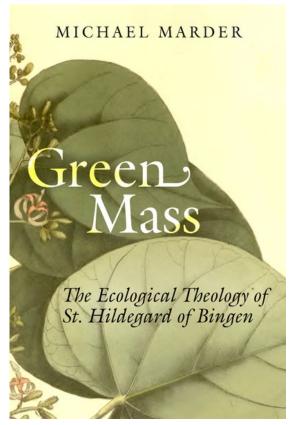
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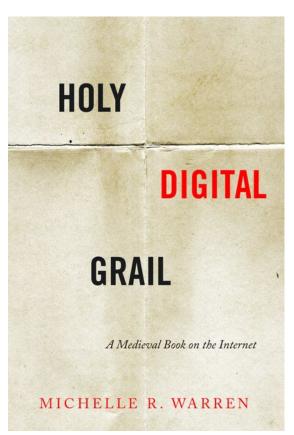
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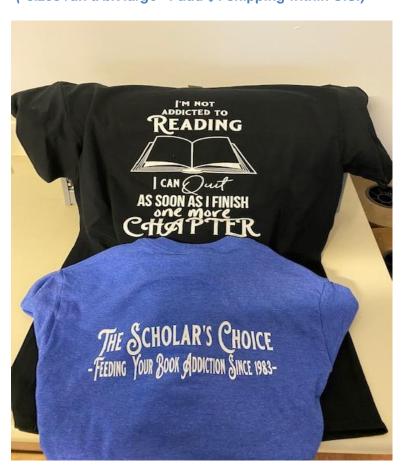
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