



The Scholar's Choice



College Art Association

Virtual Book Exhibit



Advancing
Art&Design

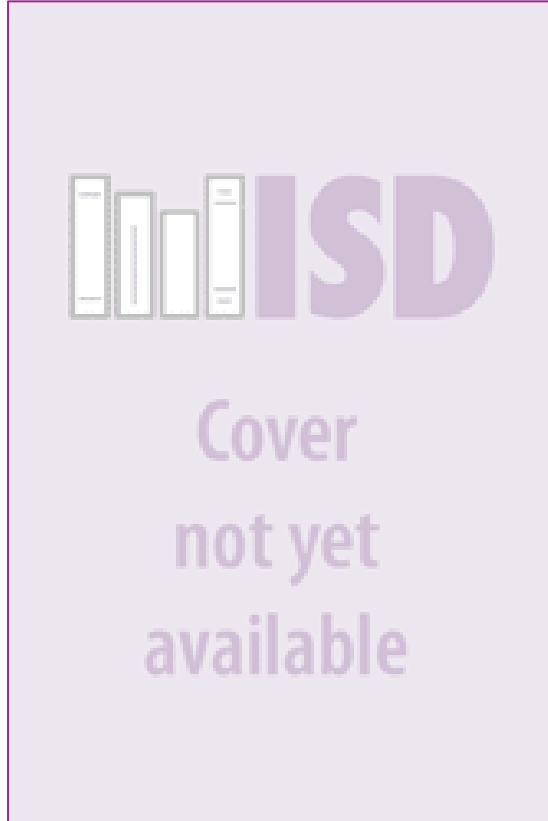


The Scholar's Choice

We're pleased to present discounted books from 19 of our publishers. Please scroll to the end for a copy of our order form containing all of these titles, plus our T-shirts.

You may also order directly online from the publishers by clicking the hyperlink and using the discount code.

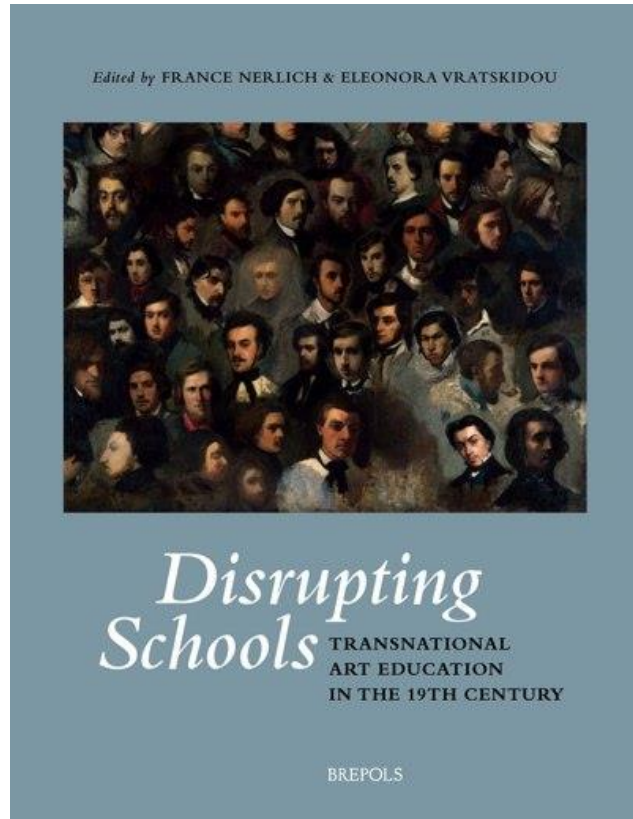
Aarhus University Press/ISD



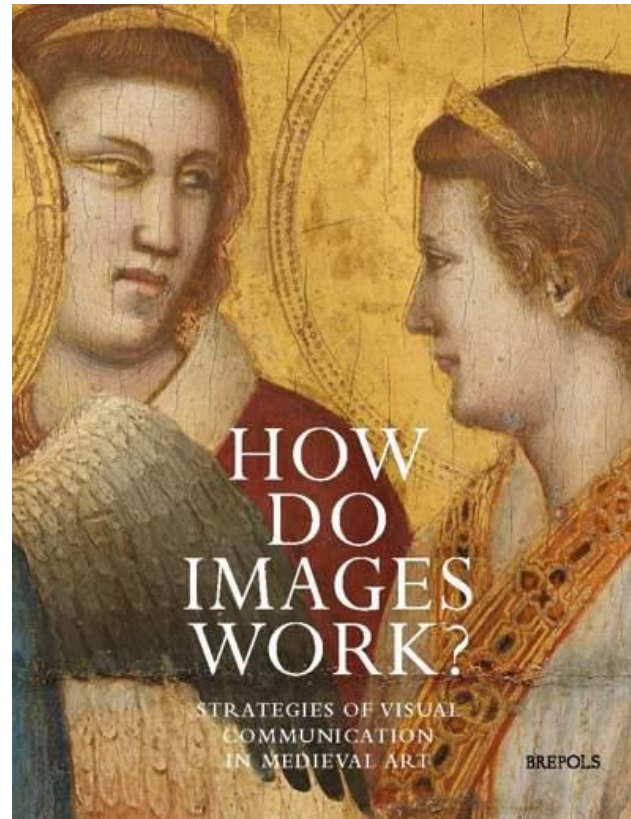
[Kroyer and Paris](#)

Code 2298-23, good through 3/31/23

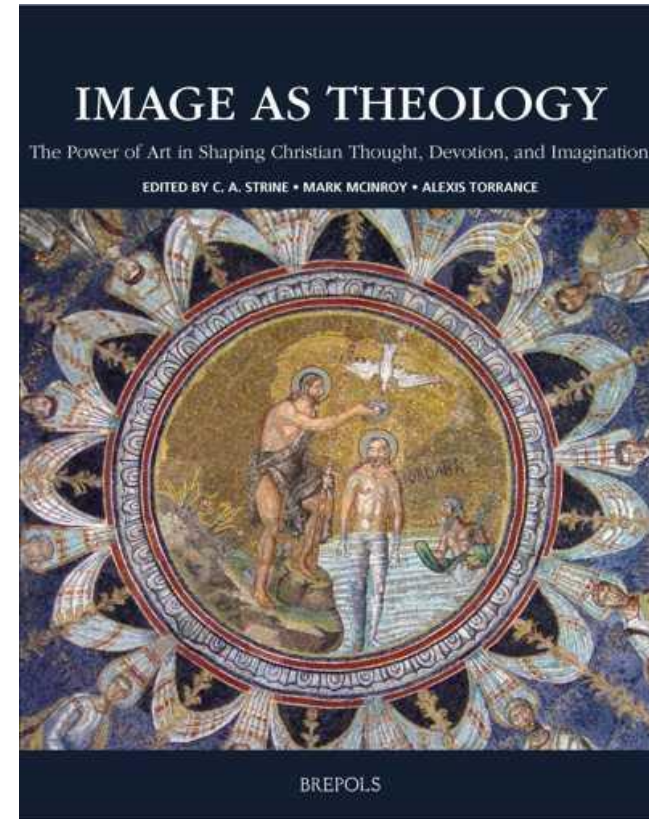
Brepols Publishers/ISD



[Disrupting Schools](#)



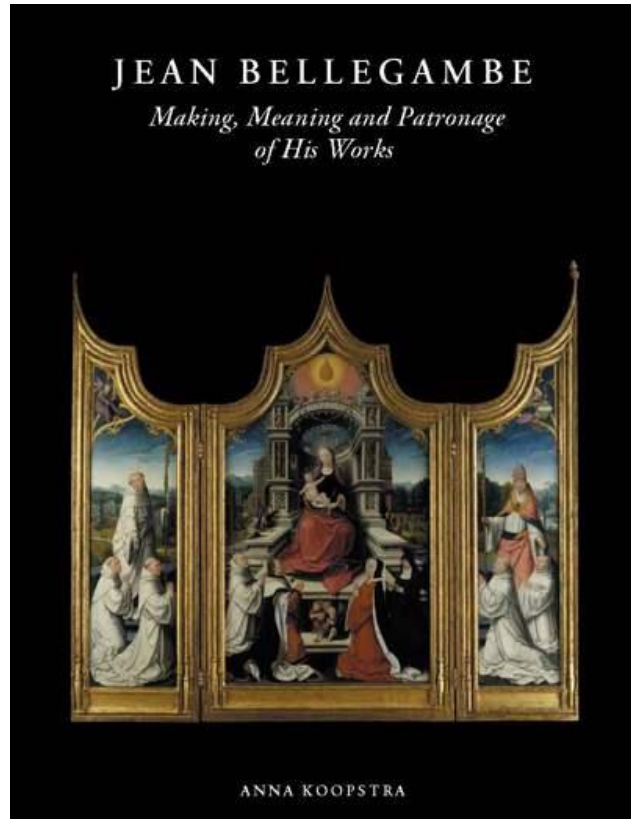
[How Do Images Work?](#)



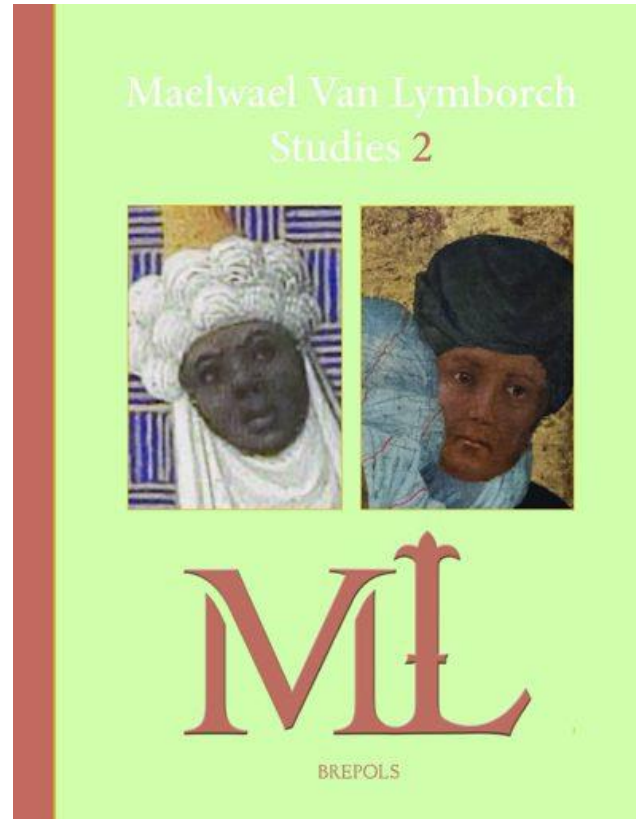
[Images as Theology](#)

Code 2298-23, good through 3/31/23

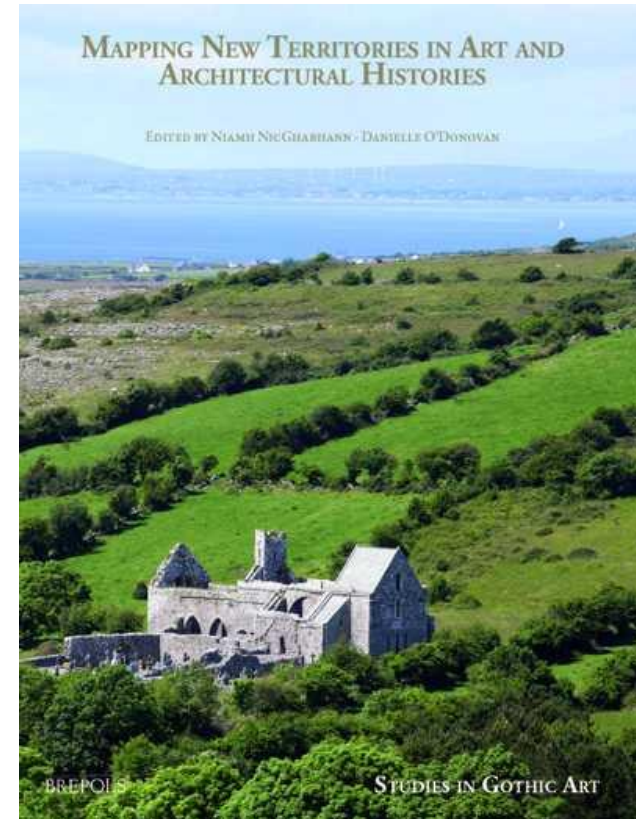
Brepols Publishers/ISD



[Jean Bellegambe \(c. 1470-1535/36\)](#)



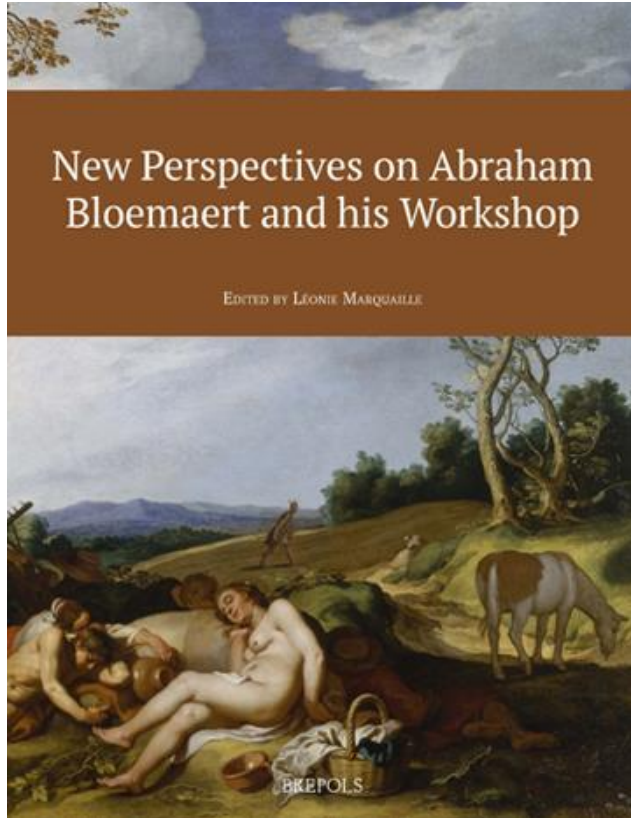
[Maelwael Van Lymborch Studies 2](#)



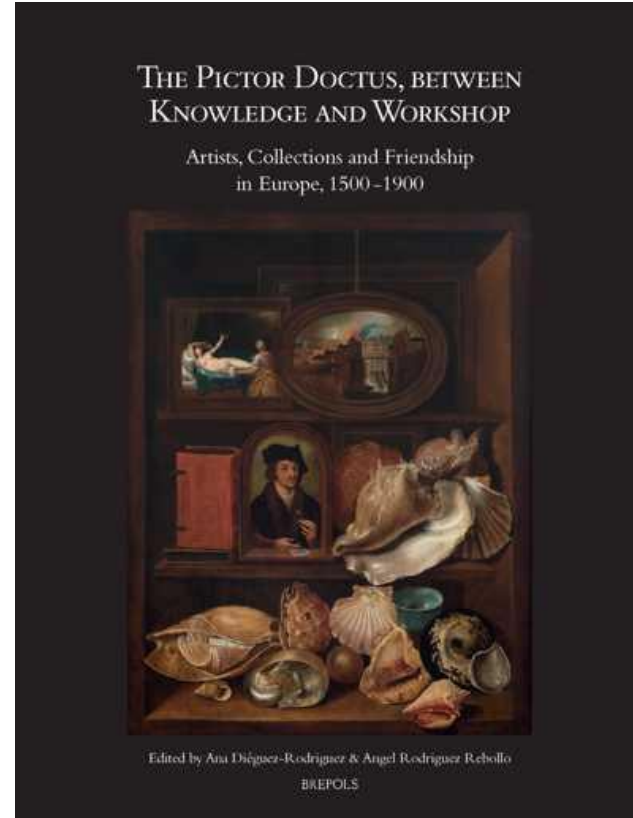
[Mapping New Territories in Art and Architectural Histories](#)

Code 2298-23, good through 3/31/23

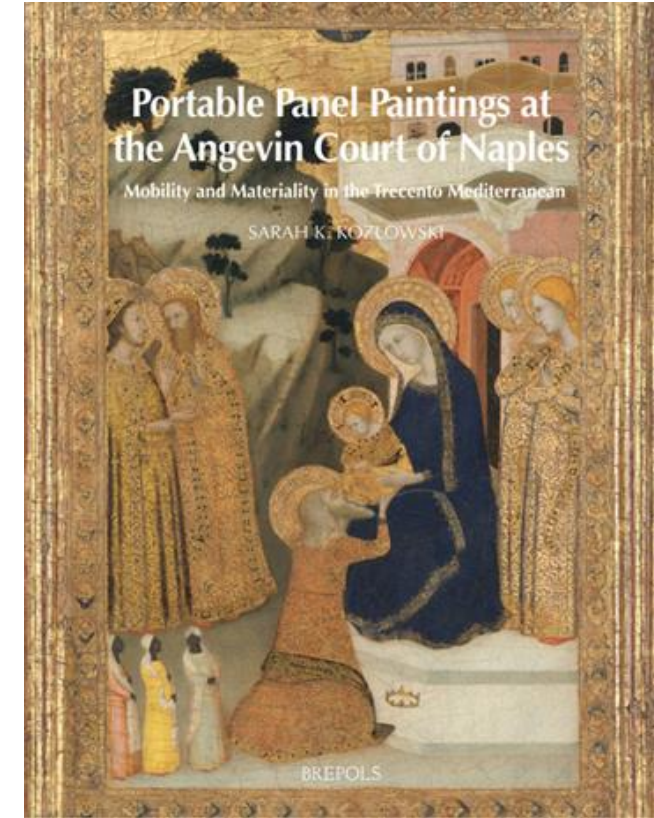
Brepols Publishers/ISD



[New Perspectives on Abraham Bloemaert and his Workshop](#)



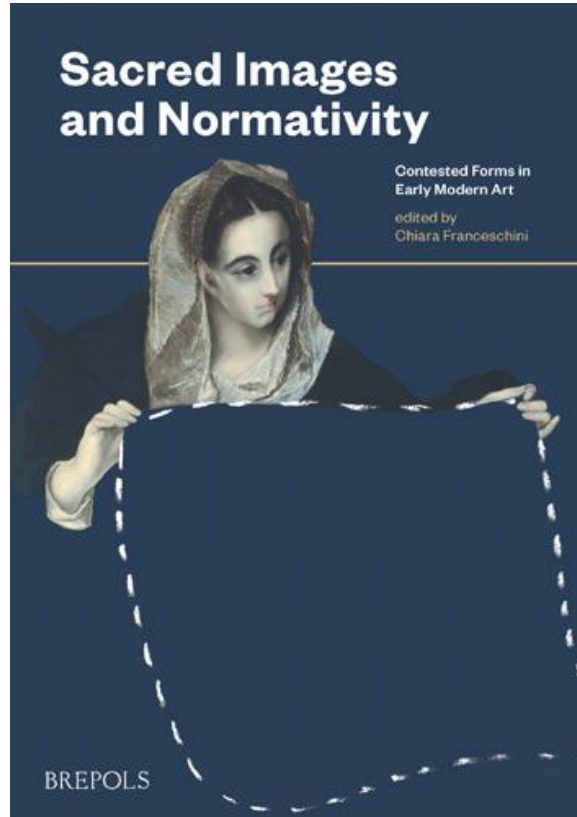
[Pictor Doctus, between Knowledge and Workshop](#)



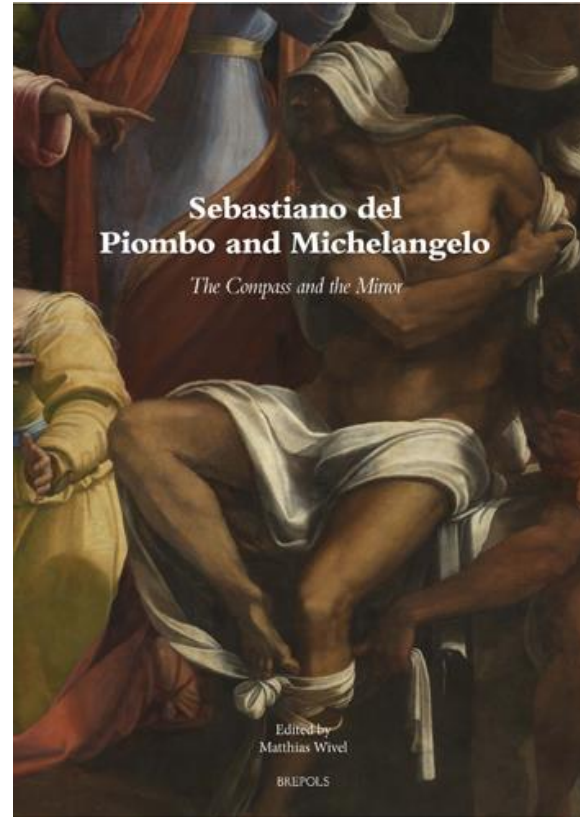
[Portable Panel Paintings at the Angevin Court of Naples](#)

Code 2298-23, good through 3/31/23

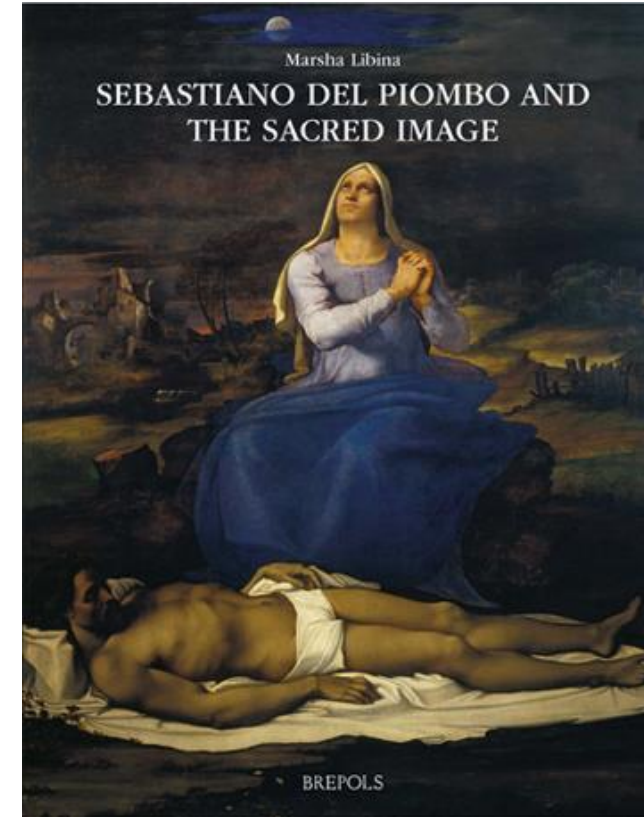
Brepols Publishers/ISD



[Sacred Images and Normativity](#)



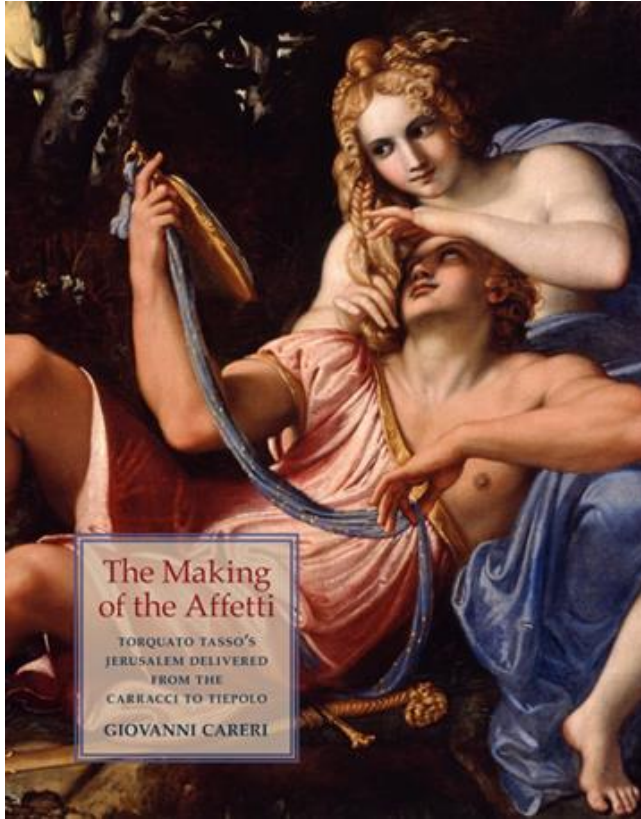
[Sebastiano del Piombo and Michelangelo: The Compass and the Mirror](#)



[Sebastiano del Piombo and the Sacred Image](#)

Code 2298-23, good through 3/31/23

Brepols Publishers/ISD



[Torquato Tasso's Jerusalem
Delivered from Carracci to Tiepolo](#)

Code 2298-23, good through 3/31/23

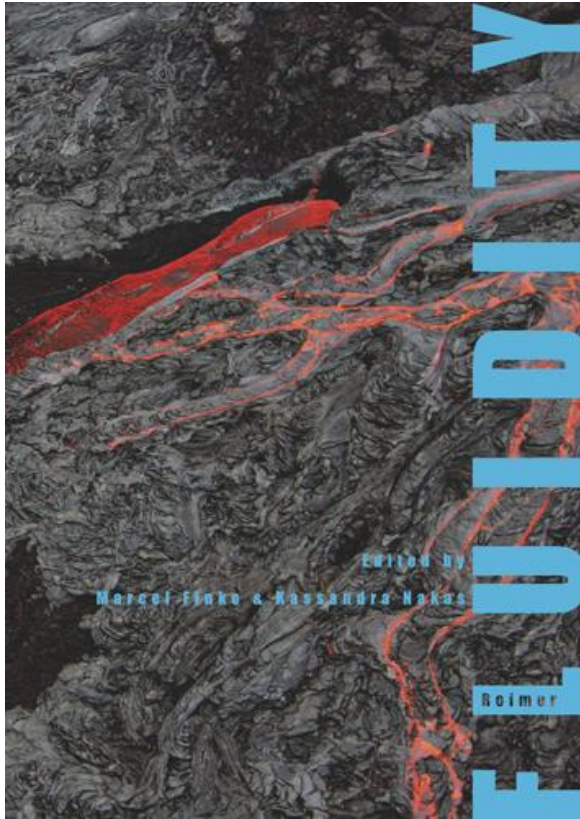
Casa Editrice Leo S. Olschki/ISD



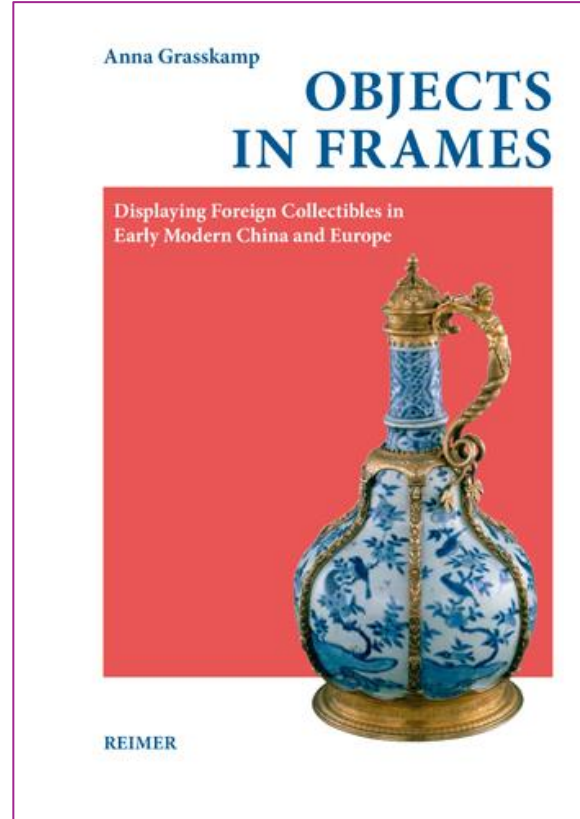
[Botticelli's Primavera](#)

Code 2298-23, good through 3/31/23

Dietrich Reimer Verlag/ISD



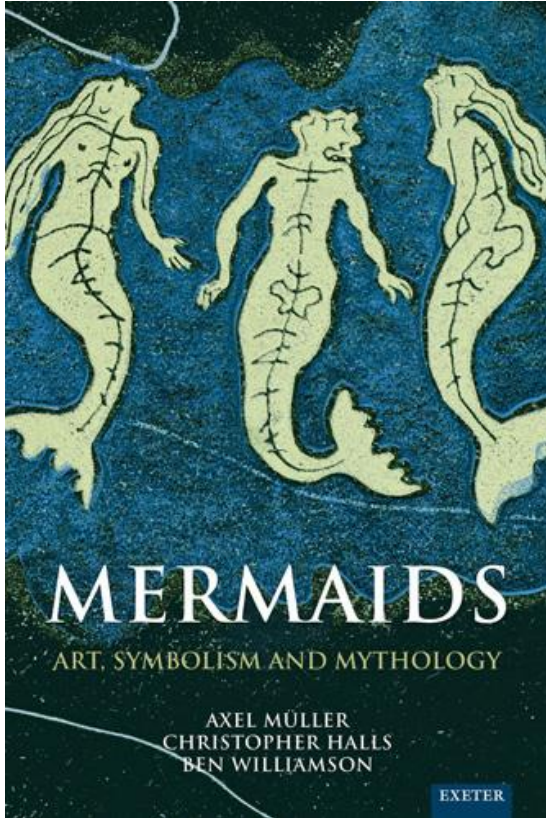
Fluidity



Objects in Frames

Code 2298-23, good through 3/31/23

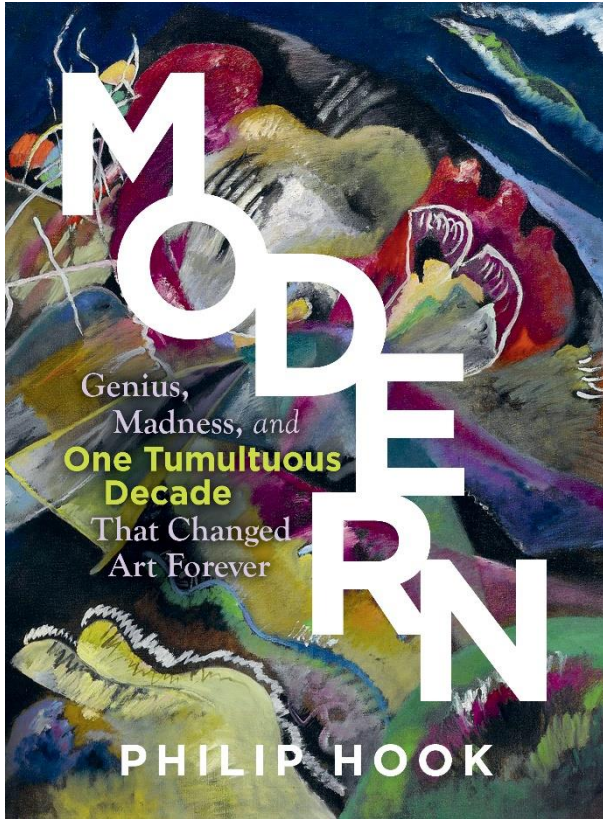
Exeter/ISD



[Mermaids](#)

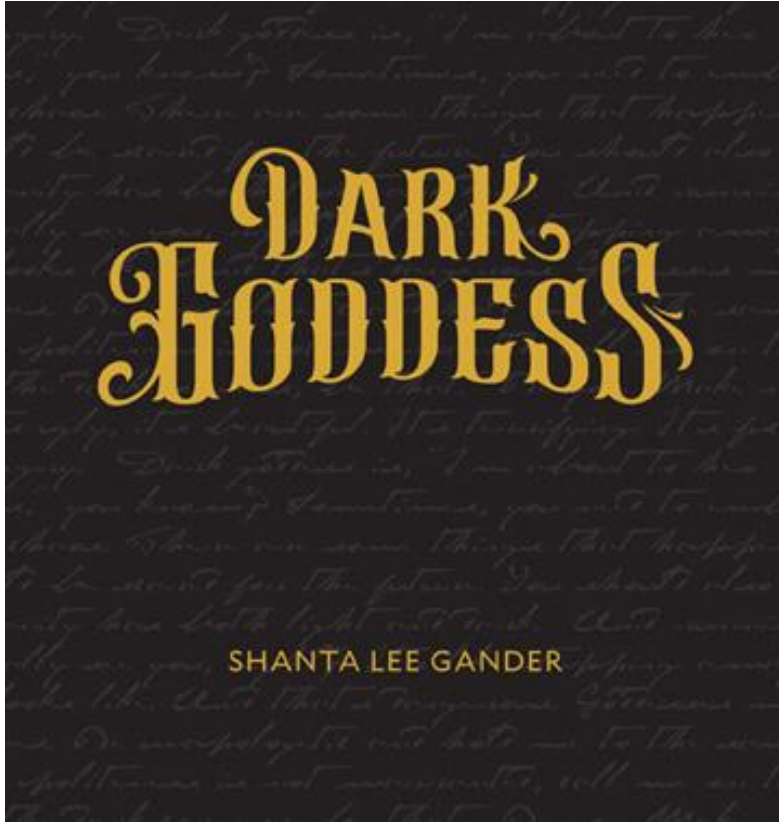
Code 2298-23, good through 3/31/23

Experiment Publishing



Modern: Genius, Madness, and One
Tumultuous Decade That Changed Art Forever

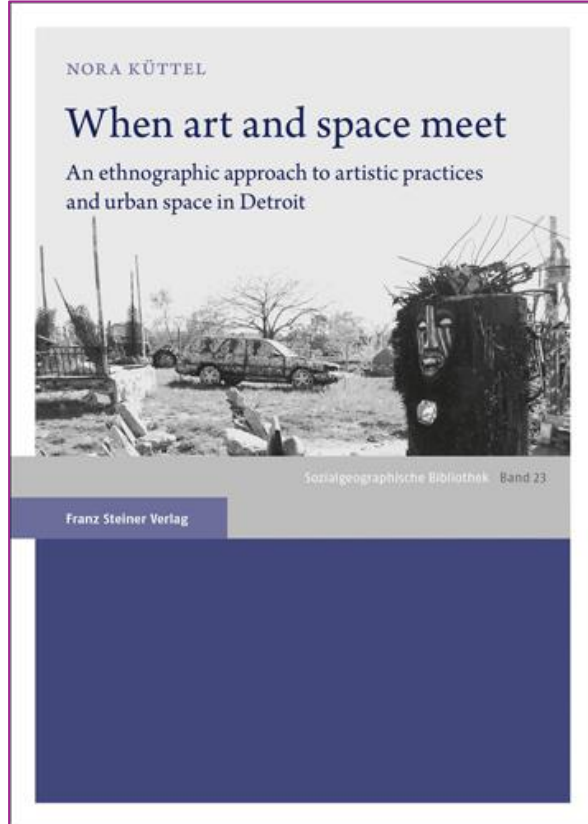
Fleming Museum of Art/ISD



[Dark Goddess](#)

Code 2298-23, good through 3/31/23

Franz Steiner Verlag/ISD



[When Art and Space Meet](#)

Code 2298-23, good through 3/31/23

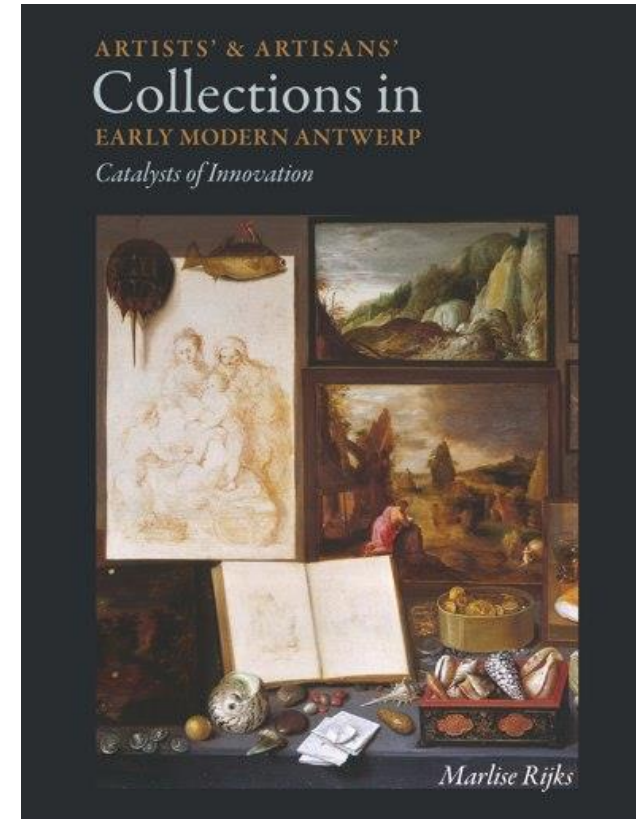
Harvey Miller Publishers/ISD



[Allure of Glazed Terracotta in Renaissance Italy](#)



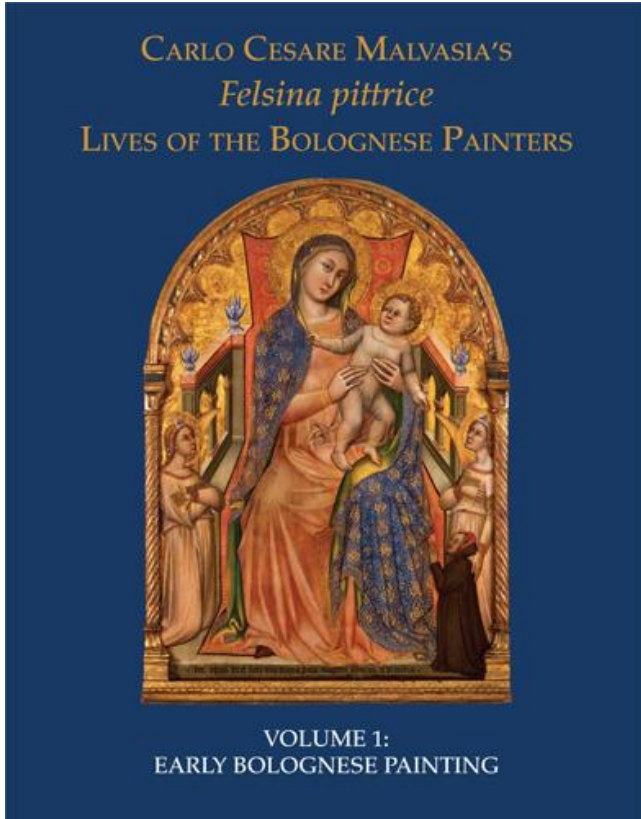
[Anatomical Studies](#)



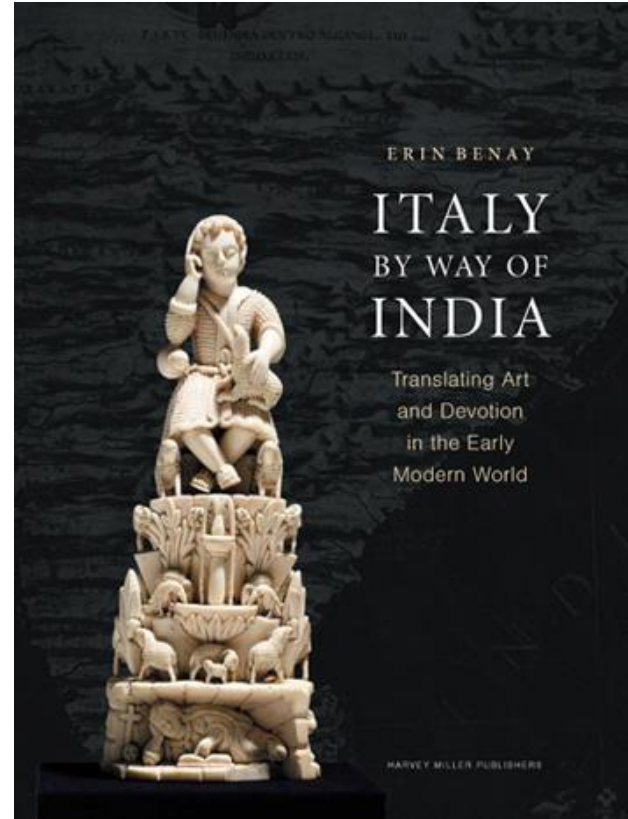
[Artists' and Artisans' Collections in Early Modern Antwerp](#)

Code 2298-23, good through 3/31/23

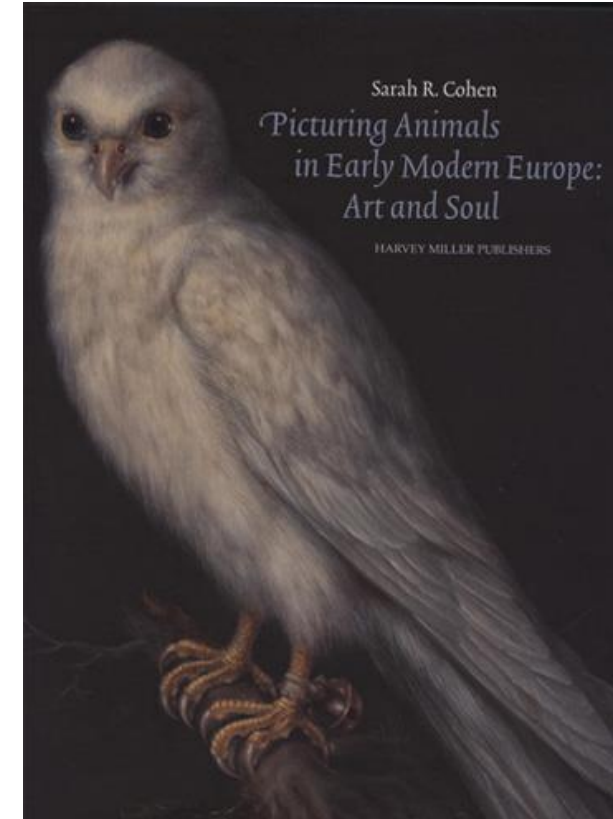
Harvey Miller Publishers/ISD



[Felsina Pittrice](#)



[Italy by Way of India](#)



[Picturing Animals in Early Modern Europe](#)

Code 2298-23, good through 3/31/23

Harvey Miller Publishers/ISD



Cover
not yet
available

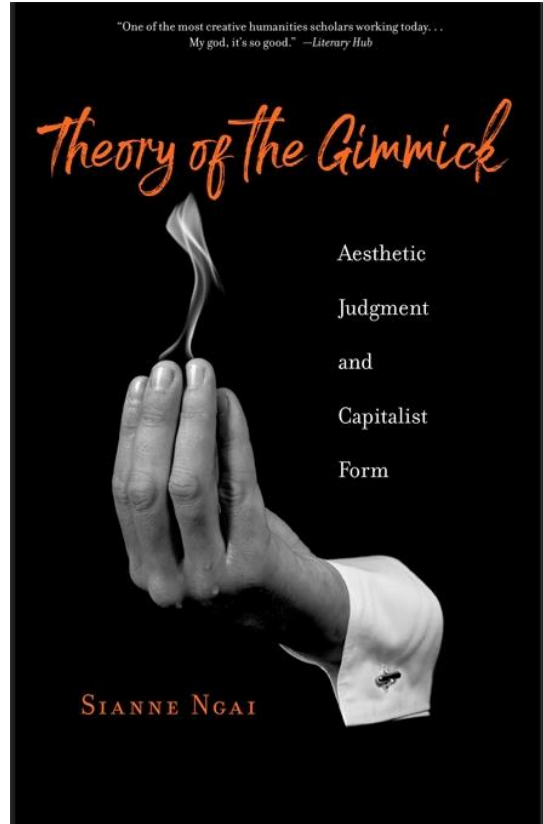
[Revisiting Raphael's Vatican
Stanze](#)



[Riemenschneider in Situ](#)

Code 2298-23, good through 3/31/23

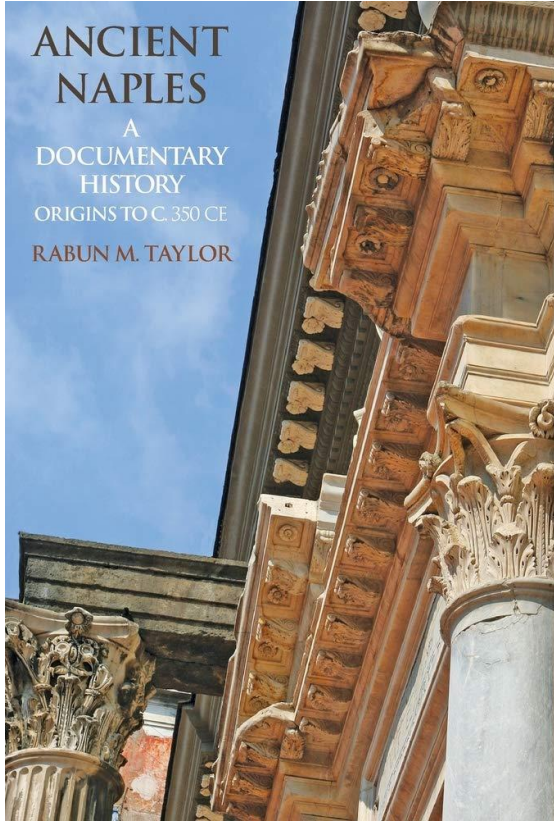
Harvard University Press



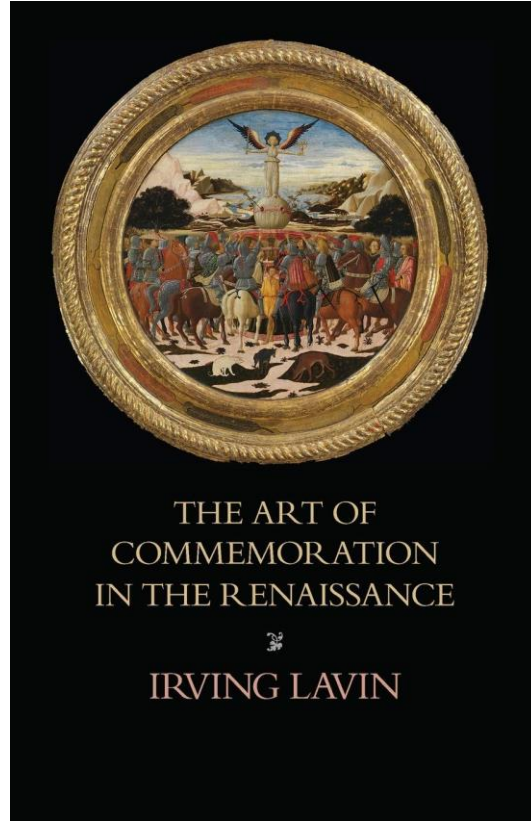
**Theory of the Gimmick: Aesthetic
Judgment and Capitalist Form**

MUST order online at: <http://www.hup.harvard.edu/exhibits/HX7901>

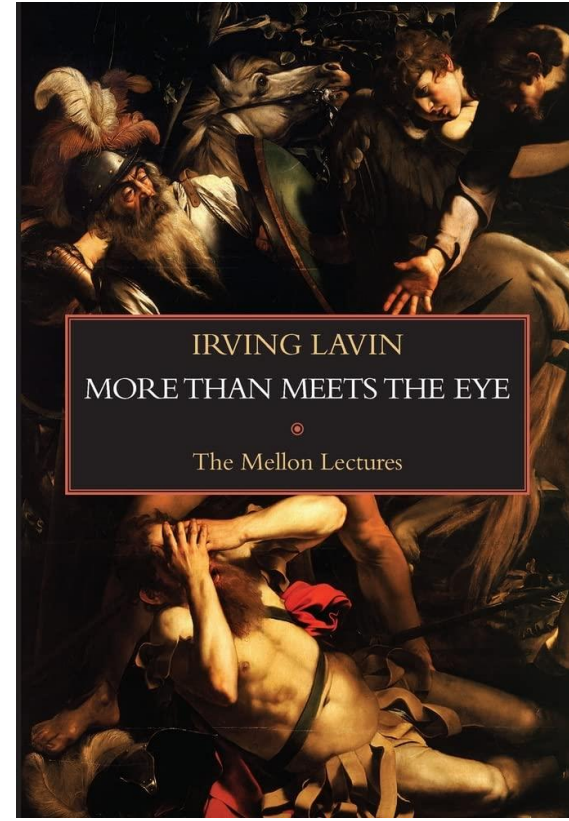
Italica Press



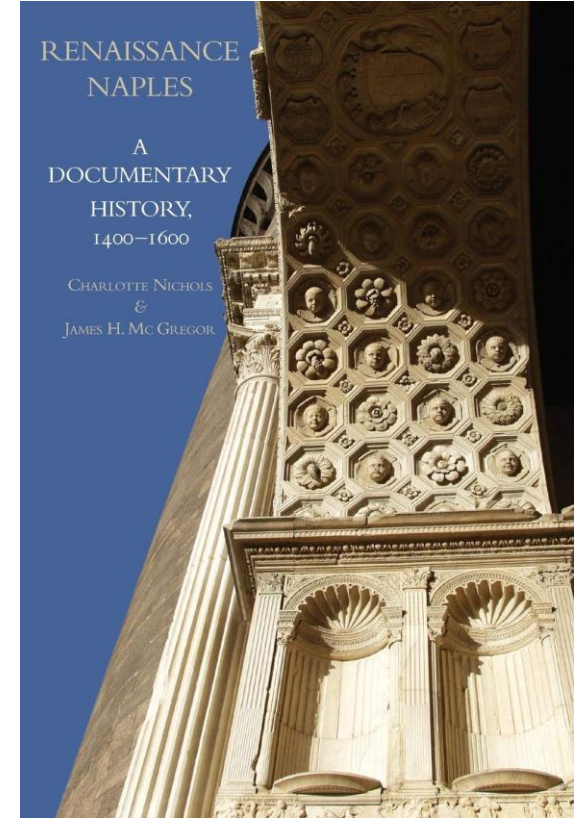
[Ancient Naples: A Documentary History, Origins to c. 350 CE](#)



[Art of Commemoration in the Renaissance](#)



[More than Meets the Eye: Irony, Paradox, and Metaphor in the History of Art](#)



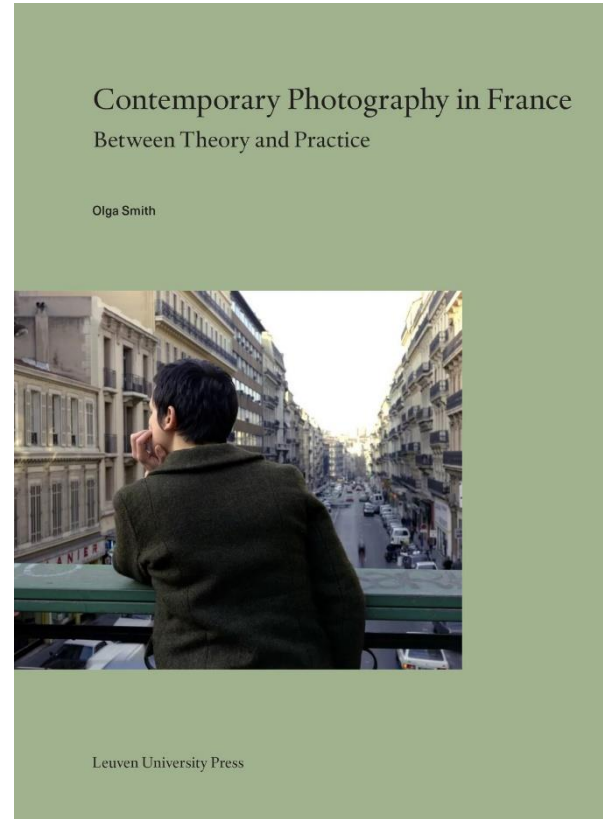
[Renaissance Naples: A Documentary History, 1400--1600](#)

Please email orders to: orders@italicapress.com w/ discount code Ital23 OR you can mail in our order form.

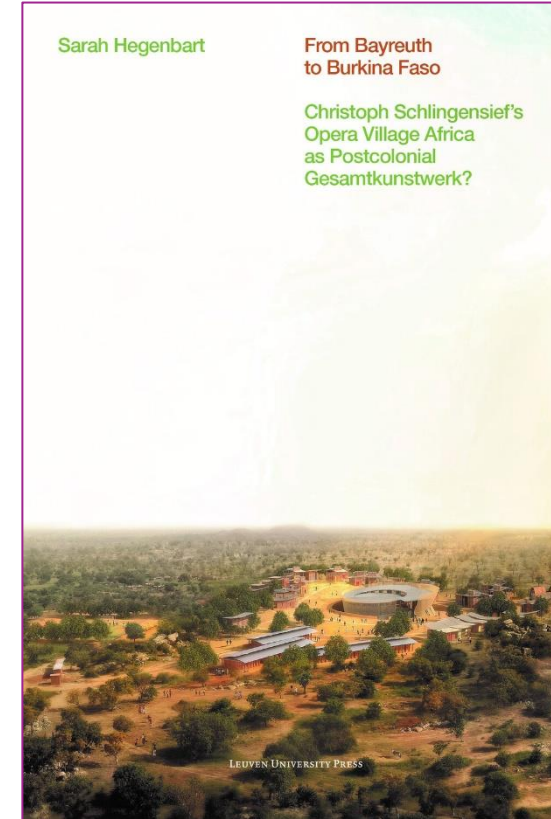
Leuven University Press



Black Matrilineage, Photography, and Representation



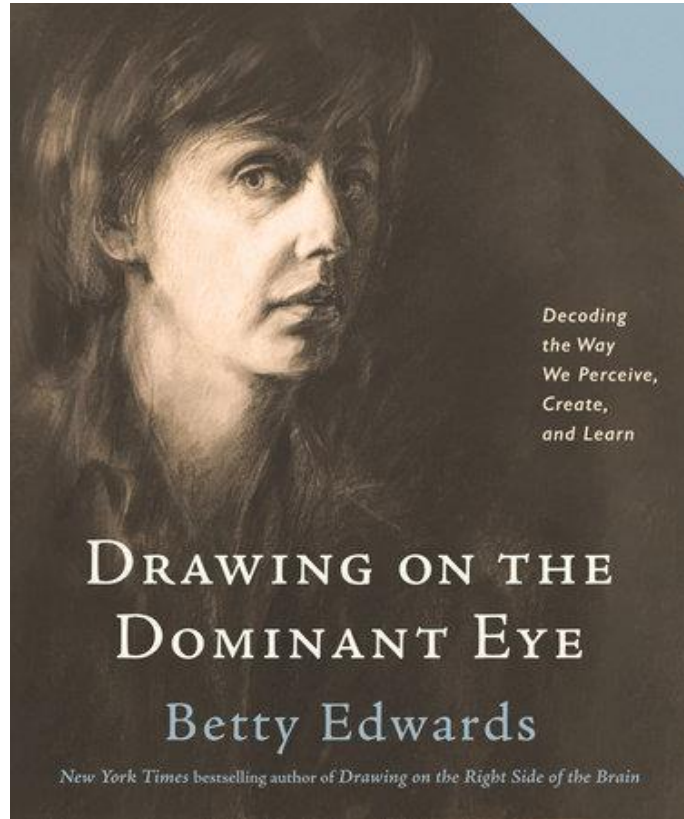
Contemporary Photography in France



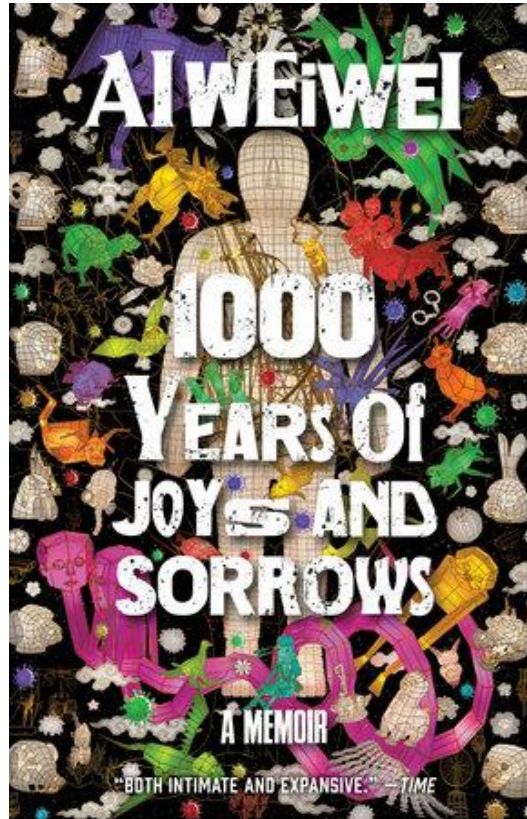
From Bayreuth to Burkina Faso

Get 25% off with code CAA2023

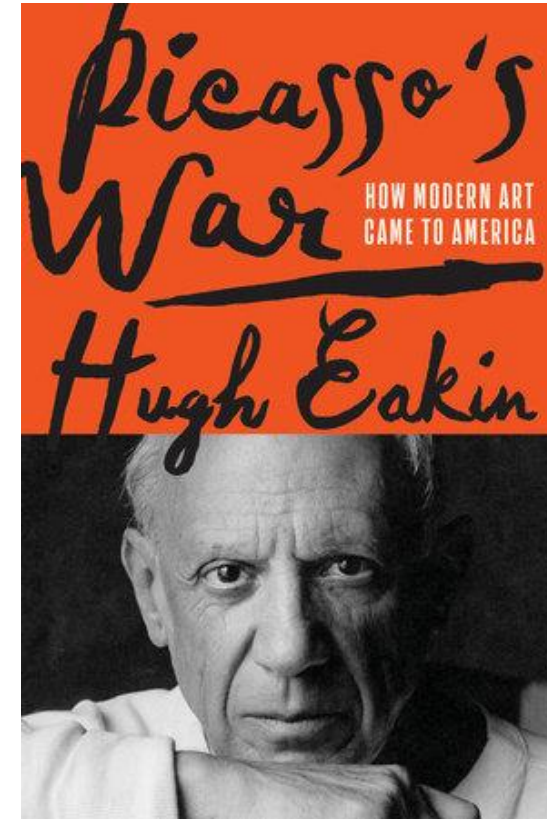
Penguin Random House



[Drawing on the Dominant Eye:
Decoding the Way We Perceive,
Create, and Learn](#)



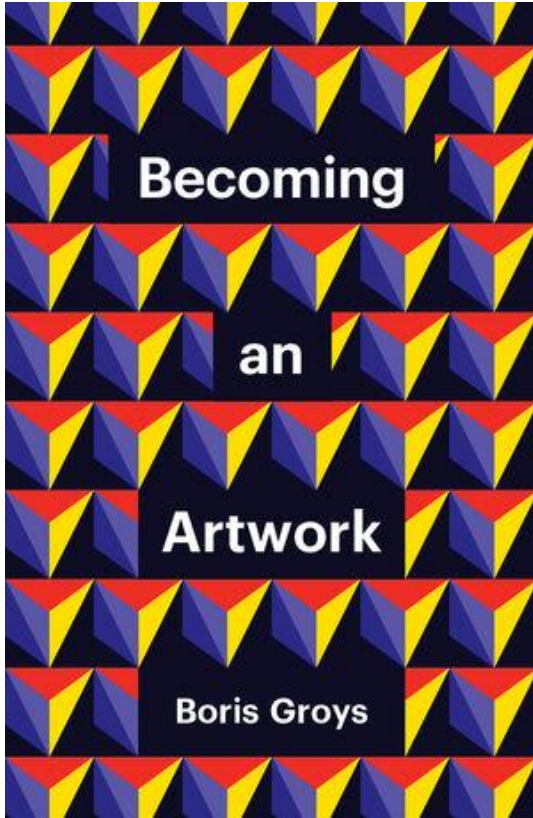
[One Thousand Years of Joy and
Sorrows: A Memoir](#)



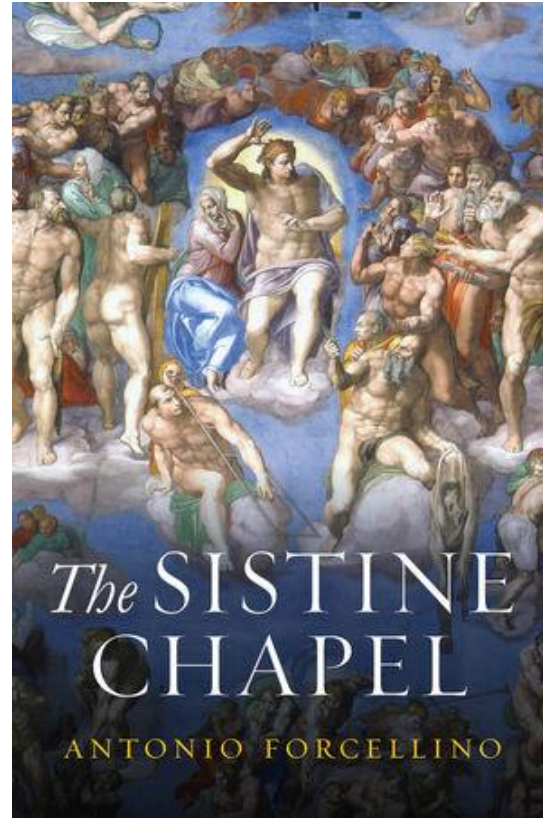
[Picasso's War: How Modern Art
Came to America](#)

MUST order online using code SCHOLARCHOICE22 for 20% off, plus free shipping

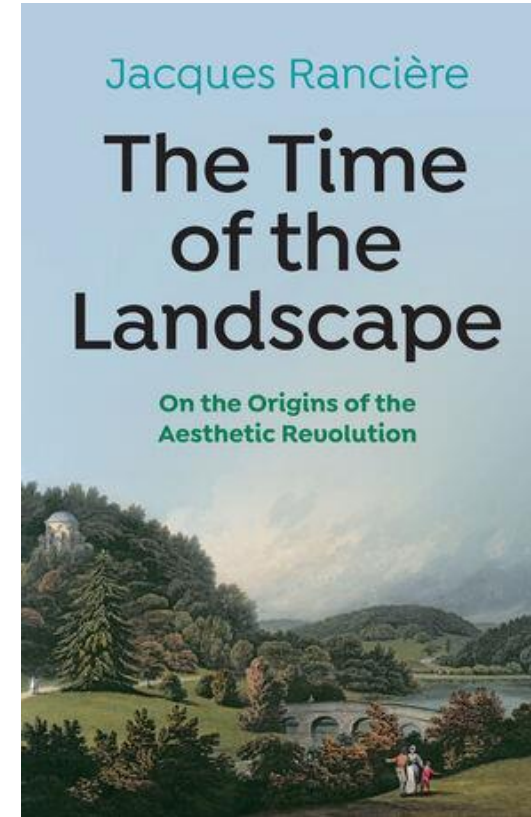
Polity Press/John Wiley & Sons



[Becoming an Artwork](#)



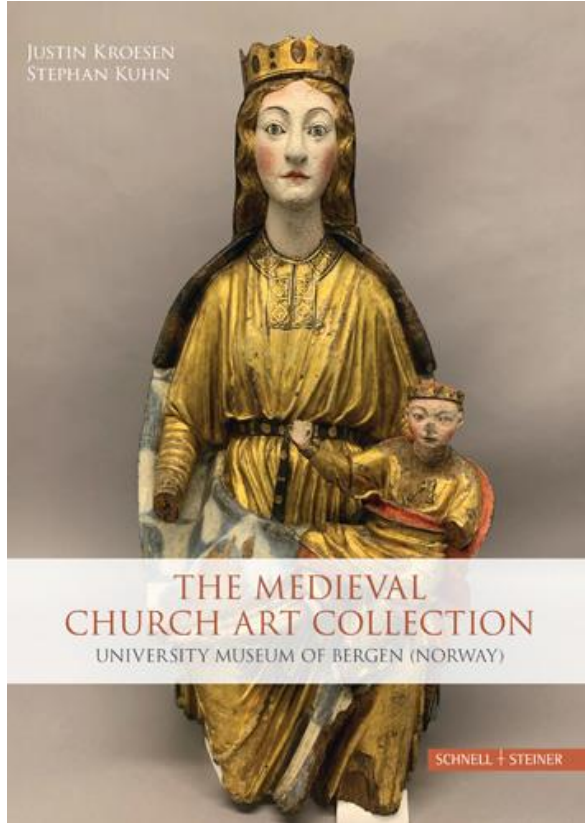
[Sistine Chapel](#)



[Time of the Landscape: on the Origins of the Aesthetic](#)

Use code 223SC for 20% off

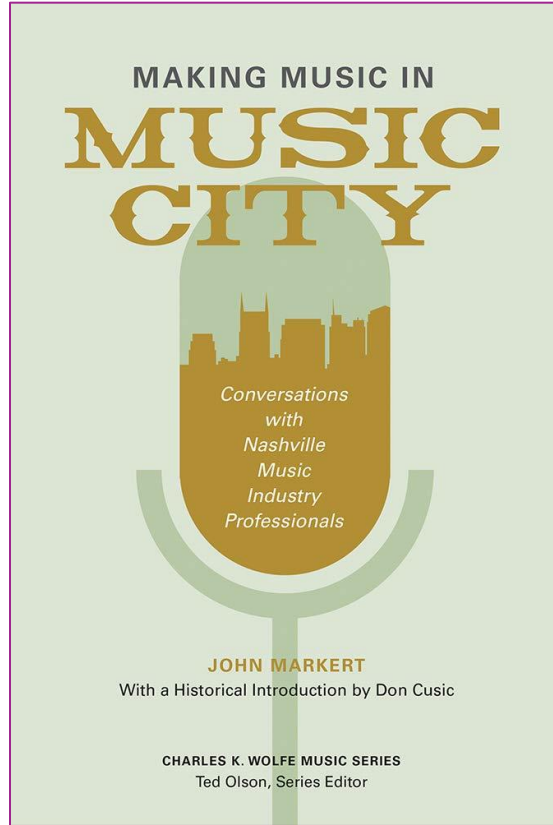
Schnell & Steiner/ISD



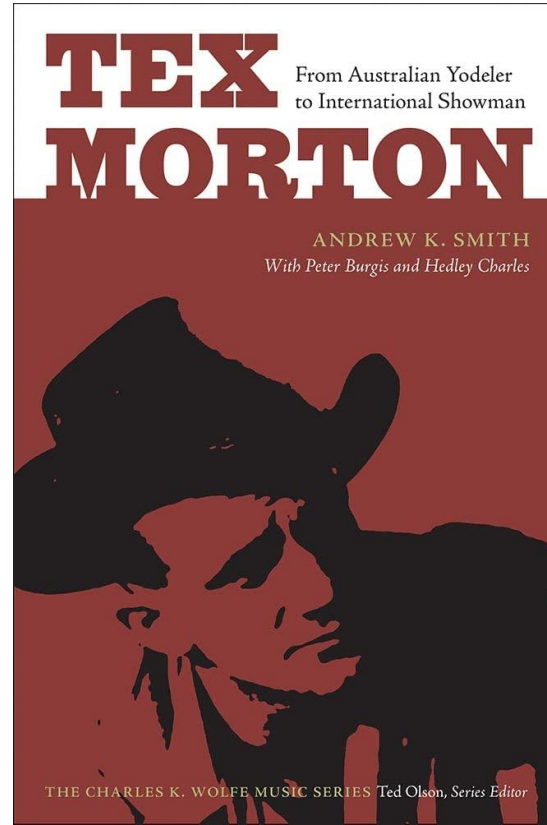
[Medieval Church Art Collection](#)

Code 2298-23, good through 3/31/23

University of Tennessee Press

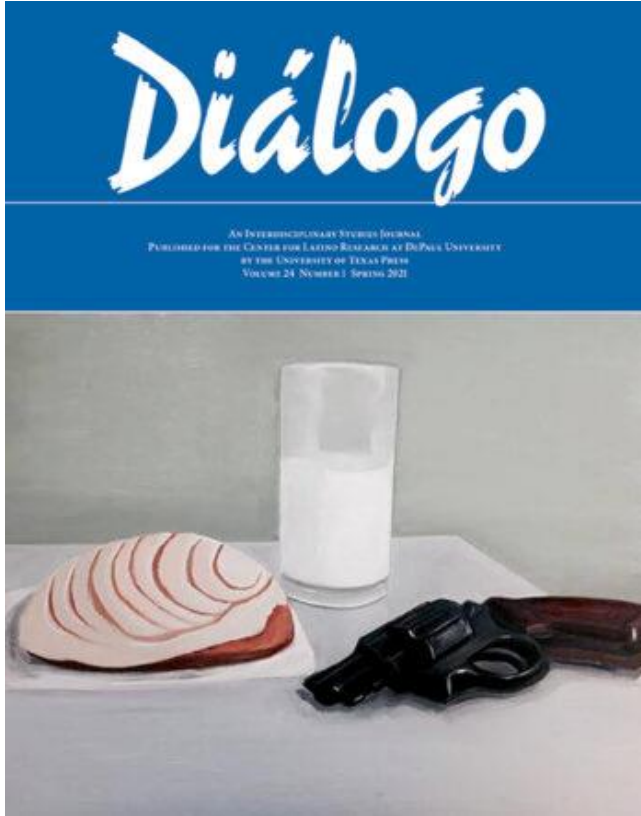


**Making Music in Music City:
Conversations with Nashville
Music Industry Professionals**

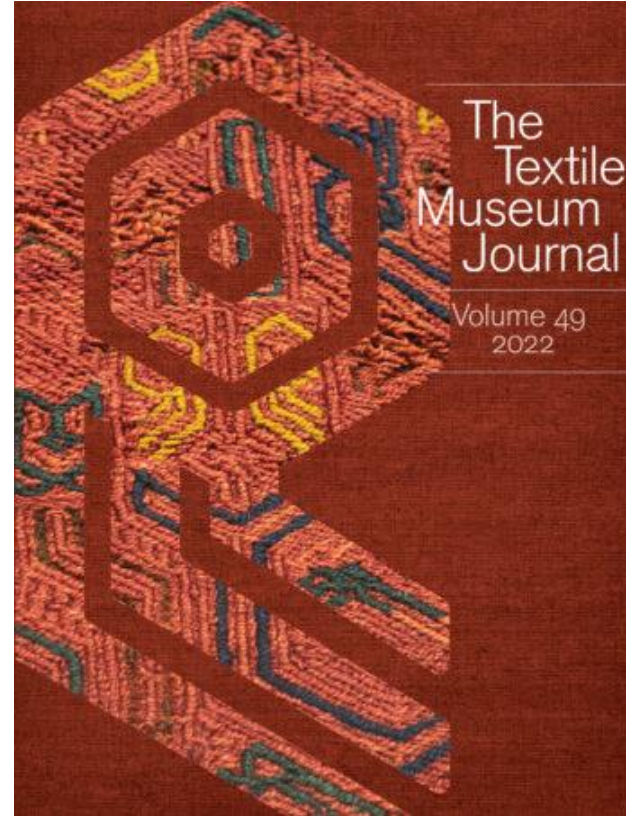


**Tex Morton: From Australian
Yodeler to International
Showman**

University of Texas Press -- Journals



[Diálogo -- bi-annual](#)



[Textile Museum Journal](#)

Free shipping on domestic subscriptions



Stop Stealing Sheep and Find Out How Type Works

100%

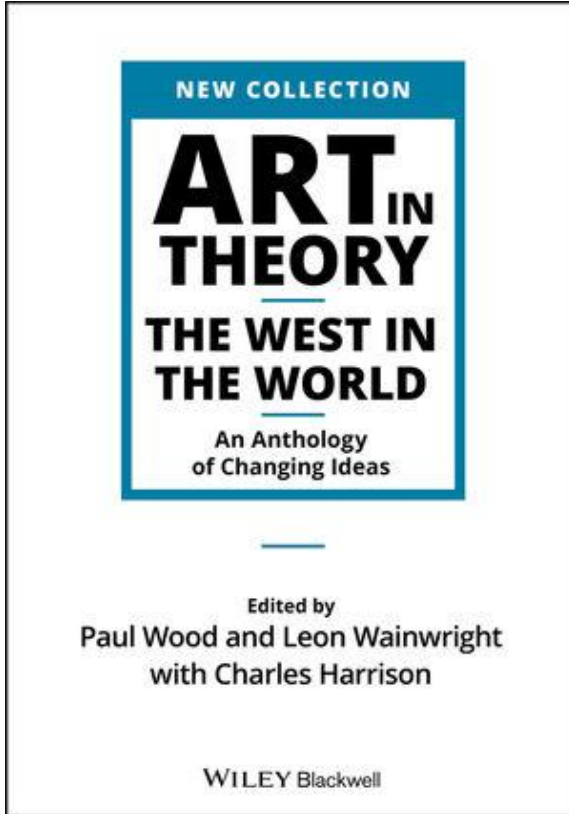
Wesleyan University Press



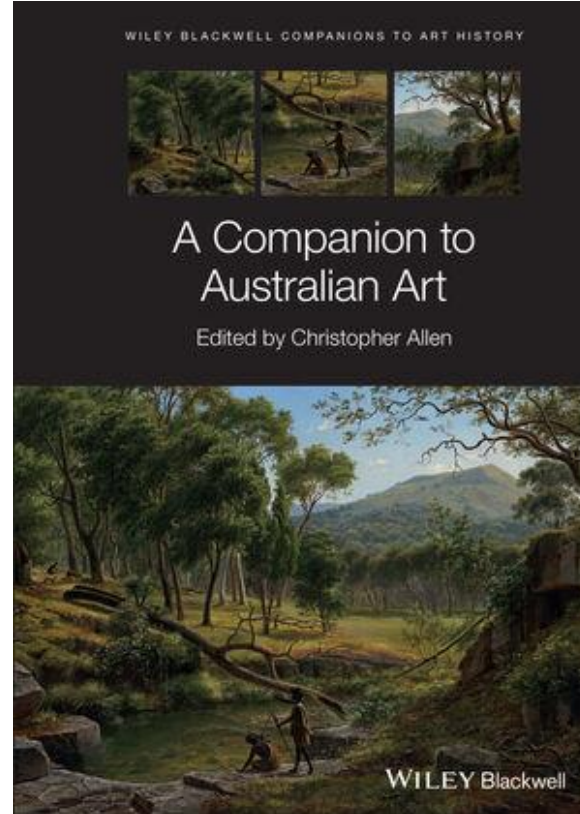
[Forever Seeing New Beauties](#)

Use code Q301 for 30% off

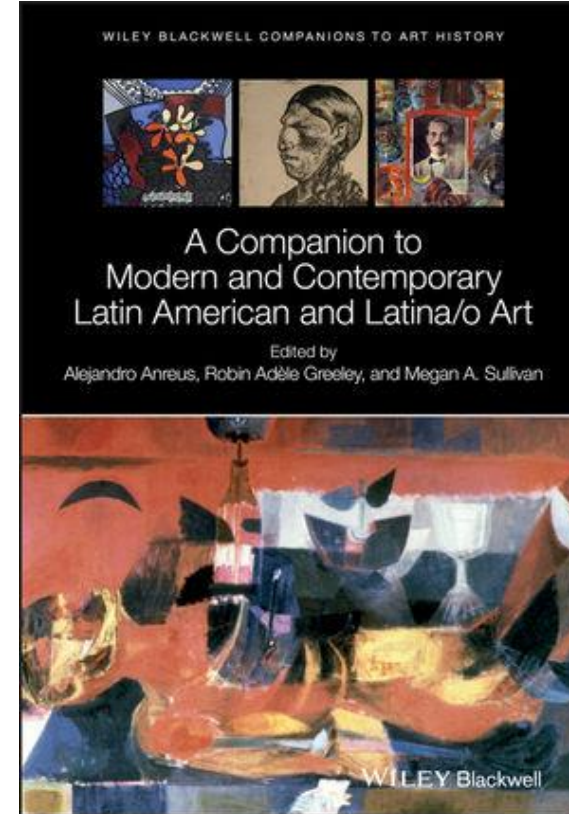
Wiley Blackwell



[Art in Theory: The West in the World](#)



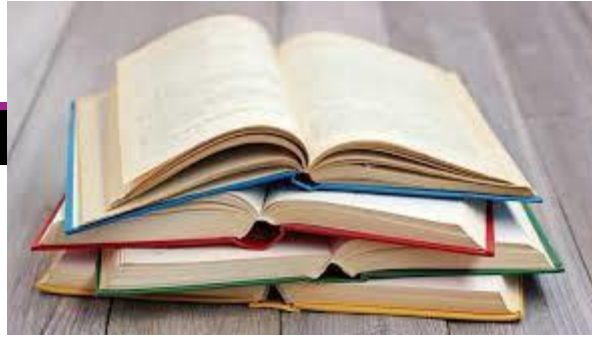
[Companion to Australian Art \(A\)](#)



[Companion to Modern and Contemporary Latin American and Latina/o Art](#)

Use code SCHOL for 20% off

Compleat Scholar



See our entire art inventory below.

Entire Art Category:

<https://www.compleatscholar.com/products/category/610/~::~/Art>

Check out the tremendous discounts in our sale book section!

CAA Sale Books:

<https://www.compleatscholar.com/products/category/641/~::~/CAA---Sale-Books>



The Scholar's choice

~Bringing Books to Readers Worldwide Through Exhibits~
Visit us at www.scholarschoice.com

**College Art Association
New York City, NY
February 15-18, 2023**

**Order Form #
23-003**

*We're pleased to offer a list of books from 24 of our university & academic publishers. Orders placed by April 18th will be guaranteed the discount. Please mark the titles you'd like to order, complete the shipping & payment information, & mail this form to us at **6300 West Port Bay Road; Suite 101; Wolcott, NY 14590, OR**, call (315) 905-4208. *Please mention the conference name or code number when ordering by phone**

Copies	Title & Author		Publisher	List Price	/	Disc. Price
—	1000 Years of Joy and Sorrows: A Memoir	Weiwei	pb Penguin*	\$18.99	/	\$15.19
—	African American Arts: Activism, Aesthetics, and Futurity	Luckett	pb Rutgers	\$39.95	/	\$27.96
—	Allure of Glazed Terracotta in Renaissance Italy	Sarnecka	cl H Miller/ ISD	\$95.00	/	\$76.00
—	Anatomical Studies	Kwakkelstein	cl H Miller/ISD	\$175.00	/	\$140.00
—	Ancient Naples: A Documentary History, Origins to c. 350 CE	Taylor	pb Italica	\$30.00	/	\$24.00
—	Art in Theory: The West in the World	Wood, et al	pb Wiley	\$52.95	/	\$42.36
—	Art of Activism and the Activism of Art	Sholette	cl Lund Humphries	\$49.99	/	\$39.99
—	Art of Commemoration in the Renaissance	Lavin	cl Italica	\$50.00	/	\$40.00
—	Artist as Murderer: An Enduring Legend from Ancient Greece to the Modern Day	Land	pb McFarland	\$39.95	/	\$27.97
—	Artists' and Artisans' Collections in Early Modern Antwerp: Catalysts of Innovation	Rijks	cl H Miller/ ISD	\$175.00	/	\$140.00
—	Becoming an Artwork	Groys	pb Polity/J Wiley	\$12.95	/	\$10.36
—	Black Matrilineage, Photography, and Representation: Another Way of Knowing	Canossi/ Lopez-Diago	pb Leuven	\$59.00	/	\$44.00
—	Botticelli's Primavera: A Botanical Interpretation	D'Ancona	pb Casa Editrice/ ISD	\$24.95	/	\$19.96
—	Companion to Australian Art (A)	Allen	cl Wiley	\$194.95	/	\$155.96

Copies	Title & Author			Publisher	List Price	/	Disc. Price
—	Companion to Modern and Contemporary Latin American and Latina/o Art	Anreus	cl	Wiley	\$195.00	/	\$156.00
—	Contemporary Photography in France: Between Theory and Practice	Smith	pb	Leuven	\$55.00	/	\$41.00
—	Dark Goddess	Gander	pb	Fleming Museum/ISD	\$20.00	/	\$16.00
—	Dark Pathway (A): Precontact Native American Mud Glyphs from 1st Unnamed Cave, Tennessee	Simek	cl	Tennessee	\$55.00	/	\$44.00
—	Disrupting Schools: Transnational Art Education in the Nineteenth Century	Nerlich/ Vratskidou	cl	Brepols/ISD	\$145.00	/	\$116.00
—	Drawing on the Dominant Eye: Decoding the Way We Perceive, Create, and Learn	Edwards	pb	Penguin*	\$15.00	/	\$12.00
—	Experiencing American Houses: Understanding How Domestic Architecture Works	Cromley	pb	Tennessee	\$24.95	/	\$20.00
—	Felsina Pittrice: Lives of the Bolognese Painters, vol. 2--Part One	Cropper/ Pericolo	cl	H Miller/ ISD	\$250.00	/	\$200.00
—	Fluidity	Finke/ Nakas	cl	Dietrich Reimer/ISD	\$62.00	/	\$49.60
—	Forever Seeing New Beauties: The Forgotten Impressionist Mary Rogers Williams, 1857-1907	Kahn	cl	Wesleyan	\$35.00	/	\$24.50
—	From Bayreuth to Burkina Faso: Christoph Schlingensief's Opera Village Africa as Postcolonial Gesamtkunstwerk?	Hegenbart	pb	Leuven	\$79.00	/	\$59.00
—	How Do Images Work? Strategies of Visual Communication in Medieval Art	Beier, et al	cl	Brepols/ ISD	\$125.00	/	\$100.00
—	Image as Theology: The Power of Art in Shaping Christian Thought, Devotion, and Imagination	Strine, et al	cl	Brepols/ ISD	\$138.00	/	\$110.40
—	Image Encounters: Moche Murals and Archaeo Art History	Trever	pb	Texas	\$45.00	/	\$31.50
—	Italy by Way of India: Translating Art and Devotion in the Early Modern World	Benay	cl	H Miller/ ISD	\$125.00	/	\$100.00
—	Jean Bellegambe: Making, Meaning, and Patronage of His Works	Koopstra	cl	Brepols/ ISD	\$125.00	/	\$100.00
—	Johannes Vermeer: On Reflection	Koja, et al	cl	Sandstein/ISD	\$74.95	/	\$59.96

Copies	Title & Author			Publisher	List Price	/	Disc. Price
—	Krøyer and Paris: French Connections and Nordic Colours	Lehmann/ Lobstein	pb	Aarhus/ISD	\$56.00	/	\$44.80
—	Last Light: How Six Great Artists Made Old Age a Time of Triumph	Lacayo	cl	Simon & Sch	\$35.00	/	\$35.00
—	Maelwael Van Lymborch Studies 2	Stufkens	cl	Brepols/ISD	\$138.00	/	\$110.40
—	Making of the Affetti (The): Torquato Tasso's Jerusalem Delivered from Carracci to Tiepolo	Careri	cl	Brepols/ ISD	\$157.00	/	\$125.60
—	Mapping New Territories in Art and Architectural Histories: Studies in Gothic Art	NicGhabhann/ O'Donovan	pb	Brepols/ ISD	\$188.00	/	\$150.40
—	Medieval Church Art Collection: University Museum of Bergen	Kroesen/ Kuhn	pb	Schnell & Steiner/ISD	\$30.00	/	\$24.00
—	Memory Art in the Contemporary World	Huyssen	cl	Lund Humphries	\$49.99	/	\$39.99
—	Mermaids: Art, Symbolism, and Mythology	Müller, et al	cl	Exeter/ ISD	\$61.00	/	\$48.80
—	Modern: Genius, Madness, and One Tumultuous Decade That Changed Art Forever	Hook	cl	Experiment	\$35.00	/	\$35.00
—	More than Meets the Eye: Irony, Paradox, and Metaphor in the History of Art	Lavin	cl	Italica	\$75.00	/	\$60.00
—	New Perspectives on Abraham Bloemaert and his Workshop	Marquaille	pb	Brepols/ ISD	\$125.00	/	\$100.00
—	Objects in Frames: Displaying Foreign Collectibles in Early Modern China and Europe	Grasskamp	cl	Dietrich Reimer/ISD	\$57.00	/	\$45.60
—	Picasso's War: How Modern Art Came to America	Eakin	cl	Penguin*	\$32.99	/	\$26.39
—	Pictor Doctus, Between Knowledge and Workshop: Artists, Collections, and Friendship in Europe, 1500-1900	Diéguez- Rodríguez/ Rodríguez Rebollo	pb	Brepols/ ISD	\$157.00	/	\$125.60
—	Picturing Animals in Early Modern Europe: Art and Soul	Cohen	cl	H Miller/ ISD	\$188.00	/	\$150.40
—	Portable Panel Paintings at the Angevin Court of Naples	Kozlowski	cl	Brepols/ ISD	\$170.00	/	\$136.00
—	Renaissance Naples: A Documentary History, 1400—1600	Nichols/ McGregor	pb	Italica	\$25.00	/	\$20.00
—	Revisiting Raphael's Vatican Stanze	Cosgriff/ Wingfield	cl	H Miller/ ISD	\$157.00	/	\$125.60

Copies	Title & Author		Publisher	List Price	/	Disc. Price
—	Riemenschneider in Situ	Boivin/Bryda	cl H Miller/ISD	\$225.00	/	\$180.00
—	Sacred Images and Normativity: Contested Forms in Early Modern Art	Franceschini	cl Brepols/ ISD	\$145.00	/	\$116.00
—	Sebastiano del Piombo and Michelangelo: The Compass and the Mirror	Wivel	pb Brepols/ ISD	\$150.00	/	\$120.00
—	Sebastiano del Piombo and the Sacred Image	Libina	cl Brepols/ ISD	\$157.00	/	\$125.60
—	Sistine Chapel (The)	Forcellino	cl Polity/J Wiley	\$29.95	/	\$23.96
—	Stop Stealing Sheep, 4th ed: Find Out How Type Works	Spiekermann	pb TOC Pub/ ISD	\$39.95	/	\$31.96
—	Time of the Landscape: On the Origins of the Aesthetic Revolution	Ranci�re	pb Polity/J Wiley	\$16.95	/	\$13.56
—	Visual Arts in Washington, D.C.: A History since 1900	Abrams	pb McFarland	\$59.95	/	\$41.97
—	When Art and Space Meet: An Ethnographic Approach to Artist Practices and Urban Space in Detroit	K�ttel	pb Franz Steiner/ ISD	\$61.00	/	\$48.80

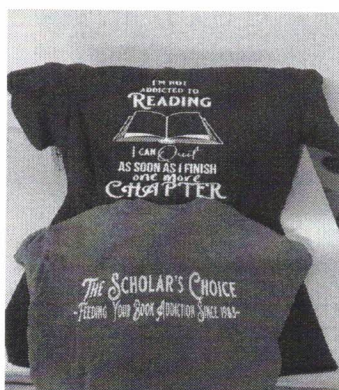
JOURNALS (Prices are for a print one-year subscription for an individual unless otherwise noted)

—	Di�logo--bi-annual	Texas-J*	\$60.00	/	\$60.00
—	Textile Museum Journal	Texas-J*	\$90.00	/	\$90.00

***If you are looking for additional discounted copies of scholarly books, we encourage you to visit our
online listings of books at: www.amazon.com/shops/scholarschoice (and like us on [FACEBOOK](#))**

T-shirts: — Blue size (circle one) small medium large XL **\$18.00**
 — Black size (circle one) small medium large XL **\$18.00**

(*sizes run a bit large* + add \$4.00 (\$6 for two) shipping within U.S.)



Publishers exhibiting with us

Aarhus University Press/ISD
 Brepols Publishers/ISD
 Casa Editrice Leo S. Olschki/ISD
 Dietrich Reimer Verlag/ISD
 University of Exeter Press/ISD
 The Experiment Publishing
 Fleming Museum of Art/ISD
 Franz Steiner Verlag/ISD
 Harvey Miller Publishers/ISD
 Harvard University Press*
 Italica Press
 Leuven University Press

Lund Humphries
 McFarland & Co., Inc.
 Penguin Random House*
 Polity Press/John Wiley & Sons
 Sandstein Verlag/ISD
 Schnell & Steiner/ISD
 Simon & Schuster
 University of Tennessee Press
 University of Texas Press—Jrnls.*
 TOC Publishing GmbH /ISD
 Wiley Blackwell
 Yale University Press

*** = press offers free shipping to U.S. addresses***

*6300 West Port Bay Road; Suite 101; Wolcott, New York 14590 *phone (800) 782-0077 or (315) 905-4208*

www.scholarschoice.com

Publishers will ship your books ~3-5 weeks after we receive your order. Allow ~ 8-10 weeks for overseas orders.

Billing address (if different from shipping address):

Payment by CREDIT CARD only

Subtotal _____ (before publishers add shipping)

- EACH publisher/distributor will charge your credit card for the discount price of the book(s) plus shipping and any applicable tax.
- Shipping rates vary by publisher

****Ship books to:**

Name _____

Address _____

E-Mail (required) _____

Daytime phone _____

Please charge my : _____ VISA _____ MasterCard

Card # _____

Expiration date _____

Security code (3 digits) _____

(I authorize each publisher/distributor to charge my card for the discount price of the book plus shipping)

Signature _____