



The Scholar's Choice



Society of the History of Authorship, Reading, & Publishing

Virtual Book Exhibit

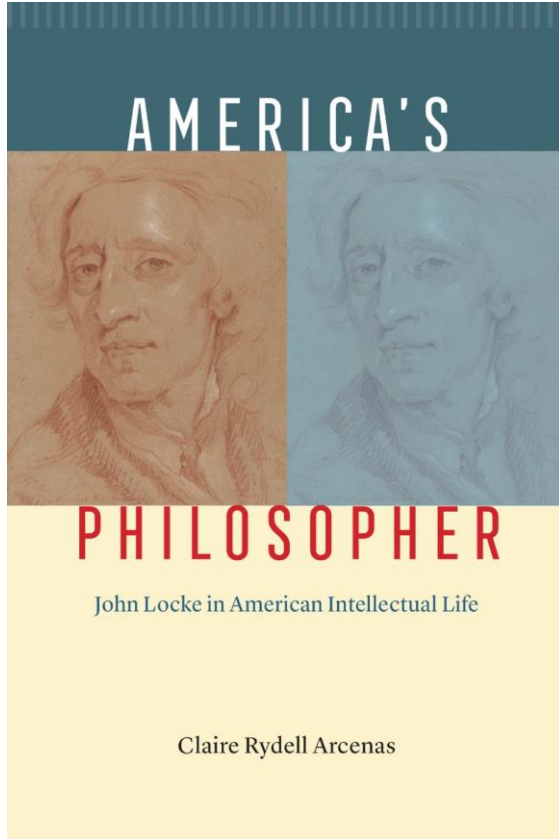


The Scholar's Choice

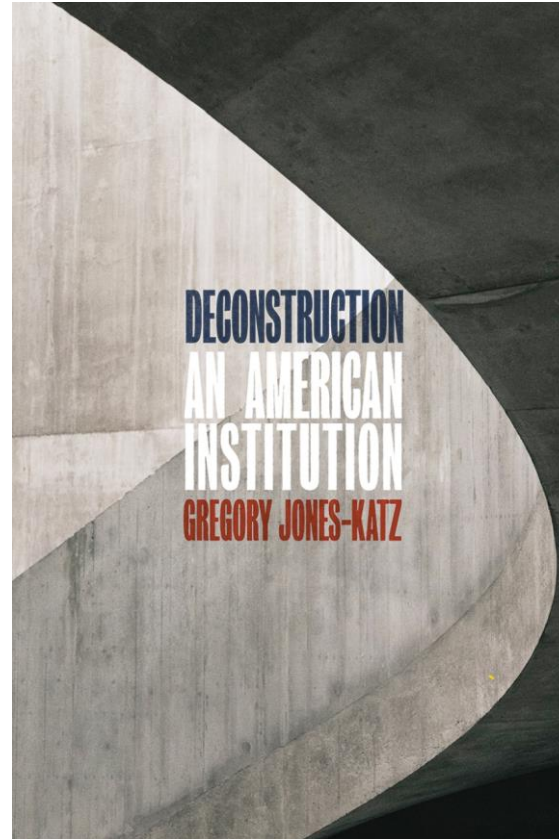
We're pleased to present discounted books from 10 of our publishers. Please scroll to the end for a copy of our order form containing all of these titles, plus sale books and T-shirts.

You may also order directly online from the publishers by clicking the hyperlink and using the discount code.

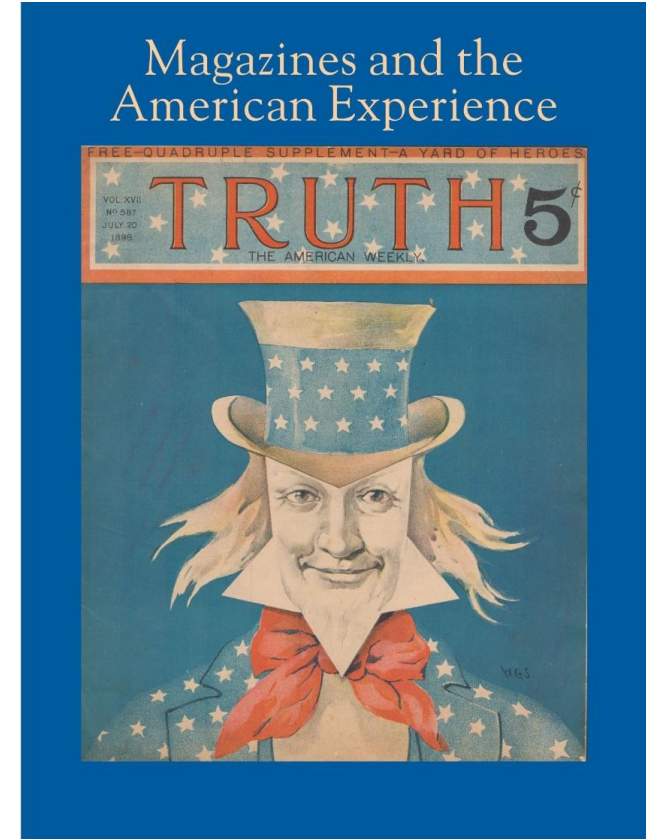
University of Chicago Press



America's Philosopher: John Locke
in American Intellectual Life

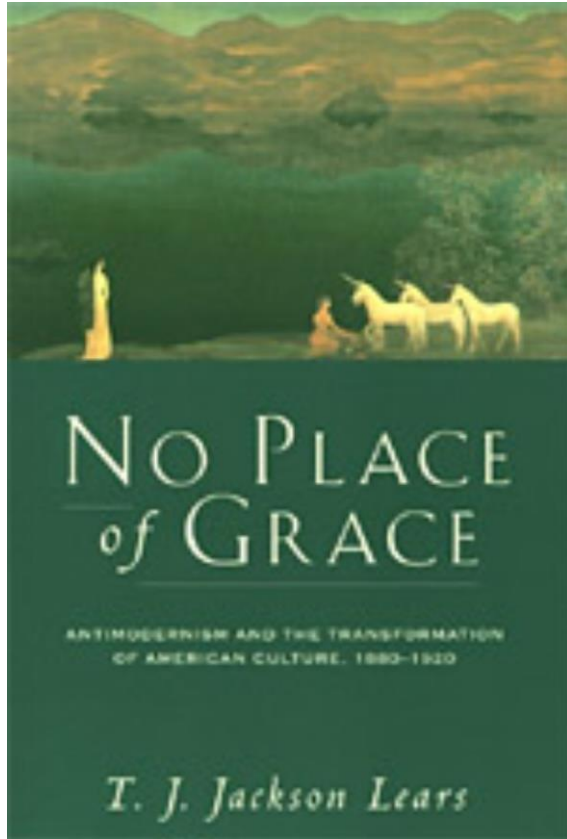


Deconstruction: An American
Institution

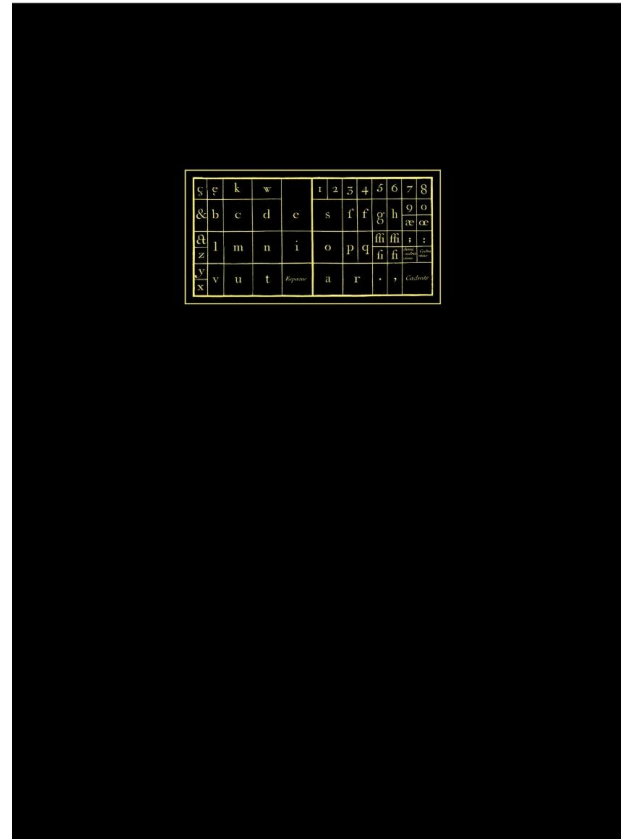


Magazines and the American
Experience: Highlights from the
Collection of Steven Lomazow,
M.D.

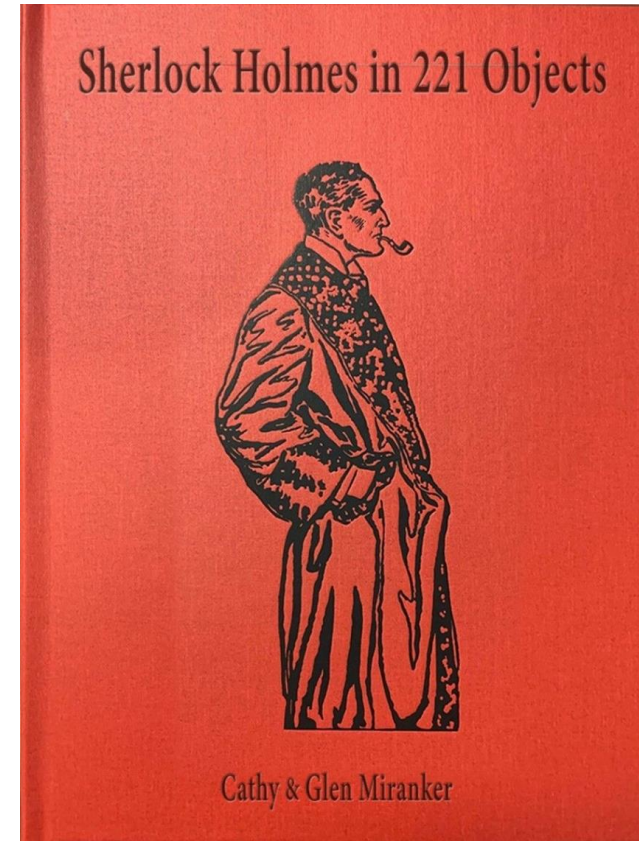
University of Chicago Press



No Place of Grace:
Antimodernism and the
Transformation of American
Culture, 1880-1920

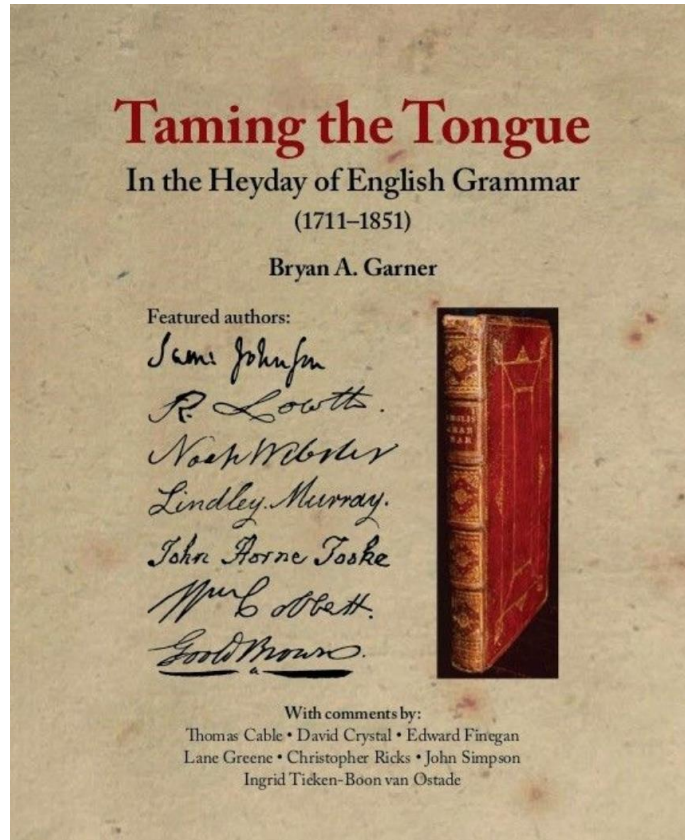


One Hundred Books Famous in
Typography

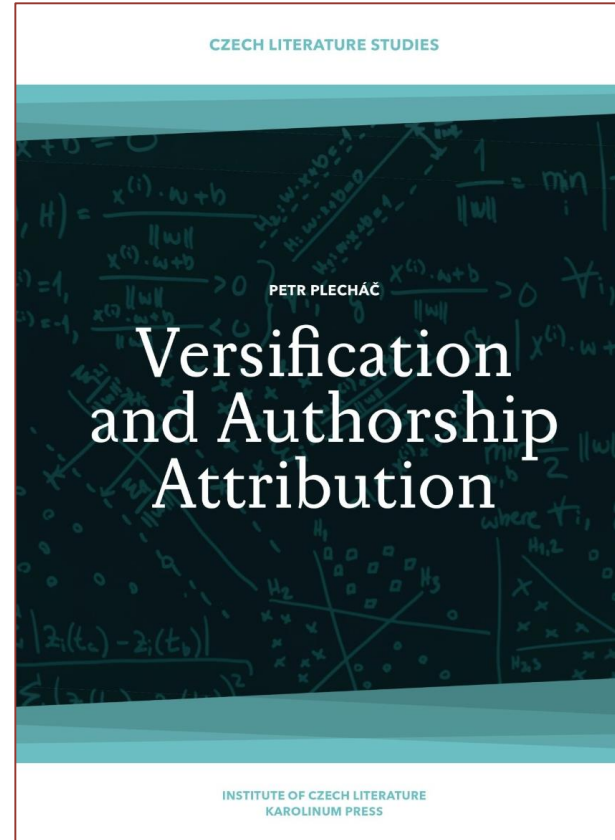


Sherlock Holmes in 221 Objects:
From the Collection of Glen S.
Miranker

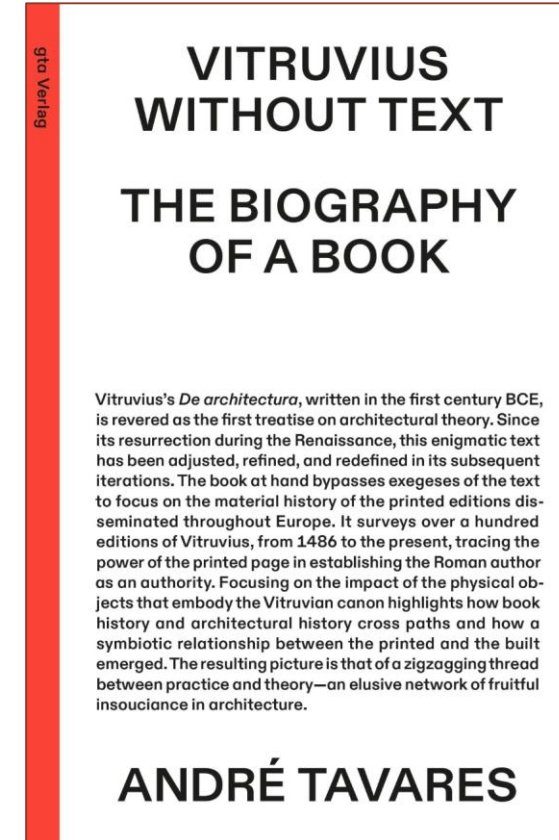
University of Chicago Press



Taming the Tongue in the Heyday of English Grammar, 1711-1851

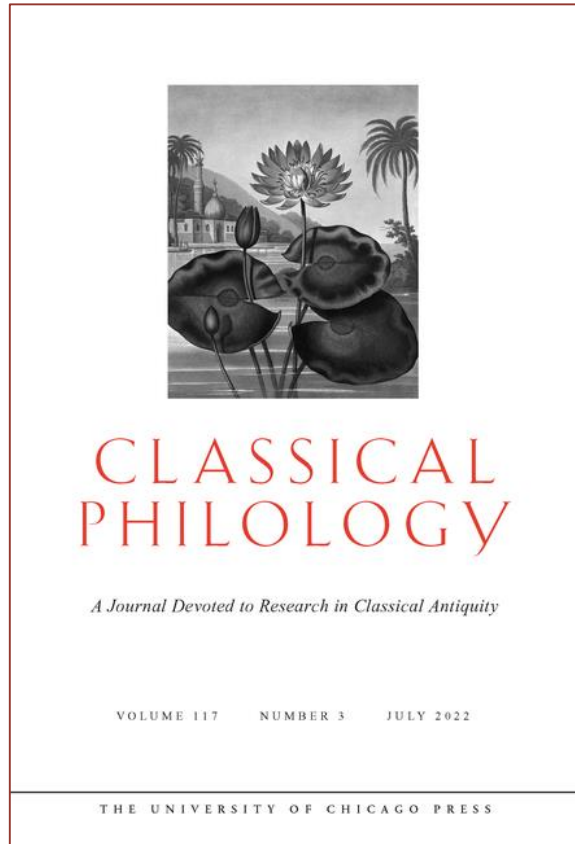


Versification and Authorship Attribution

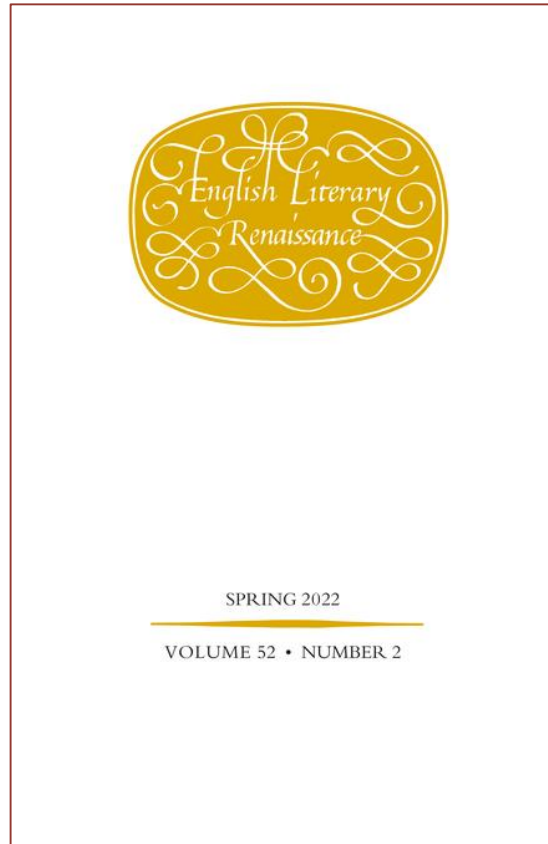


Vitruvius Without Text: The Biography of a Book

University of Chicago Press -- Journals



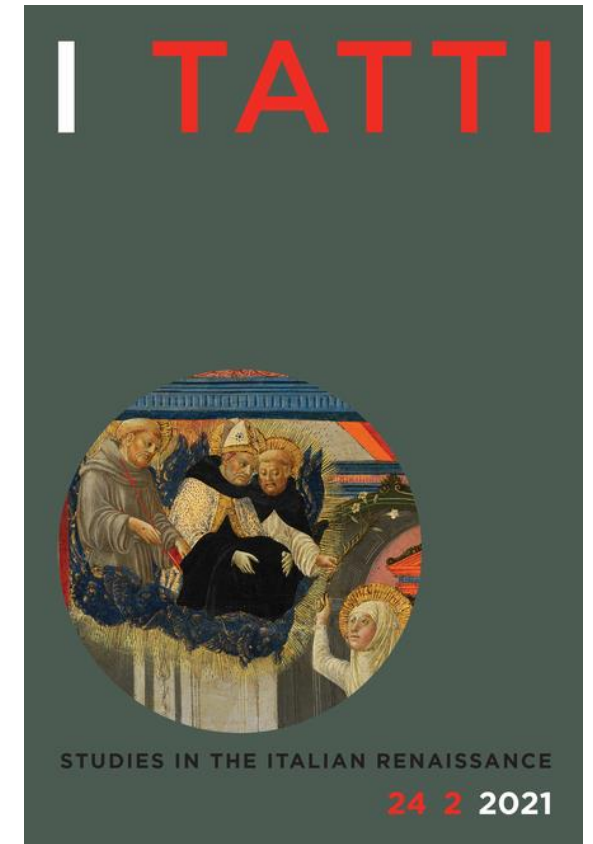
Classical Philology -- quarterly



English Literary Renaissance -- tri-annual



History of Humanities -- semi-annual (concurrent w/ SHOH membership--print + elec.)

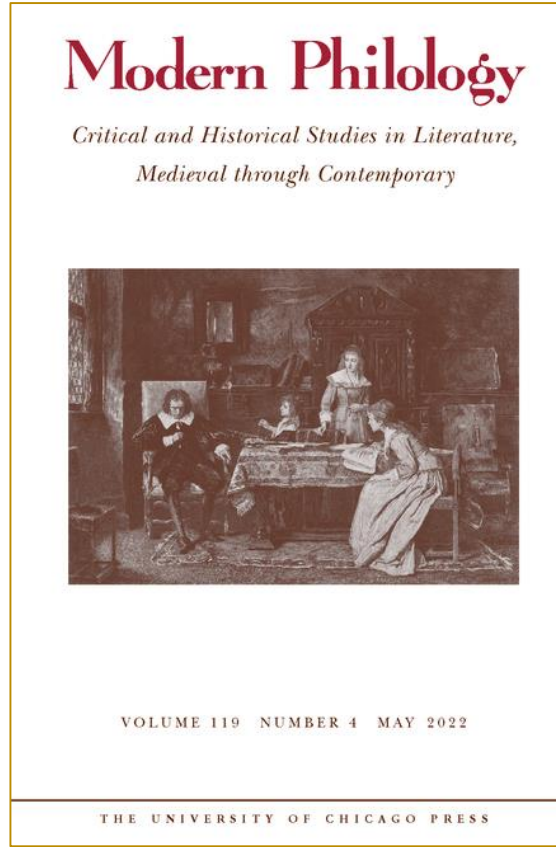


I Tatti: Studies in the Italian Renaissance -- semi-annual

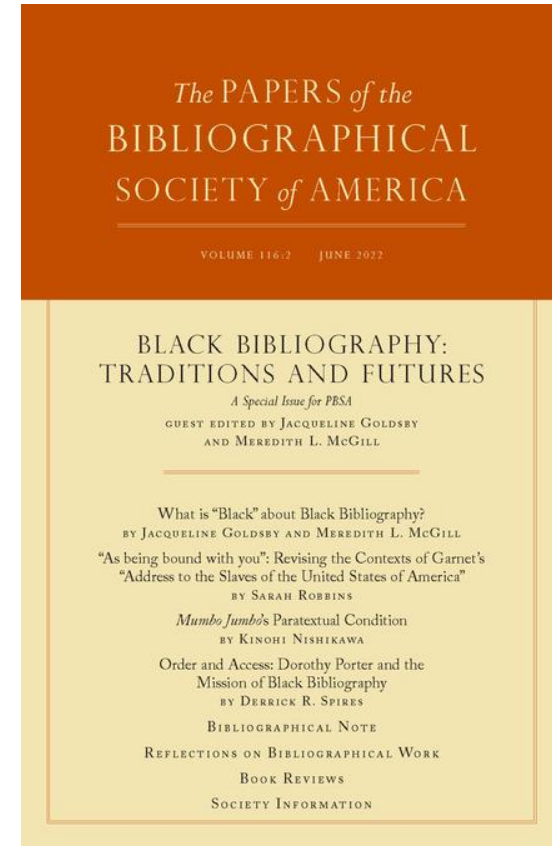
University of Chicago Press -- Journals



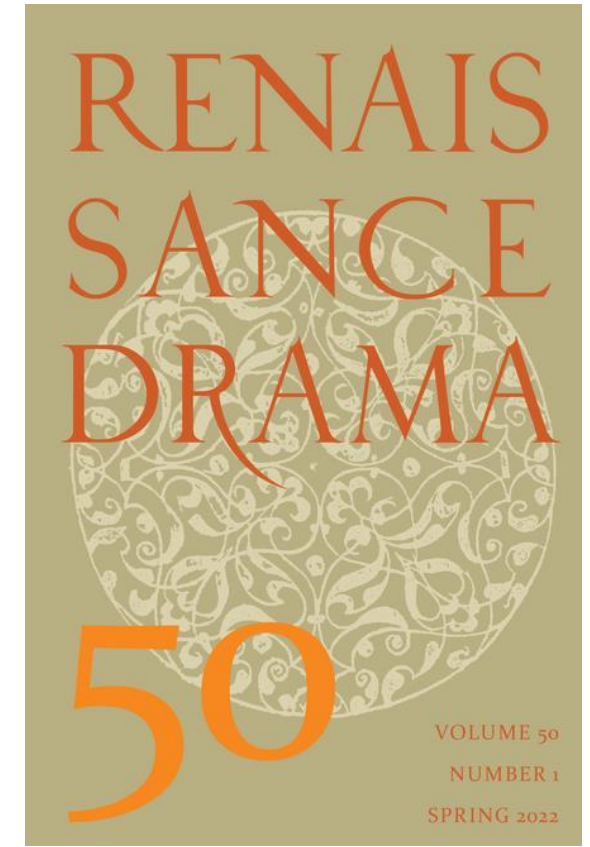
Library Quarterly (e-only subscription)



Modern Philology -- quarterly

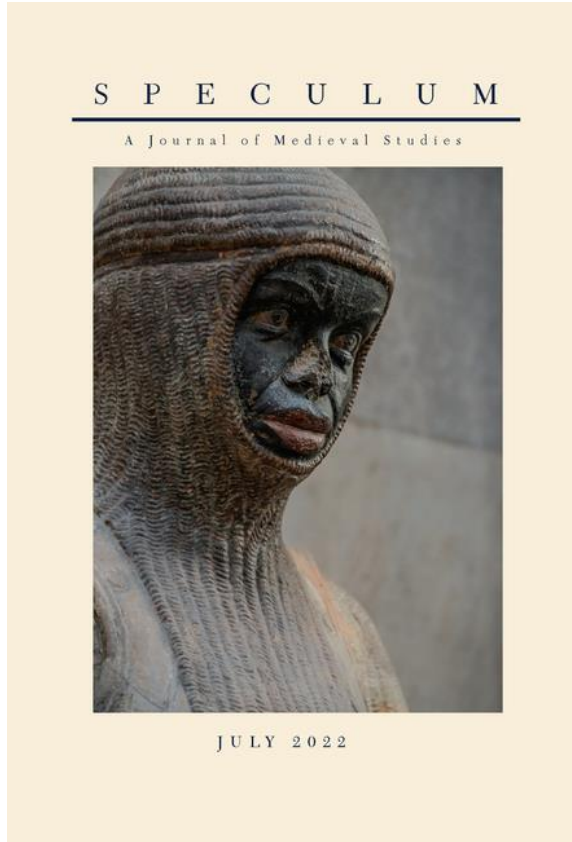


Papers of the Bibliographical Society of America -- quarterly (concurrent w/BSA membership)

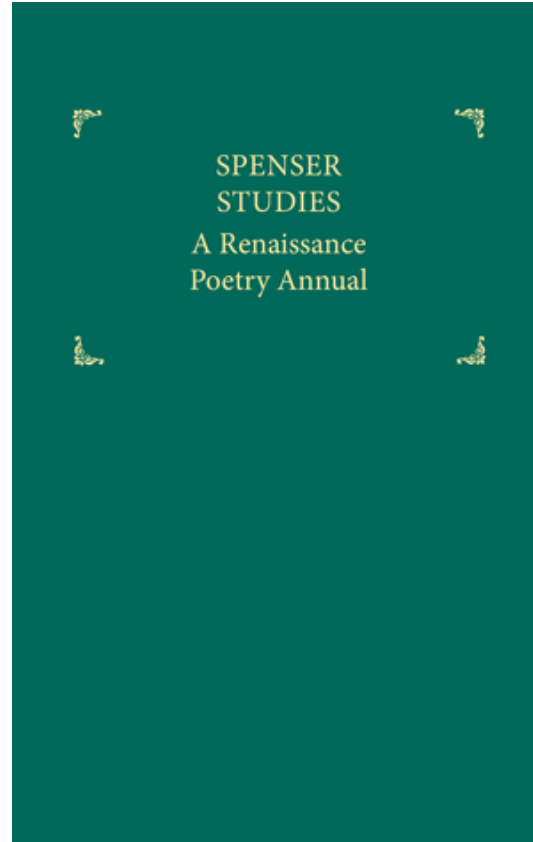


Renaissance Drama -- semi-annual

University of Chicago Press -- Journals



Speculum -- quarterly (concurrent with MAA membership--rates vary based on income. Go to https://www.medievalacademy.org/general/register_member_type.asp)

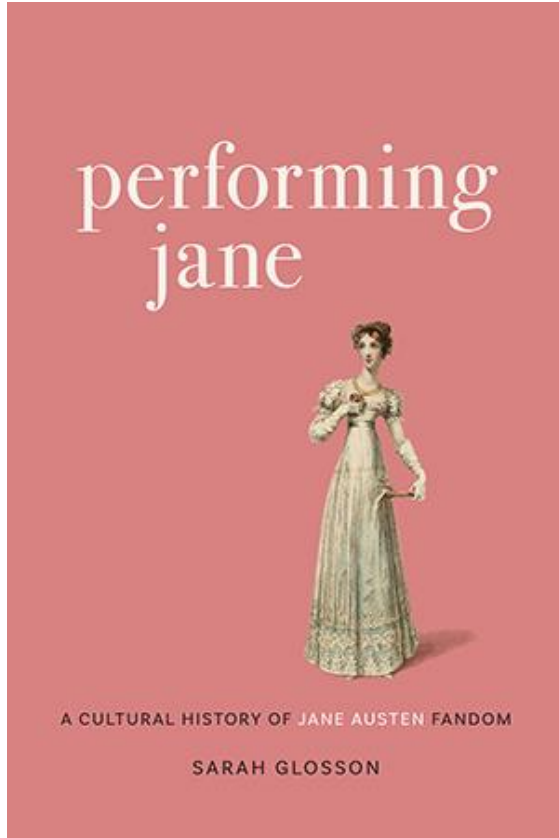


Spenser Studies, vol. XXXV -- annual



Wordsworth Circle -- quarterly (concurrent w/WCA membership--print + elec.)

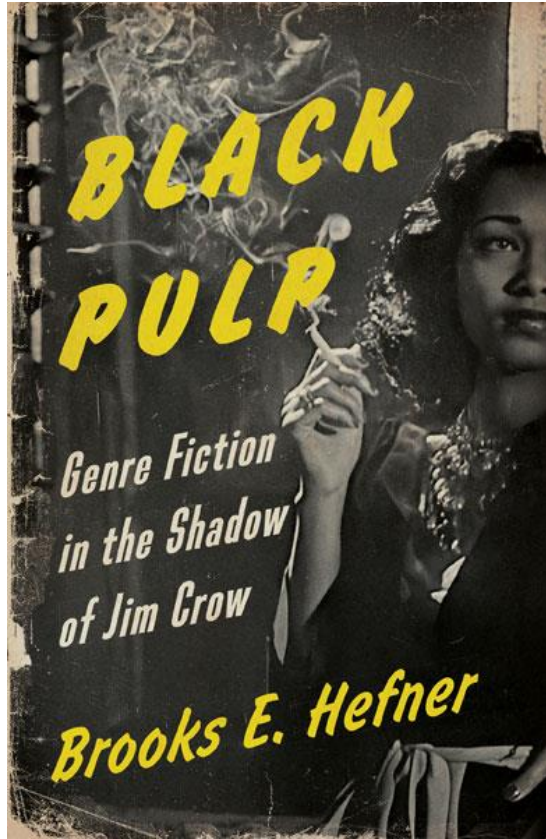
Louisiana State University Press



Performing Jane: A Cultural
History of Jane Austen Fandom

Use code 04SAVENOW for 40% off, plus free shipping on domestic orders over \$100

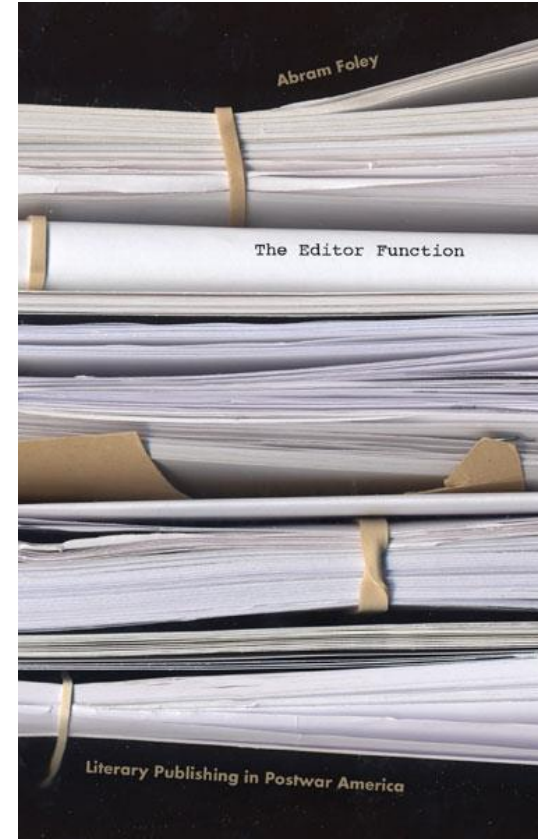
University of Minnesota Press



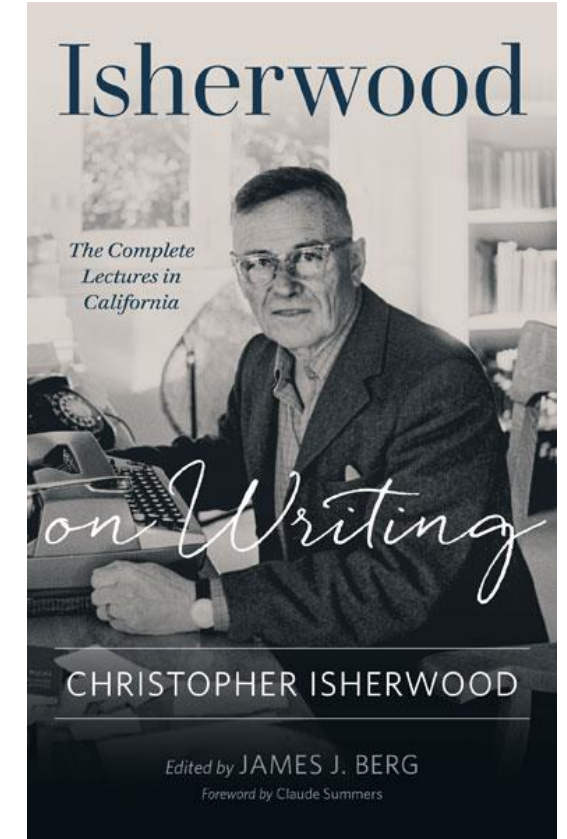
Black Pulp: Genre Fiction in the Shadow of Jim Crow



Cut/Copy/Paste: Fragments from the History of Bookwork



Editor Function (The): Literary Publishing in Postwar America



Isherwood on Writing: The Complete Lectures in California (due 11/22)

Use code MN89390 for 40% off, good through 9/15/22

PAY THROUGH THE NOSE

IS AN ENGLISH IDIOM

For it

EAT CROW

Take My Word For it

WRONG END OF THE STICK

AN ENGLISH IDIOM

ke My Word For it

SK

IN

N E

For it

WH

DI

Word it

NG DOGS

IDION

For it

TAKE THE CAKE

IS AN ENGLISH IDIOM

RESSED TO NINES.

IS AN ENGLISH IDIOM

For it

CUT OF ONE'S JIB

My Word For it

DRINK LIKE A FISH

AN ENGLISH IDIOM

CLEAN A CLOCK

Word it

NG DOGS

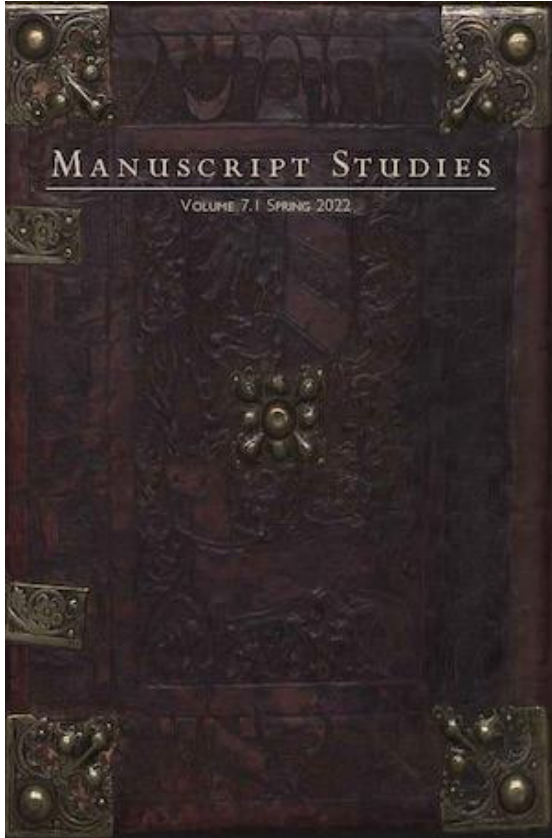
Take My WORD FOR IT

A DICTIONARY OF ENGLISH IDIOMS

Anatoly Liberman

Use code MN89390 for 40% off, good through 9/15/22

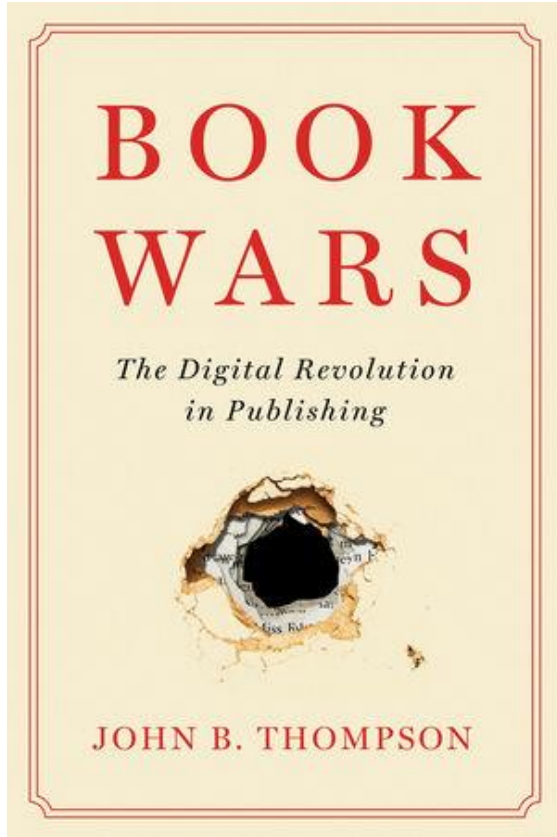
University of Pennsylvania Press -- Journals



Manuscript Studies -- bi-annual

Free shipping on subscriptions to North America

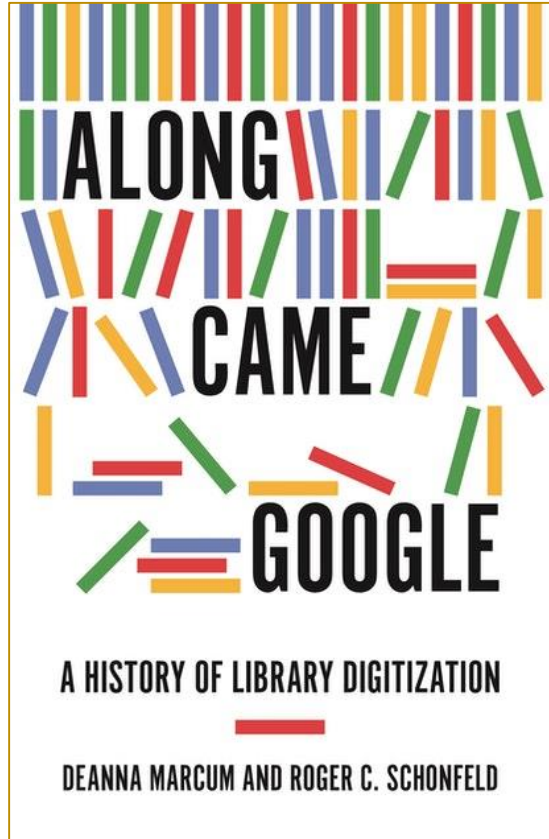
Polity Press/John Wiley & Sons



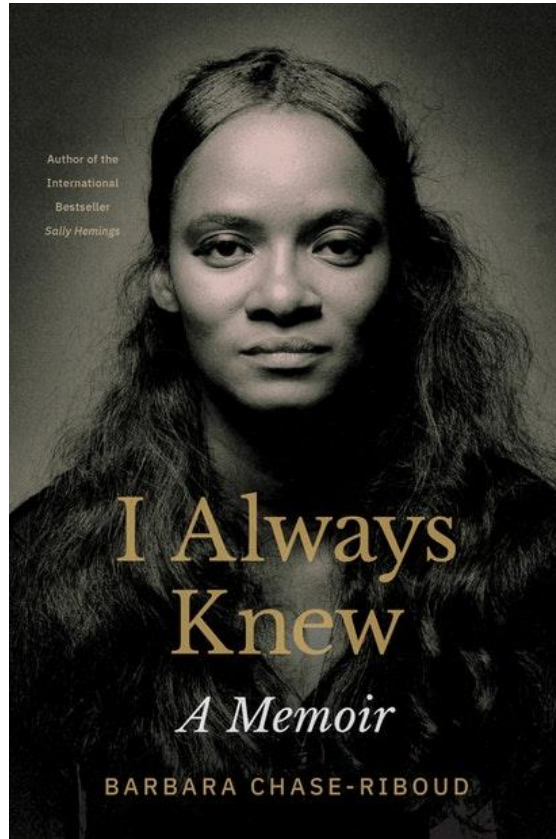
Book Wars: The Digital Revolution in Publishing

Use code TSC23 for 20% off

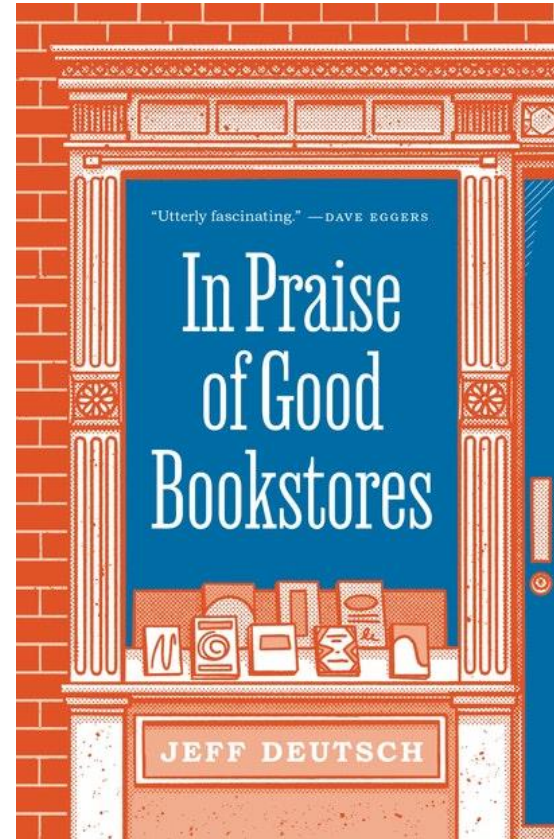
Princeton University Press



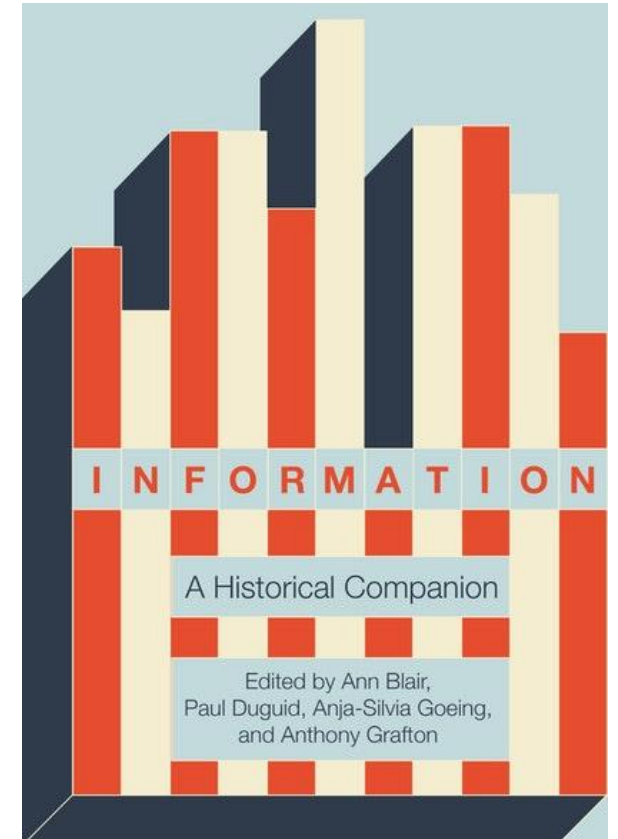
[Along Came Google: A History of Library Digitization](#)



[I Always Knew: A Memoir \(due 10/22\)](#)



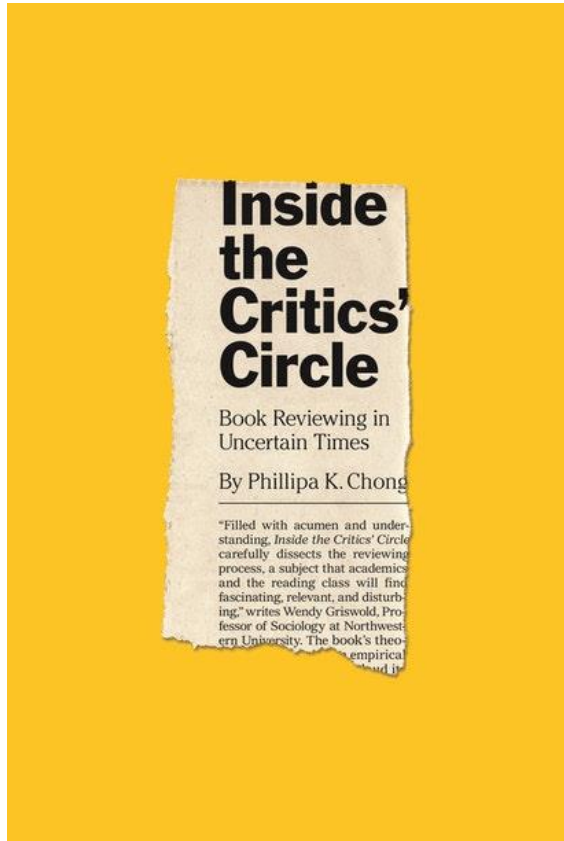
[In Praise of Good Bookstores](#)



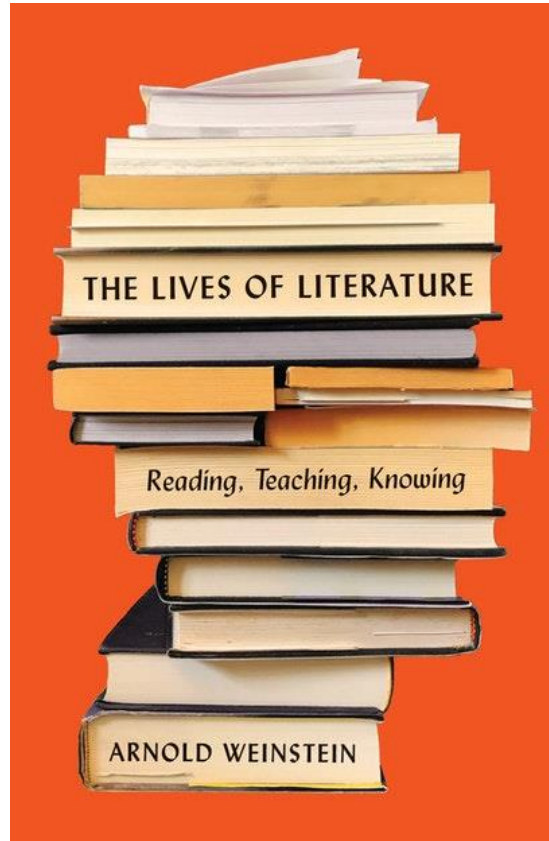
[Information: A Historical Companion](#)

Use code SC30 for 30% off and free shipping within the U.S.

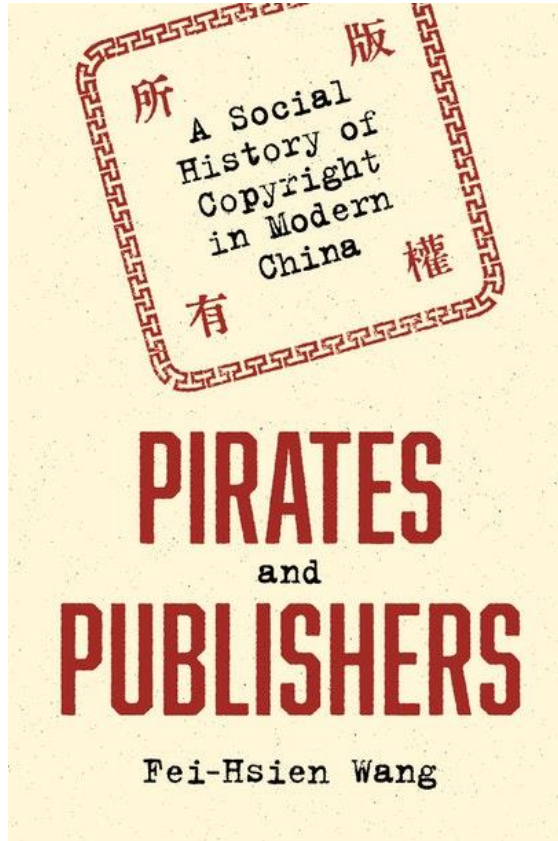
Princeton University Press



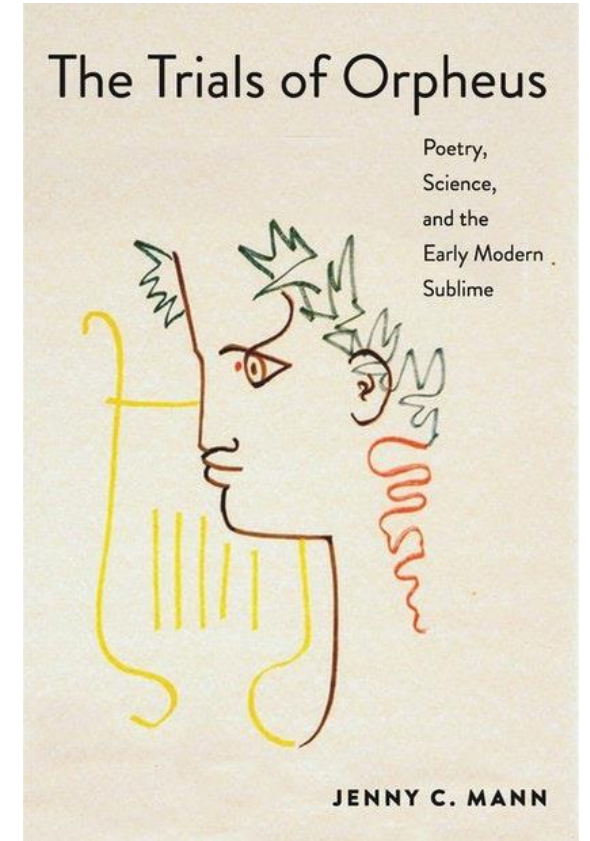
[Inside the Critics' Circle: Book Reviewing in Uncertain Times](#)



[Lives of Literature \(The\): Reading, Teaching, Knowing](#)



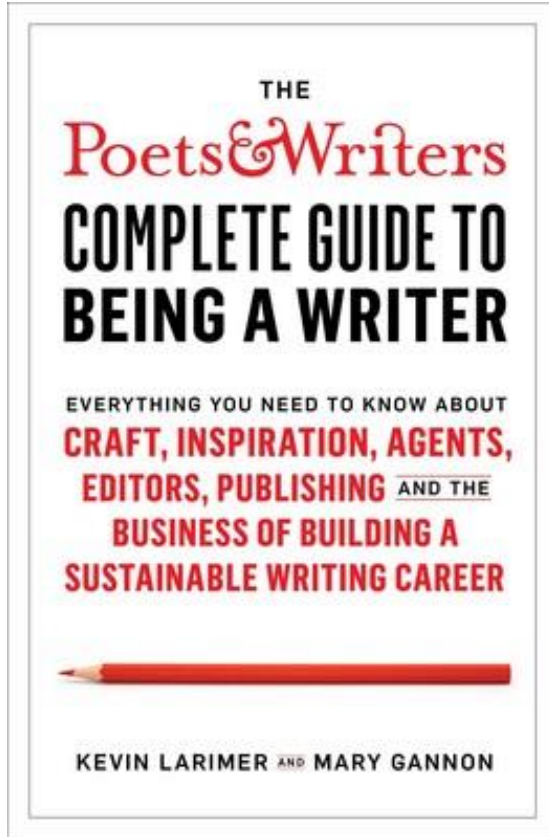
[Pirates and Publishers: A Social History of Copyright in Modern China](#)



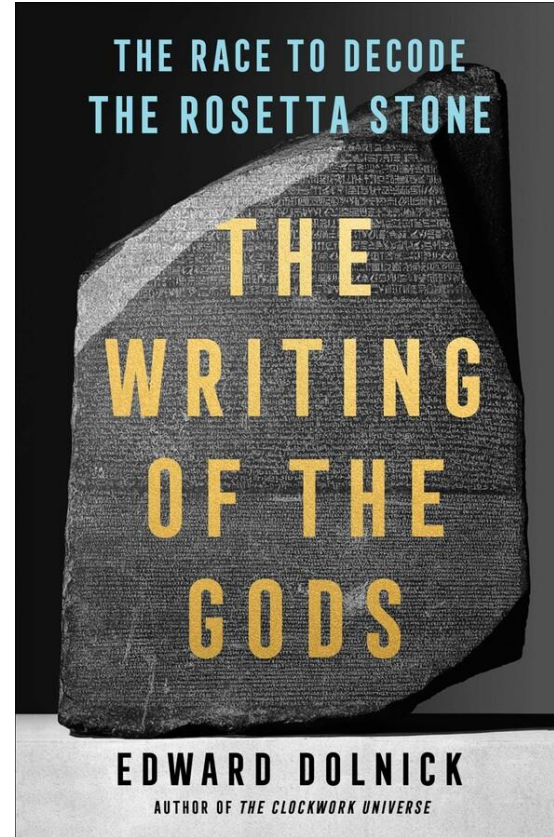
[Trials of Orpheus: Poetry, Science, and the Early Modern Sublime](#)

Use code SC30 for 30% off and free shipping within the U.S.

Simon & Schuster

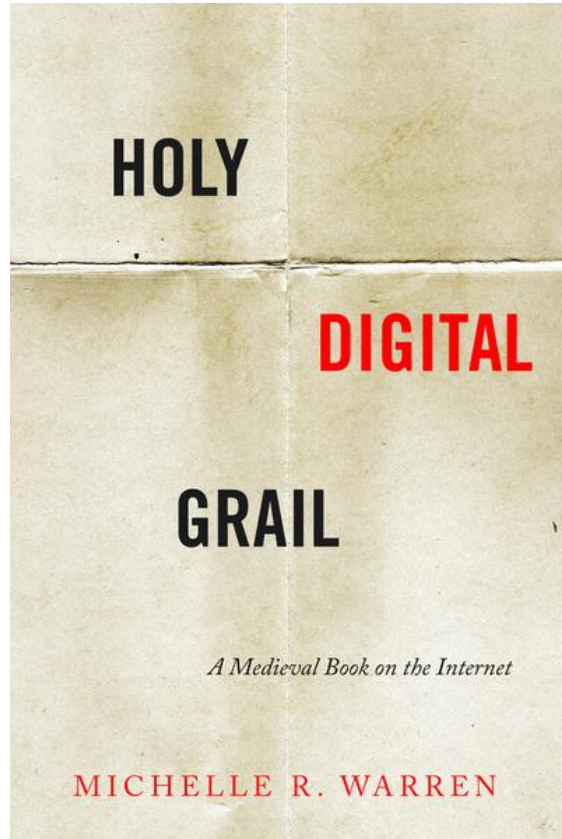


Poets & Writers Complete Guide to Being a Writer: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career

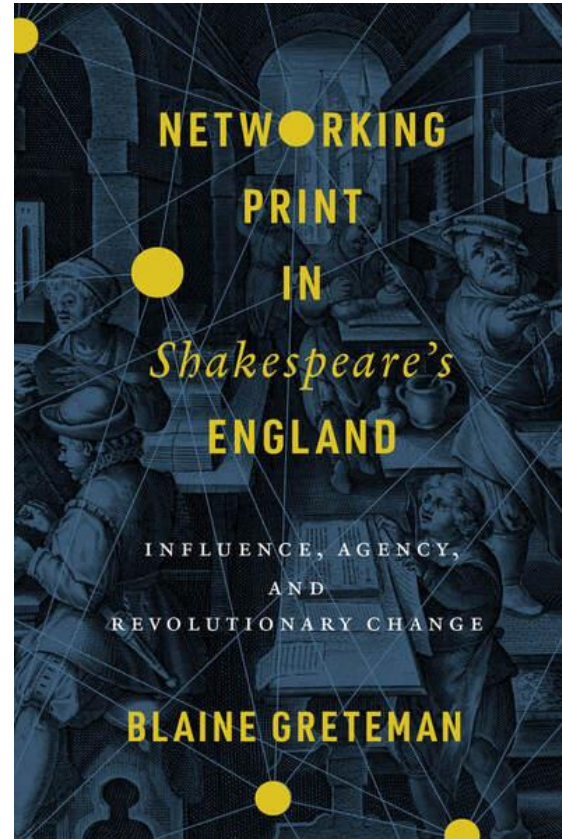


Writing of the Gods: The Race to Decode the Rosetta Stone

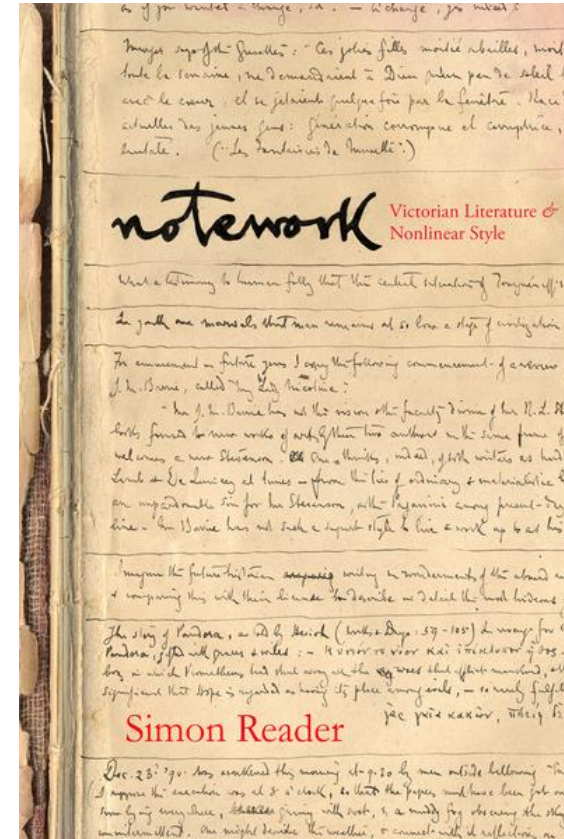
Stanford University Press



Holy Digital Grail: A Medieval Book on the Internet



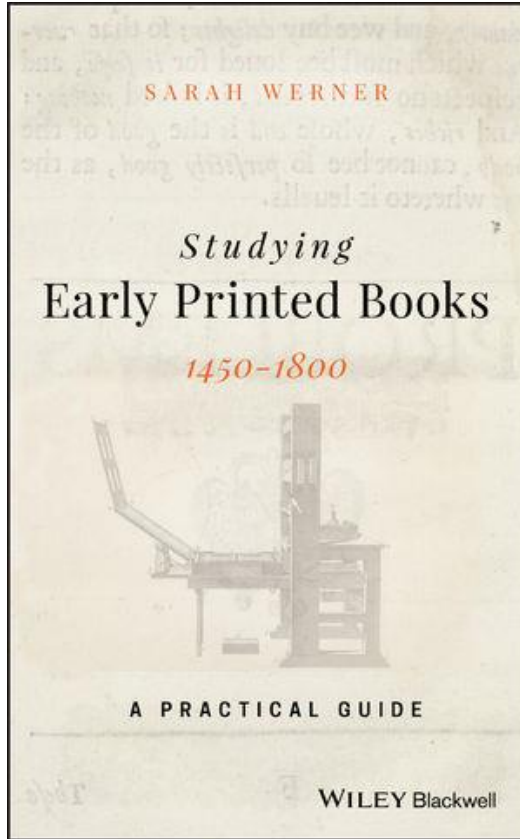
Networking Print in Shakespeare's England: Influence, Agency, and Revolutionary Change



Notework: Victorian Literature and Nonlinear Style

Use code SCHOLARS-FM for 30% off, plus free shipping to U.S. and Canadian addresses

Wiley Blackwell



[Studying Early Printed Books,
1450-1800: A Practical Guide](#)

Use code SCHOL for 20% off



**The Scholar's
choice**

~Bringing Books to Readers Worldwide Through Exhibits~
Visit us at www.scholarschoice.com

**Society for the History of Authorship, Reading, & Publishing
virtual exhibit
July 11-15, 2022**

Order Form #

22-047

*We're pleased to offer a list of books from 10 of our university & academic publishers. Orders placed by August 31st will be guaranteed the discount. Please mark the titles you'd like to order, complete the shipping & payment information, & mail this form to us at **6300 West Port Bay Road; Suite 101; Wolcott, NY 14590, OR**, call (315) 905-4208. *Please mention the conference name or code number when ordering by phone**

| Copies | Title & Author | | Publisher | List Price | / | Disc. Price |
|--------|---|------------------|------------------|------------|---|----------------|
| — | Along Came Google: A History of Library Digitization | Marcum/Schonfeld | cl Princeton* | \$29.95 | / | \$20.97 |
| — | America's Philosopher: John Locke in American Intellectual Life | Arcenas | cl Chicago | \$35.00 | / | \$24.50 |
| — | Black Pulp: Genre Fiction in the Shadow of Jim Crow | Hefner | pb Minnesota | \$25.00 | / | \$14.95 |
| — | Book Wars: The Digital Revolution in Publishing | Thompson | cl Polity/JWiley | \$35.00 | / | \$28.00 |
| — | Cut/Copy/Paste: Fragments from the History of Bookwork | Trettien | pb Minnesota | \$28.00 | / | \$16.75 |
| — | Deconstruction: An American Institution | Jones-Katz | pb Chicago | \$32.50 | / | \$22.75 |
| — | Editor Function (The): Literary Publishing in Postwar America | Foley | pb Minnesota | \$25.00 | / | \$14.95 |
| — | Holy Digital Grail: A Medieval Book on the Internet | Warren | pb Stanford* | \$30.00 | / | \$21.00 |
| — | I Always Knew: A Memoir (due 10/22) | Chase-Riboud | cl Princeton* | \$39.95 | / | \$27.97 |
| — | In Praise of Good Bookstores | Deutsch | cl Princeton* | \$19.95 | / | \$13.97 |
| — | Information: A Historical Companion | Blair et al | cl Princeton* | \$65.00 | / | \$45.50 |
| — | Inside the Critics' Circle: Book Reviewing in Uncertain Times | Chong | pb Princeton* | \$19.95 | / | \$13.97 |
| — | Isherwood on Writing: The Complete Lectures in California (due 11/22) | Isherwood | pb Minnesota | \$27.95 | / | \$16.75 |
| — | Lives of Literature (The): Reading, Teaching, Knowing | Weinstein | cl Princeton* | \$29.95 | / | \$20.97 |
| — | Magazines and the American Experience: Highlights from the Collection of Steven Lomazow, M.D. | Lomazow, et al | cl Chicago | \$75.00 | / | \$52.50 |

| Copies | Title & Author | | | Publisher | List Price | / | Disc. Price |
|--------|--|-------------------------|----|-------------|------------|---|-------------|
| — | Networking Print in Shakespeare's England: Influence, Agency, and Revolutionary Change | Greteman | pb | Stanford* | \$28.00 | / | \$19.60 |
| — | No Place of Grace: Antimodernism and the Transformation of American Culture, 1880-1920 | Lears/Ratner-Rosenhagen | pb | Chicago | \$27.50 | / | \$19.25 |
| — | Notework: Victorian Literature and Nonlinear Style | Reader | cl | Stanford* | \$65.00 | / | \$45.50 |
| — | One Hundred Books Famous in Typography | Kelly/Carter | cl | Chicago | \$95.00 | / | \$66.50 |
| — | Performing Jane: A Cultural History of Jane Austen Fandom | Glosson | cl | LSU | \$45.00 | / | \$27.00 |
| — | Pirates and Publishers: A Social History of Copyright in Modern China | Wang | pb | Princeton* | \$27.95 | / | \$19.57 |
| — | Poets and Writers Complete Guide to Being a Writer: Everything You Need to Know About Craft, Inspiration, Agents, Editors, Publishing, and the Business of Building a Sustainable Writing Career | Larimer/Gannon | cl | Simon & Sch | \$29.99 | / | \$29.99 |
| — | Sherlock Holmes in 221 Objects: From the Collection of Glen S. Miranker | Miranker, et al | cl | Chicago | \$80.00 | / | \$56.00 |
| — | Studying Early Printed Books, 1450-1800: A Practical Guide | Werner | pb | Wiley | \$24.95 | / | \$19.96 |
| — | Take My Word for It: A Dictionary of English Idioms (due 12/22) | Liberman | pb | Minnesota | \$22.95 | / | \$13.75 |
| — | Taming the Tongue in the Heyday of English Grammar, 1711-1851 | Garner | cl | Chicago | \$45.00 | / | \$31.50 |
| — | Trials of Orpheus: Poetry, Science, and the Early Modern Sublime | Mann | cl | Princeton* | \$39.95 | / | \$27.97 |
| — | Versification and Authorship Attribution | Plechác | pb | Chicago | \$35.00 | / | \$24.50 |
| — | Vitruvius Without Text: The Biography of a Book | Tavares | pb | Chicago | \$30.00 | / | \$21.00 |
| — | Writing of the Gods: The Race to Decode the Rosetta Stone | Dolnick | cl | Simon & Sch | \$28.00 | / | \$28.00 |

JOURNALS (Prices are for a one-year subscription for an individual)

| | | | | | | | |
|---|---|--|--|-----------|---------|---|---------|
| — | Classical Philology--quarterly | | | Chicago-J | \$66.00 | / | \$66.00 |
| — | English Literary Renaissance--tri-annual | | | Chicago-J | \$46.00 | / | \$46.00 |
| — | History of Humanities--semi-annual (concurrent w/ SHOH membership--print + elec.) | | | Chicago-J | \$60.00 | / | \$60.00 |
| — | I Tatti: Studies in the Italian Renaissance--semi-annual | | | Chicago-J | \$30.00 | / | \$30.00 |

| Copies | Title & Author | Publisher | List Price | / | Disc. Price |
|--------|---|-----------|------------|---|----------------|
| ___ | Library Quarterly (e-only subscription) | Chicago-J | \$48.00 | / | \$48.00 |
| ___ | Manuscript Studies--bi-annual | Penn-J* | \$40.00 | / | \$40.00 |
| ___ | Modern Philology--quarterly | Chicago-J | \$54.00 | / | \$54.00 |
| ___ | Papers of the Bibliographical Society of America—quarterly (concurrent w/BSA membership) | Chicago-J | tbd | / | tbd |
| ___ | Renaissance Drama--semi-annual | Chicago-J | \$55.00 | / | \$55.00 |
| ___ | Speculum--quarterly (concurrent with MAA membership— rates vary based on income) See website: https://www.medievalacademy.org/general/register_member_type.asp | Chicago-J | tbd | / | tbd |
| ___ | Spenser Studies, vol. XXXV--annual | Chicago-J | \$90.00 | / | \$90.00 |
| ___ | Wordsworth Circle--quarterly (concurrent w/WCA membership— print + elec.) | Chicago-J | \$45.00 | / | \$45.00 |

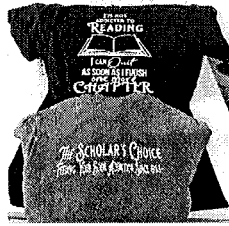
SALE BOOKS (shipped from SC—for most we only have a single copy leftover from a previous exhibit)

| | | | | | | | |
|-----|---|-----------------|----|-------------|----------|---|----------------|
| ___ | Art of Paper: From the Holy Land to the Americas | Fowler | cl | Yale | \$45.00 | / | \$30.00 |
| ___ | Author, Scribe, and Book in Late Medieval English Literature | Critten | cl | Boydell* | \$99.00 | / | \$65.00 |
| ___ | Fetters of Rhyme: Liberty and Poetic Form in Early Modern England | Rush | cl | Princeton* | \$39.95 | / | \$30.00 |
| ___ | Novel (The) and the New Ethics | Hale | pb | Stanford* | \$30.00 | / | \$24.00 |
| ___ | Overwhelmed: Literature, Aesthetics, and the Nineteenth-Century Information Revolution | Lee | cl | Princeton* | \$39.95 | / | \$22.00 |
| ___ | Provisional Avant-Gardes: Little Magazine Communities from Dada to Digital | Seita | pb | Stanford* | \$30.00 | / | \$22.00 |
| ___ | Reading and Not Reading <i>The Faerie Queene</i> : Spenser and the Making of Literary Criticism | Nicholson | pb | Princeton* | \$29.95 | / | \$20.00 |
| ___ | Reading Old Books: Writing with Traditions | Mack | cl | Princeton* | \$35.00 | / | \$24.00 |
| ___ | Text Technologies: A History | Treharne/Willan | pb | Stanford* | \$25.00 | / | \$20.00 |
| ___ | Who Wrote That? Authorship Controversies from Moses to Sholokhov | Ostrowski | pb | Cornell | \$24.95 | / | \$18.50 |
| ___ | Women's Writing in Twenty-First Century France | Damlé/ Rye | cl | Chicago | \$125.00 | / | \$50.00 |
| ___ | Writing Literary History, 1900-1950 | Lambrech/Somers | pb | Peeters/ISD | \$40.00 | / | \$30.00 |
| ___ | You Are What You Read: A Practical Guide to Reading Well | DiYanni | cl | Princeton* | \$24.95 | / | \$12.00 |

T-shirts: Blue size (*circle one*) small medium large XL **\$18.00**

 Black size (*circle one*) small medium large XL **\$18.00**

(*sizes run a bit large* + add \$4.00 (\$6 for two) shipping within U.S.)



Publishers exhibiting with us

| | |
|-------------------------------------|--------------------------------|
| University of Chicago Press | Polity Press/John Wiley & Sons |
| Univ. of Chicago Press—Journals | Princeton University Press* |
| Louisiana State University Press | Simon & Schuster |
| University of Minnesota Press | Stanford University Press* |
| Univ. of Pennsylvania Press—Jrnls.* | Wiley Blackwell |

*** = press offers free shipping to U.S. addresses***

*6300 West Port Bay Road; Suite 101; Wolcott, New York 14590 *phone (800) 782-0077 or (315) 905-4208*

www.scholarschoice.com

Publishers will ship your books ~3-5 weeks after we receive your order. Allow ~ 8-10 weeks for overseas orders.

Payment by CREDIT CARD only

Subtotal _____ (before publishers add shipping)

- EACH publisher/distributor will charge your credit card for the discount price of the book(s) plus shipping
- *Shipping rates vary by publisher*

****Ship books to:**

Name _____

Address _____

E-Mail _____

Daytime phone _____

Please charge my : _____ VISA _____ MasterCard

Card # _____

Expiration date _____

Security code (3 digits) _____

(I authorize each publisher/distributor to charge my card for the discount price of the book plus shipping)

Signature _____