

# *The Scholar's Choice*

*Conference code: 21-071*

**Name:** Association for the Study of African American Life and History

**Date:** September 14-30, 2021

**Expected Attendance:** 1000+

**Location:** virtual

**Conference website:** <https://asalh.org/>

**Subject/History:** All aspects of African-American history, culture, & education. There have been requests for more books on art & music. Strong interest in the Harlem Renaissance & the civil rights movement of the '60s & of course current political & cultural events. This is a growing group of energetic scholars who show a tremendous interest in the book display. Events, including the book exhibit, will gain additional exposure on YouTube TV again this year so there is an additional audience for your books.

<u>Titles for exhibit</u> ( <i>list due date if not ready</i> )	<u>Author</u>	<u>cloth/paper/ journal frequency</u>	<u>List Price</u>	<u>Conference Price</u>
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Return this sheet **via e-mail or fax** as your confirmation. **Number of titles we will exhibit:** \_\_\_\_\_

**Publisher** \_\_\_\_\_ **Print contact name** \_\_\_\_\_ **Date** \_\_\_\_\_

**Please ship exhibit copies to:** attn: (*conf. name*); 6300 West Port Bay Road; Suite 101; Wolcott, NY 14590

**(For Questions:** phone (315) 905-4208 OR email to [information@scholarschoice.com](mailto:information@scholarschoice.com))

# The Scholar's Choice

Conference code: 21-072

**Name:** National Women's Studies Association

**Date:** Sept. 17-18, Oct. 14-16, Nov. 18-20, 2021

**Expected Attendance:** 2000+

**Location:** virtual

**Conference website:** <https://www.nwsa.org/>

**Subject/History:** Feminist theory across all disciplines. Contemporary women's history, art, philosophy, & social issues. Good interest in ethnicity, health & reproduction, sexuality, violence against women, women in art, sports, work/labor, & eco-feminism. This is the largest meeting devoted exclusively to women's studies & is attended by teachers, scholars, students, & activists interested in effecting social change.

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# The Scholar's Choice

**Conference code: 21-073**

**Name:** Society for Phenomenology & Existential Philosophy

**Date:** September 17-18, 23-26, 2021

**Expected Attendance:** 450-500

**Location:** virtual

**Conference website:** <http://www.spep.org/>

**Subject/History:** 19th- & 20th-Century European philosophy. Good interest in Heidegger, Nietzsche, Foucault, Agamben, Simone de Beauvoir, gender issues, & political theory. 26 previous exhibits have generated good results.

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# The Scholar's Choice

Conference code: 21-074

**Name:** German Studies Association

**Date:** September 30-03, 2021

**Expected Attendance:** 1300+

**Location:** Indianapolis/hybrid

**Conference website:** <https://www.thegsa.org/>

**Subject/History:** Interest in all aspects of German studies, especially film, history, literature, art, & gender. A strong meeting with excellent traffic.

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**\*This meeting usually fills quickly\***

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# *The Scholar's Choice*

*Conference code: 21-075*

**Name:** Society for Literature, Science, and the Arts

**Date:** September 30-03, 2021

**Expected Attendance:** 550-600

**Location:** virtual

**Conference website:** <https://www.litsciarts.org/>

**Subject/History:** Cross-disciplinary study of the relationships between literature & science, art, medicine, computer science, & technology. Attendees have requested more science fiction & film as well as books on digital media, animal topics, temporality, & Darwin. Good interest in biopolitics and environmental issues too. We've been exhibiting since 1989 with excellent results.

<u>Titles for exhibit</u> ( <i>list due date if not ready</i> )	<u>Author</u>	<u>cloth/paper/ journal frequency</u>	<u>List Price</u>	<u>Conference Price</u>
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**\*Please submit reservation forms by or before Aug. 24th. For in-person meetings we will accept reservations until our table space is full if before our shipping deadline. For virtual meetings many organizations need our presentation quite early.\***

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# The Scholar's Choice

Conference code: 21-076

**Name:** Society for Social Studies of Science (4S)

**Date:** October 06-09, 2021

**Expected Attendance:** 2000+

**Location:** virtual

**Conference website:** <https://www.4sonline.org/>

**Subject/History:** An interdisciplinary group of scholars interested in how science & technology affect people's lives. Also the impact of medicine, environmental degradation, information technology/social media, nuclear power, etc. on our lives & on public policy will be examined. Scholars in anthropology, economics, history, philosophy, poli sci, psychology, sociology, & women's studies attend. This is the largest scholarly association focused on the social understanding of science & technology and it draws many international scholars.

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# The Scholar's Choice

Conference code: 21-077

**Name:** Midwest Popular Culture Association/American Culture Association

**Date:** October 07-10, 2021

**Expected Attendance:** 250

**Location:** Minneapolis, MN

**Conference website:** <https://mpcaaca.org/>

**Subject/History:** All aspects of popular culture in the United States. General cultural theory books sell well & there is particular interest in fandom, superheroes, pedagogy, race & gender, television, graphic novels/comics, videogames, & disability studies.

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# *The Scholar's Choice*

*Conference code: 21-078*

**Name:** American Studies Association

**Date:** October 11-14 (virtual dates), 2021

**Expected Attendance:** 3000+

**Location:** hybrid but exhibits virtual now

**Conference website:** <https://www.theasa.net/>

**Subject/History:** A wide range of American studies, including literature, art, pop culture, history, religion, folklore, ethnicity, sociology, etc. Books on fan fiction, women's issues, food, free speech, race, & gender have been popular. Some requests from attendees for more books on Latina/o culture and politics. This is a major national conference with good exhibit traffic, providing excellent exposure for your books.

<u>Titles for exhibit</u> ( <i>list due date if not ready</i> )	<u>Author</u>	<u>cloth/paper/ journal frequency</u>	<u>List Price</u>	<u>Conference Price</u>
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**Publisher** \_\_\_\_\_ **Print contact name** \_\_\_\_\_ **Date** \_\_\_\_\_

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# The Scholar's Choice

Conference code: 21-079

**Name:** Central Eurasian Studies Society

**Date:** October 14-17, 2021

**Expected Attendance:** 350+

**Location:** Columbus/hybrid

**Conference website:** <https://www.centraleurasia.org/>

**Subject/History:** CESS is a North America-based organization of scholars who are interested in the study of Central Eurasia, and its history, languages, cultures, modern states, & societies. They define the Central Eurasian region broadly to include Turkey, Mongolia, Iran, Afghanistan, the Caucasus, Tibet, the Volga & Black Sea regions.

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# *The Scholar's Choice*

*Conference code: 21-080*

**Name:** American Folklore Society

**Date:** October 18-20 (virtual), Oct. 21-23 (in person)

**Expected Attendance:** 750+

**Location:** Harrisburg, PA

**Conference website:** <https://www.afsnet.org/>

**Subject/History:** Interdisciplinary study of folklore, fairy tales, mythology, food, folk music, arts & crafts, vernacular architecture & regional culture, ethnography, multicultural narratives, ghosts, folk/home remedies, etc. We've received requests for more poetry & art books. A fair number of international scholars usually attend, especially from Scandinavia, India, & Japan.

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# The Scholar's Choice

Conference code: 21-081

**Name:** Conference on Faith & History

**Date:** October 20-23, 2021

**Expected Attendance:** 350-400

**Location:** Waco, TX

**Conference website:** <https://www.faithandhistory.org/>

**Subject/History:** Impact of religion, especially Christianity, in history and also how it influences culture. Participants will examine church history as well as the influence of personal religious beliefs on the writing of history. Attendees are primarily professors of history & religion, but archivists, public historians, & professors of literature, philosophy, & politics attend as well. This will be our 7th exhibit for this group which meets biennially.

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# The Scholar's Choice

Conference code: 21-081a

**Name:** Peace History Society

**Date:** October 21-23, 2021

**Expected Attendance:** 200

**Location:** virtual

**Conference website:** <https://www.peacehistorysociety.org/>

**Subject/History:** PHS seeks to broaden the understanding of & possibilities for world peace. The membership includes anthropologists, economists, historians, political scientists, sociologists, & other scholars and students of movements for peace and social justice, international & military affairs, transnational & cross-cultural analyses, & literary studies. Drawn not only from North America but from around the world, members are concerned with making peace research relevant to the scholarly disciplines, policy makers, and to their own societies. This year's focus is "Struggling for Justice, Struggling for Peace" and will examine how history engages with visions & movements around racial, climate, gender, and social justice.

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# *The Scholar's Choice*

*Conference code: 21-082*

*Name:* Conference on South Asia

*Date:* October 20-24, 2021

*Expected Attendance:* 1000

*Location:* virtual

*Conference website:* <https://southasiaconference.wisc.edu/>

*Subject/History:* Broad range of topics including the history, language, art, culture, religion, politics, & economics of India, Pakistan, Sri Lanka, Afghanistan, Bangladesh, Nepal, & Tibet. This is the largest meeting for South Asian studies, attracting over 900 participants from the continental U.S., Hawaii, Europe, & South Asia. Attendees are primarily scholars but also include government affiliates & journalists.

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*The Scholar's Choice*

**Conference code: 21-082a**

**Name:** Western Society for French History

**Date:** October 22nd & 28th, 2021

**Expected Attendance:** 250-300

**Location:** virtual

**Conference website:** <https://www.wsfh.org/>

**Subject/History:** Social, intellectual, cultural, religious, political, & military history of France from medieval times to the 21st century. More focus on modern topics the past couple of years. Good interest in gender/race, colonialism, pedagogy, & Francophone history. Books on art/architecture, "global" France, decolonization, & the French Empire were perused a lot last time. We are the only exhibitor.

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# *The Scholar's Choice*

**Conference code: 21-083**

**Name:** Society for the Scientific Study of Religion/Religious Research Assoc./Mormon Social Science Assoc.

**Date:** October 22-24, 2021

**Expected Attendance:** 550-600

**Location:** Portland, OR

**Conference website:** <https://sssreligion.org/>

**Subject/History:** All aspects of religious studies, especially the sociology of religion, biology's role in religion, books on Islam, media & religion, and women & religion. This group holds a new books reception so that authors of books published in the past year have an opportunity to talk informally about their work.

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# The Scholar's Choice

Conference code: 21-083a

**Name:** Association for the Study of the Arts of the Present

**Date:** October 27-30, 2021

**Expected Attendance:** 500

**Location:** virtual

**Conference website:** <https://www.artsofthepresent.org/>

**Subject/History:** The study of the arts of the late 20th & early 21st centuries in a number of fields including politics, race/ethnicity, literature, aesthetics/philosophy, eco literature & art, musicology, sound/sonic topics, film/video, digital media studies, the visual & performing arts, etc. Good interest in Latina/o topics too. A.S.A.P. is an international, nonprofit association of scholars & creative artists.

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# *The Scholar's Choice*

*Conference code: 21-084*

**Name:** American Society for Theatre Research/Theatre Library Association

**Date:** October 27-31, 2021

**Expected Attendance:** 700-800

**Location:** San Diego, CA

**Conference website:** <https://www.astr.org/>

**Subject/History:** Theatre history as well as the cultural impact of theatre, dance, & performance. Good interest in issues of race, ethnicity, & gender. Previous requests for more Latin American topics. Attendees are very interested in ordering new titles, even based on page proofs, so we encourage you to promote forthcoming titles. This is a major venue for scholarly work on the theatre.

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# *The Scholar's Choice*

*Conference code: 21-085*

**Name:** Nineteenth-Century French Studies Colloquium

**Date:** October 28-30, 2021

**Expected Attendance:** 300

**Location:** Washington, DC

**Conference website:** <https://ncfs-assn.byu.edu/>

**Subject/History:** Art, architecture, literature, culture, music, & philosophy of 19th-Century France. Good interest in women's topics. Attendees are attentive to books & snap up new titles, particularly ones they might use as texts. Excellent sales for a small group. We are the only exhibitor.

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# *The Scholar's Choice*

*Conference code: 21-086*

**Name:** Sixteenth Century Studies Conference

**Date:** October 28-31, 2021

**Expected Attendance:** 700-800

**Location:** San Diego, CA

**Conference website:** <https://sixteenthcentury.org/>

**Subject/History:** History, religion, literature, art, culture, & philosophy, 1450-1650. Good interest in women's history, church history, & a growing interest in cultural/social topics. Many sessions are on the Protestant & Catholic reformations. We've been exhibiting at SCSC for 3+ decades.

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# *The Scholar's Choice*

*Conference code: 21-087*

**Name:** Southern Historical Association

**Date:** November 03-06, 2021

**Expected Attendance:** 1200+

**Location:** New Orleans, LA

**Conference website:** <https://www.thesha.org/>

**Subject/History:** This regional historical society welcomes books on all periods of history with a focus on the history of the Americas & Europe. Good interest in the Civil War and slavery. Over a thousand historians attend this conference, so your history titles will receive excellent exposure.

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(For Questions: phone (315) 905-4208 OR email to [information@scholarschoice.com](mailto:information@scholarschoice.com))

# The Scholar's Choice

Conference code: 21-088

**Name:** American Society for Legal History

**Date:** November 04-06, 2021

**Expected Attendance:** 400-500

**Location:** New Orleans, LA

**Conference website:** <https://aslh.net/>

**Subject/History:** History of the law & the legal profession from ancient to modern times. Many papers on British & American law. Good interest also in Supreme Court history, Constitutional history, and issues of social justice, particularly civil rights.

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# The Scholar's Choice

Conference code: 21-089

**Name:** South Atlantic Modern Language Association

**Date:** November 04-06, 2021

**Expected Attendance:** 900-1000

**Location:** Atlanta, GA

**Conference website:** <https://samla.memberclicks.net/>

**Subject/History:** Modern literature & language with good interest in American & European authors such as Hemingway, Faulkner, Morrison, McCarthy, Melville, Orwell, & Dickinson. Poetry, pedagogy, graphic novels, rhetoric/composition, fantasy/YA literature, science fiction, southern literature, & crime novels are of particular interest. We have exhibited since 1984. Attendees prefer paperbacks.

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# The Scholar's Choice

Conference code: 21-090

**Name:** Midwest Modern Language Association

**Date:** November 04-07, 2021

**Expected Attendance:** 700-800

**Location:** Milwaukee, WI

**Conference website:** <https://www.luc.edu/mmla/>

**Subject/History:** Interest in all areas of literary criticism, language, ethnic literature, & pedagogy as well as textual studies, cultural studies, & film. M/MLA members hail from many different departments/disciplines, including comparative literature, linguistics, English, French, German, Italian, and Spanish.

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# *The Scholar's Choice*

*Conference code: 21-091*

**Name:** Modernist Studies Association

**Date:** November 04-07, 2021

**Expected Attendance:** 750-850

**Location:** Chicago, IL

**Conference website:** <https://msa.press.jhu.edu/>

**Subject/History:** Modernism & the avant-garde in literature, art, music, & culture of western Europe and America. Papers also examine the arts in social, political, cultural, scientific, & intellectual contexts from the late-19th to mid-20th centuries. Good interest in race, gender, & philosophy titles as they relate to Modernist studies. There is a high level of interest in the books, usually resulting in brisk sales & orders during the breaks.

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# The Scholar's Choice

Conference code: 21-092

**Name:** Society for Music Theory

**Date:** November 04-07, 2021

**Expected Attendance:** 700

**Location:** Jacksonville, FL

**Conference website:** <https://societymusictheory.org/>

**Subject/History:** All aspects of music theory, musicology, and music history. At the last exhibit books on early music composition, 20th Century music, music technology, & operas were picked up a great deal. This group, which meets on its own every other year, is attended by theorists, researchers, musicologists, & performers. The attendees are very book-oriented & spend a lot of time at the exhibits.

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# *The Scholar's Choice*

*Conference code: 21-093*

**Name:** Society for the Study of American Women Writers

**Date:** November 04-07, 2021

**Expected Attendance:** 500-600

**Location:** Baltimore, MD

**Conference website:** <https://ssawwnew.wordpress.com/>

**Subject/History:** Study of literature including novels, poems, plays, & films written by American women. Good interest in writers from all historical periods & ethnic backgrounds and interest too in some general lit titles. Best sellers last time were on Emily Dickinson, African & Native American lit crit & folklore, & Transatlantic literature. Good interest in gender issues, lesbian literature, pedagogy, & women's publishing history. This is a triennial meeting that consistently yields good results.

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# *The Scholar's Choice*

*Conference code: 21-094*

**Name:** SECAC (Southeastern College Art Conference)

**Date:** November 10-13, 2021

**Expected Attendance:** 650-750

**Location:** Lexington, KY

**Conference website:** <https://secacart.org/>

**Subject/History:** Visually-oriented group comprised of art historians & working studio artists/instructors. Good interest in African & Chicano art, classical, medieval, & Renaissance art, photography, some architecture, the avant-garde, & texts for art history classes. Attendees have requested books on ethnicity in art, graphic design, textiles, sculpture, and art education & appreciation. This regional meeting is not as crowded as the main meeting, so attendees have the time and space to browse thoroughly.

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# The Scholar's Choice

Conference code: 21-094a

**Name:** Northeastern Political Science Association

**Date:** November 11-13, 2021

**Expected Attendance:**

**Location:** virtual

**Conference website:** <https://www.northeasternpsa.com/>

**Subject/History:** All aspects of political science, international studies, & related disciplines (environmental & sociological topics), from ancient to modern times.

<u>Titles for exhibit</u> ( <i>list due date if not ready</i> )	<u>Author</u>	<u>cloth/paper/ journal frequency</u>	<u>List Price</u>	<u>Conference Price</u>
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Publisher \_\_\_\_\_ Print contact name \_\_\_\_\_ Date \_\_\_\_\_

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# The Scholar's Choice

Conference code: 21-095

**Name:** Southeastern Medieval Association

**Date:** November 11-13, 2021

**Expected Attendance:** 300-350

**Location:** Spartanburg, SC

**Conference website:** <https://southeasternmedieval.wordpress.com/>

**Subject/History:** All aspects of medieval studies, particularly history & literature, but also art, culture, food, gender, manuscripts, music, poetry, science, & religion. Good interest in Anglo-Saxon England, Chaucer, Gower, Malory, medieval Spain, & women's history. Medievalists love books so there is always good traffic at our display. We are usually the only exhibitor at this meeting.

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# *The Scholar's Choice*

*Conference code: 21-096*

**Name:** North American Conference on British Studies

**Date:** November 11-14, 2021

**Expected Attendance:** 450-550

**Location:** Atlanta, GA

**Conference website:** <https://www.nacbs.org/>

**Subject/History:** History & culture of Britain & the British Empire. Books on the early modern period & gender issues are of the most interest but also, art, politics, & religion from the Middle Ages to the present. Good interest in women's history. Avid browsers and book buyers, particularly of history titles. Not much interest in literary studies with this group.

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# *The Scholar's Choice*

*Conference code: 21-097*

**Name:** Social Science History Association

**Date:** November 11-14, 2021

**Expected Attendance:** 800-900

**Location:** Philadelphia, PA

**Conference website:** <https://ssha.org/>

**Subject/History:** Historical inquiry using social science methods & insights. Special sections on politics, labor, migration, urban ecology, gender, ethnicity, & economics. The most popular books tend to deal with immigration, gender/LGBT topics, historical demography, children, ethnicity, genocide, work, family, school desegregation, & politics. There is great enthusiasm for the books & many orders for newer titles, particularly those on methodology & historical inquiry. We are the association's designated book exhibitor.

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# *The Scholar's Choice*

*Conference code: 21-098*

**Name:** American Musicological Society

**Date:** November 11-12 & 20-21, 2021

**Expected Attendance:** 2200+

**Location:** virtual

**Conference website:** <https://www.amsmusicology.org/>

**Subject/History:** All aspects of musicology, music history (all periods), music theory, ethnomusicology, & technology in music. Specific composers such as Bach, Bernstein, Cage, Mahler, & Sondheim usually draw orders as well. Growing interest in sound and communication through music whether it be human or non-human.

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# *The Scholar's Choice*

*Conference code: 21-099*

**Name:** Association for Slavic, East European, and Eurasian Studies

**Date:** November 18-21, Dec. 2-3 (virtual), 2021

**Expected Attendance:** 2500-3000

**Location:** New Orleans/hybrid

**Conference website:** <https://www.aseees.org/convention>

**Subject/History:** All aspects of Russian, Central Eurasian, & Eastern/Central European studies, i.e. politics, music, gender/sexuality, literature, Muslim relations, The Cold War, the Caucasus countries, anti-Semitism, etc. Heavy booth traffic with a lot of browsing.

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# The Scholar's Choice

Conference code: 21-100

**Name:** History of Science Society/Society for the History of Technology (joint mtg.)

**Date:** November 18-21, 2021

**Expected Attendance:** 1700

**Location:** New Orleans, LA

**Conference website:** <https://hssonline.org/>

**Subject/History:** HSS: History, philosophy, & ethics of science, medicine, ecology, evolutionary biology & technology from ancient to modern times. All periods are of interest but lately books on the early modern era, the early Atlantic, and slavery have been popular. SHOT: History of technology in engineering, computer/digital fields, aeronautics, transportation, nuclear development, & its relationship to politics, economics, the environment, the arts, public policy/urban planning, military history, etc.

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# *The Scholar's Choice*

*Conference code: 21-101*

**Name:** Byzantine Studies Conference

**Date:** December 09-12, 2021

**Expected Attendance:** 200-250

**Location:** Cleveland, OH

**Conference website:** <https://bsana.net/annual-conference/>

**Subject/History:** Art, archaeology, religion, history, literature, & culture of the Byzantine Empire, 400-1400 A.D. Papers address the history of Greece, Turkey, & East Europe as well as Byzantium and Islam, Byzantine Italy, Papyrology, & Coptic studies. Books on iconography draw a lot of attention. New titles are ordered heavily.

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# *The Scholar's Choice*

*Conference code: 21-102*

**Name:** Association for Jewish Studies

**Date:** December 19-21, 2021

**Expected Attendance:** 1200+

**Location:** Chicago, IL

**Conference website:** <https://www.associationforjewishstudies.org/conference>

**Subject/History:** Jewish studies from ancient to modern times. History, literature, religion, culture, politics, music, law, philosophy (Maimonides is popular), & folklore are the topics most papers cover. More reference titles sought by this group. We have exhibited for many years with good results. Steady traffic with some big buyers. This is a major meeting for Jewish studies.

<u>Titles for exhibit</u> ( <i>list due date if not ready</i> )	<u>Author</u>	<u>cloth/paper/ journal frequency</u>	<u>List Price</u>	<u>Conference Price</u>
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